HOME ARTS

NOVEMBER 1937 NEEDLECRAFT TEN CENTS

N. S. E.

WHAT? Tooth Powder in a Tube!

YES, BECAUSE LISTERINE TOOTH PASTE IS *POWDER* IN THE FORM OF DENTAL CREAM

WATCH your dentist next time he cleans your teeth. Note how he makes his powder into a paste to keep the fine particles from flying off his rapidly revolving brush.

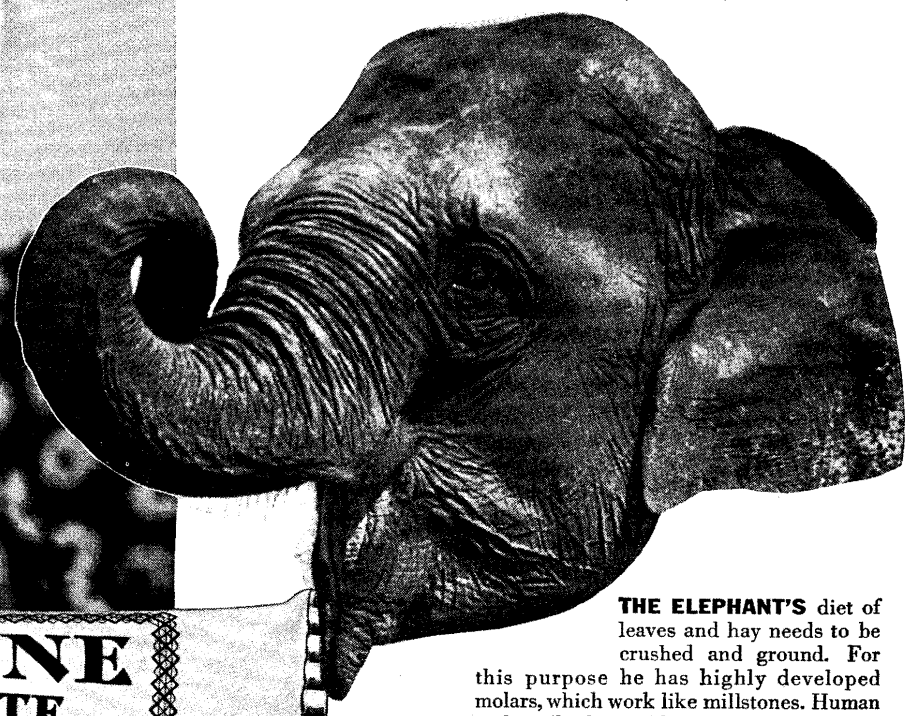
Similarly, for your convenience we "cream" the safest dental powders into a paste, which is easy to put on the brush. No dentifrice goes down the drain or remains on the hands, as with powder.

You get the cleansing power of powder . . . *in modern form* . . . when you get Listerine Tooth Paste. It keeps your teeth sparkling and lustrous. Cleans and polishes them to gleaming whiteness. Helps protect against cavity-digging acids.

The famous formula of this tooth paste contains no pumice, grit, or harmful abrasives. Contains no soap, which many dentists believe to be harmful to the gums.

Get the economical double-size tube of Listerine Tooth Paste at any drug counter. You will be pleased because it works so fast. And you will like that brisk, clean, glad-to-be-alive taste which starts the day right for millions of users every morning.

LAMBERT PHARMACAL CO., *St. Louis, Mo.*



THE ELEPHANT'S diet of leaves and hay needs to be crushed and ground. For this purpose he has highly developed molars, which work like millstones. Human molars *(back teeth)* have a similar function, and grow stronger with the exercise of chewing. Be sure to give your molars special attention every time you brush your teeth.

CHANGE TO LISTERINE TOOTH PASTE... *It's a change for the better*

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HOME ARTS NEEDLECRAFT

VOL. XXIX NOVEMBER, 1937 NO. 3

"LET'S build a new house!" What a thrill in those few words and what an experience it opens up, only those who have gone through with it know.

"Let's restore this old house!" Ah! Now we are really talking about "experience". Those of you who have built new houses will not misunderstand us when we say that the experience of "restoring" an old house is indeed a different thing from building a new one. In building a new house you are translating into concrete form your own imagination of what a house should be. In restoring you are reconstructing the ideas of a former builder, perhaps of another age.

If the house was originally built three hundred years ago you might well call it of another age.

If you want to read the best book yet written on restoring an old house buy, beg, or borrow a copy of Louis Adamic's new book "The House in Antigua". You will remember Louis Adamic as the author of "The Native's Return," that unforgettable book on the interesting peasant life in Yugoslavia that had the distinction of being a Book-of-the-Month Club selection.

"The House in Antigua".—Here is a book that has nearly everything a good readable book should have. You read the first page and you are lost. You never built over a house, you never hope to, but you go on with this story. You never saw a house three hundred years old. You never heard of Antigua—the more interest you develop in this real and true land. If by chance you are a resident of California, you may be a bit jealous, but you love romance, you were always interested in love stories, so you forget your jealousy of this new sunlit land and you learn all about the grand parties Don Luis and the early Spanish grandees gave in Central America.

Oh! The girls were lovely then and their beaus were "grand" men, but they loved and lost and retired into religious solitude, or loved and won, were wed, lived in a great house, had most of the sweet things in life and tasted many of the bitter.

Flood, storm and earthquake took their toll. Then one hundred and fifty years of silence until a quiet, methodical, energetic American came with his wife into this land of not so swift and busy folk. With his wife—don't forget that point. The wife is oh so much a woman of the temperate zone! Energy—you'll wish you had half of it. Head work. Team work. All were used in the lovely and interesting task of restoring that old house and making it into a home to live in. Even *she* took years, but the result—well, you must read the book and see the pictures in it to find out.

And the best part of it all is, it's a true story. Truth, you know, is often stranger than fiction. We tell you this fact because the story is so thrilling and told with such enchantment that we're sure you'll say this Mr. Adamic is spinning a great "yarn". So we tell you it is not a "yarn" at all but a real experience. If you buy a copy of this book (and it's worth three dollars of anybody's money) it's a two to one shot you'll buy another for a Christmas gift to a friend. That's the kind of book it is.

We started out to say, "Let's build a new house," and thoughts of "The House in Antigua" led us astray. But what in life, next to your family, can bring the contentment, comfort and satisfaction of "owning" your own home? It delights us to note how much easier and easier it is being made every year for anybody who so desires to do it. All hands seem to agree that "going into debt" is a "bad" habit with just one exception. Every good rule must have an exception to prove the rule. The exception here is in acquiring a home. That is not a "bad" debt in any sense of the word. In fact it is considered a very thrifty thing to do.

Shall it be a new house or a restoration? Well, we'll not tell you what one enthusiastic remodeler whispered in our ear, but we will close by saying there are certain points to be made for building a new house, but before you do so, while you are doing so, or after you have done it, and even without any intention of ever doing it, you can easily indulge yourself in the soothing comfort of reading a good book in which a charming old house comes back to life. Here you will get all the fun and have none of the care and expense. For a few dollars anybody can in this way enjoy the luxury of restoring one of the oldest houses on the American Continent.

News Flashes—*From a Needle-Minded New Yorker*

TWO-FABRIC FROCKS are a hit. Grand opportunities for making over or for using remnants. Combine a print and a plain for the dress at the left. For the dress at the right, use lace with velvet. Satin, cut bias and added to a wool frock as at the center top, does wonders in restyling, especially when satin trims the neck. On left, a novel idea is shown for a new waistline on a last year's frock. Make last year's dresses good as new. All suggestions are as good for new frocks as for restyling last year's.

CHECKS. Dignified with tailoring. Checked blouses abound in every type of fabric from taffeta to flannel. May be gay or conservative. They differ from a man's shirt in having slight fulness over the bust and in the top of the sleeves, a flatter collar, smaller pocket, and shorter tuck-in.

VESTS, tailored in checked flannel in slip-over style and cut short, are an innovation for wear with sweaters, suits, and suede jackets. A big favorite with college girls and ideal for wear to football games.

STRIPES are as colorful as forests in autumn, boasting rich dark reds, wines, greens, browns, and rusts — sometimes all these beautiful colors in one fabric. The metallic blouse at right is charming for wear with a trimly short velvet or broadcloth skirt, under a fur or broadcloth coat. Colorfully striped jerseys are used to make crown caps, scarfs, and belts for wear with wool frocks. Gay and ever so practical for wear with sturdy camel's hair or furless topcoats. Many beautiful dresses have a striped satin top and a skirt of plain satin, or fine wool, or light-weight broadcloth. Sleeves and back are bias cut; the front surplice, draped as shown to give a new distinction to the striped fabric. Striped grosgrain-and-satin fabric makes many jacket blouses that are decidedly "dress up" for dinner or evening wear. This style with a short slightly flared peplum featured in exclusive shops for afternoon wear.

TATTING. Those of you who do it beautifully would be thrilled to see how much tatting is used on really beautiful velvet and silk-crepe dresses. The tiniest tatting, made of fine white thread, is sewed under tucks and on the edges of collars so that just a little more than half of the loop shows. Don't fail to use tatting on at least one severely smart new dress.

RICK RACK in cotton or rayon, sewed into the seam so that a scant one-third of its width shows, is also used for trimming. Not as distinctive as tatting, but very good-looking and easy to use.

FRINGE is in such high favor that its popularity will probably be short lived. However, while it is at its height, use some fringe on sash ends; then when you tire of it you can easily make a change. You can see from this page that sashes of all sizes and kinds — quite as much as the princess or corseted silhouette — are giving belts competition.

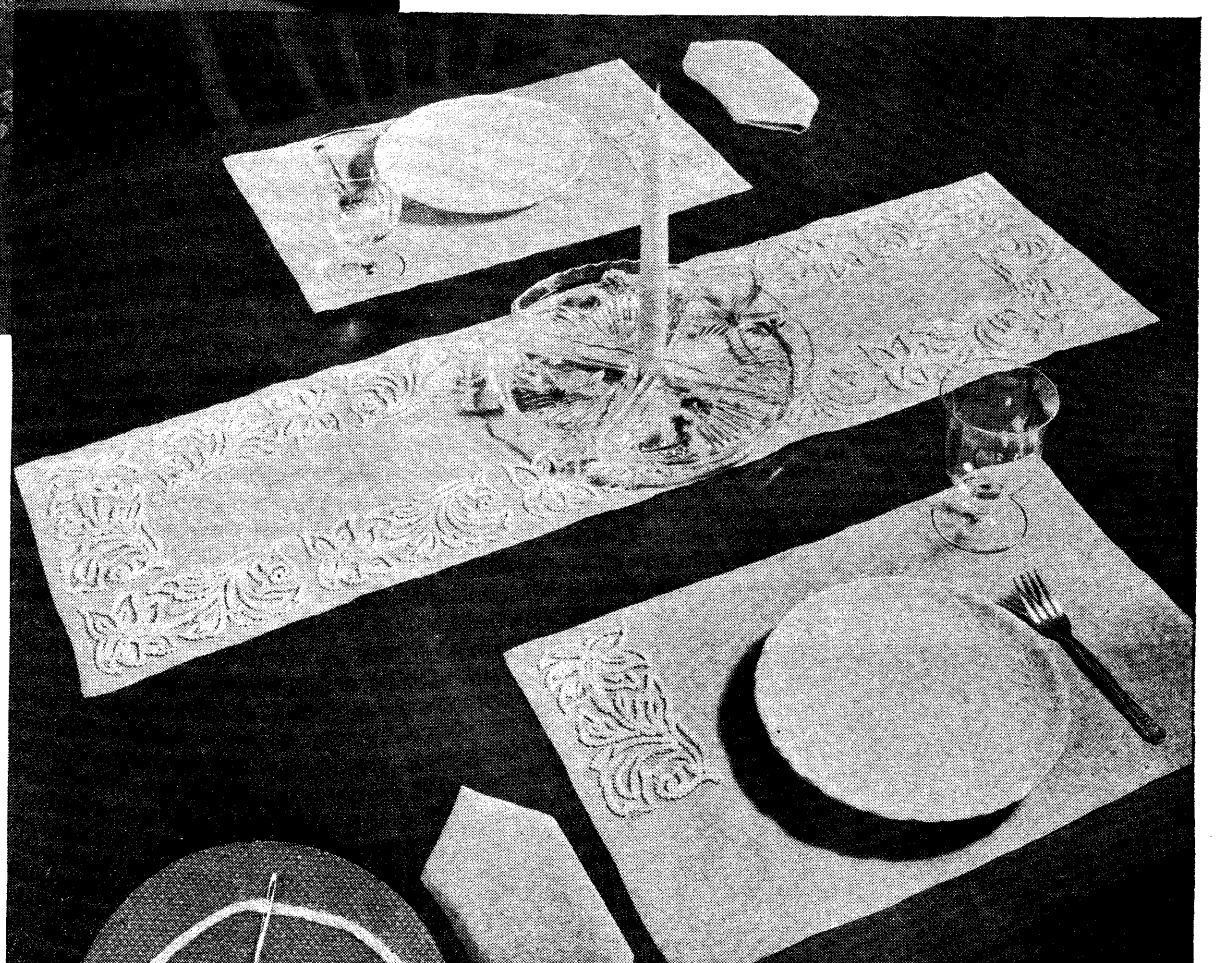
SKIRTS AND BLOUSES of two fabrics, sewn together as a dress or worn as skirt and blouse, are made in all types of fabrics and for wear for all occasions. Many luxurious lamés and velvets are made as a blouse and skirt, yet worn together for the most formal occasions. An advantage, this, in that you can have several blouses for one skirt. Often, wee turbans and crown caps are made of the blouse fabric.

VARIETY is fashion's keynote of the season. Not in thirty years have there been so many types of fabrics, so many favored colors as this season. And, as for jewelry, it is so abundant and varied that we decided to omit it from this page. But wear all you have and buy more. It's fashionable, even if conservatives like myself question its good taste. Perhaps by the new year we shall be so weary of the elaborateness that we shall thrill at stark simplicity. However, it's a grand time to have a fling at "wearing the daring" and putting on more than discretion approves. We urge again a visit to your own Pandora's box of velvets and furs, brocades and costume jewelry. Get it out, search for forgotten treasures, and wear them now.

SEW YOUR OWN. More women are sewing than for several years past. Incentives are great — both for economy and perfection in fitting. Good materials are selling exceptionally well in yard-goods departments. Women are finding this season's fashions easy to duplicate. They feel they can make for themselves the kind of clothes that they find for sale only in expensive shops. Sew your own, and express the mode in your own mood.

Braid Stitch Embroidery

A Repoussé Type of Stitchery Which Looks Intricate But Is Amazingly Easy to Do



No. 37 - 11 - 1

No. 37 - 11 - 2

BY CHRISTINE FERRY AND MILDRED MOWLL

IF you are one of the many who like to add to their stitchery vocabulary, you will be delighted to make the acquaintance of braid stitch, for it is easy to do, dramatic and useful in many ways. Who would believe it to be a member of the chain-stitch family? It looks like frosting done with a pastry tube!

Because it is a twisted or interlaced stitch, it shows more in detail and stands in high relief when done with a twisted thread, but the soft texture of unmercerized knitting cotton produces a flat pleated effect that is none the less interesting.

The stitch moves from right to left, and being a wide stitch finishing about one-eighth inch in width when done with heavy thread, it is worked along the inside of the outline when applied to a design like this one, in order that the contour may be preserved. That is, the needle is inserted into the line and brought through a little way inside it.

To start, run the thread in along the line and draw it through, pick it up with the tip of the needle close to the fabric exactly as if making a French knot, insert needle on line and bring it through directly below and over the working-thread, which is thrown to the left and held with the thumb while the needle is passed through and the thread drawn up to close the knot. Make the next stitch so that it touches without crowding.

THE motif used for these designs is of a conventional character and has been carefully planned with regard to the technique of the stitch. It is suitable for both border and all-over effects.

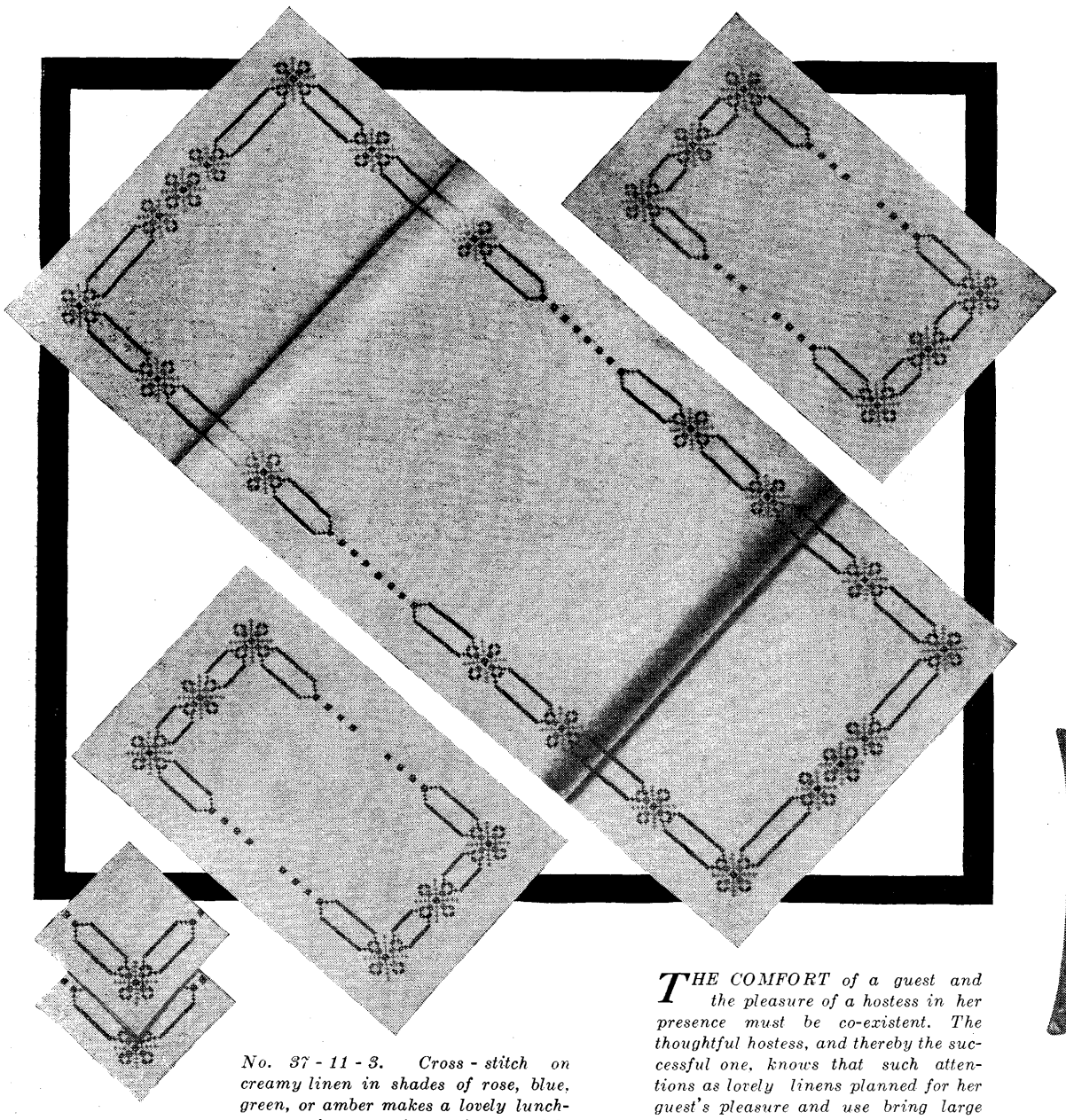
Sail cloth was chosen for the chair-set (No. 37 - 11 - 1), both because of its sturdy, closely-woven texture and nice color. There is a green and a rust of medium value

Concluded on page 9

Hospitality Linens for Hostess and Guest

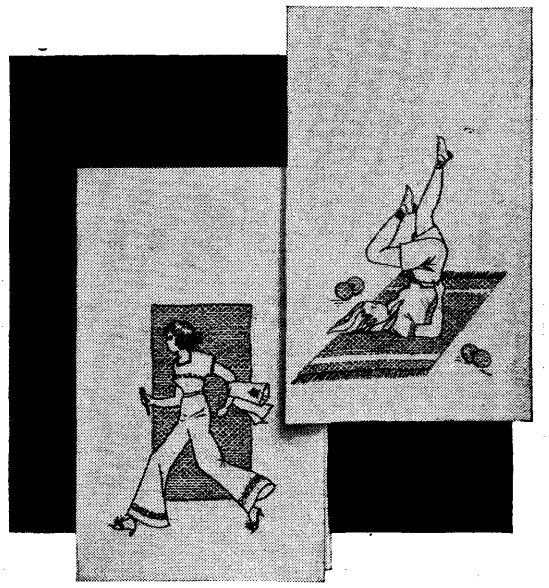
Especially "Special" Are These Pieces Planned for Entertaining

BY CECILY PALMER AND EVELINE JOHNSON



No. 37 - 11 - 3. Cross - stitch on creamy linen in shades of rose, blue, green, or amber makes a lovely luncheon set for two, four, six, or eight

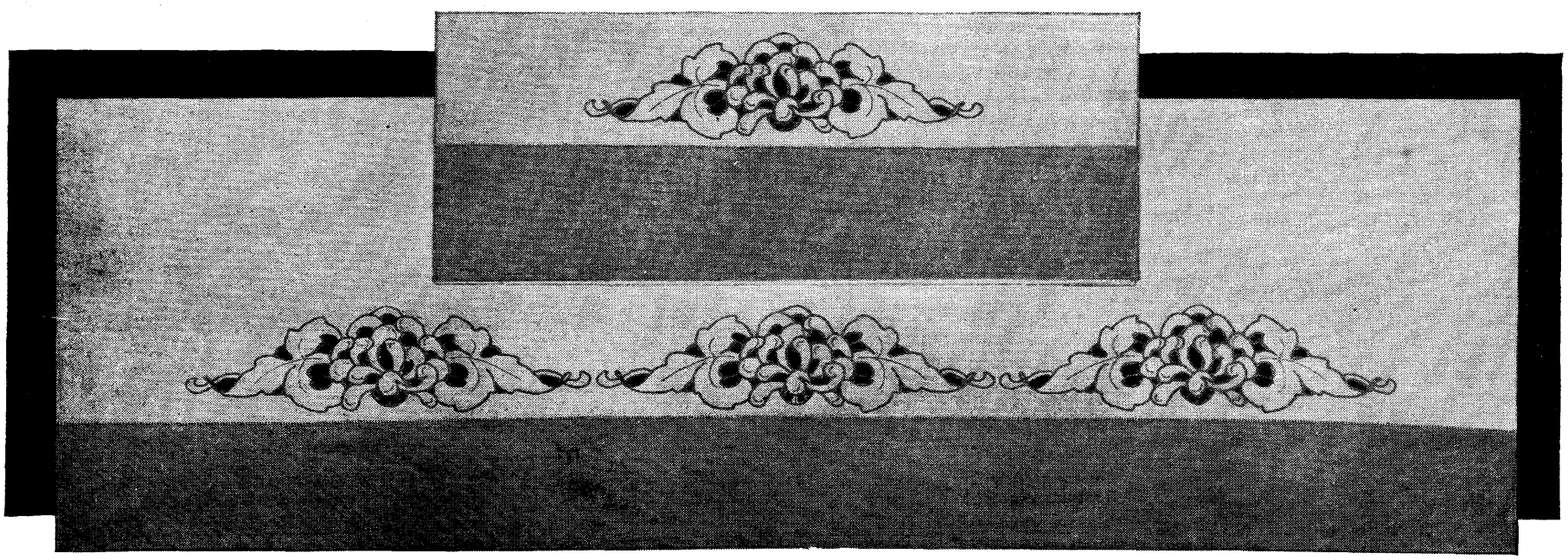
THE COMFORT of a guest and the pleasure of a hostess in her presence must be co-existent. The thoughtful hostess, and thereby the successful one, knows that such attentions as lovely linens planned for her guest's pleasure and use bring large rewards. Such are those pictured here



No. 37 - 11 - 4. This amusing little towel for the guest rack is modern to the minute in gaily colorful but simple stitchery on white linen huck. The background panel is darned in blue

No. 37 - 11 - 5. Twin to the towel at the left is this likewise modern version of "darned huck" with its energetic young exerciser in bright colors "bicycling" on a green darned - in rug

No. 37 - 11 - 6. When the guest takes her ease in a comfortable living-room chair, she will enjoy this little tuck-in pillow with its simple crewel design in lavender, rose, blue, gold and green on natural linen



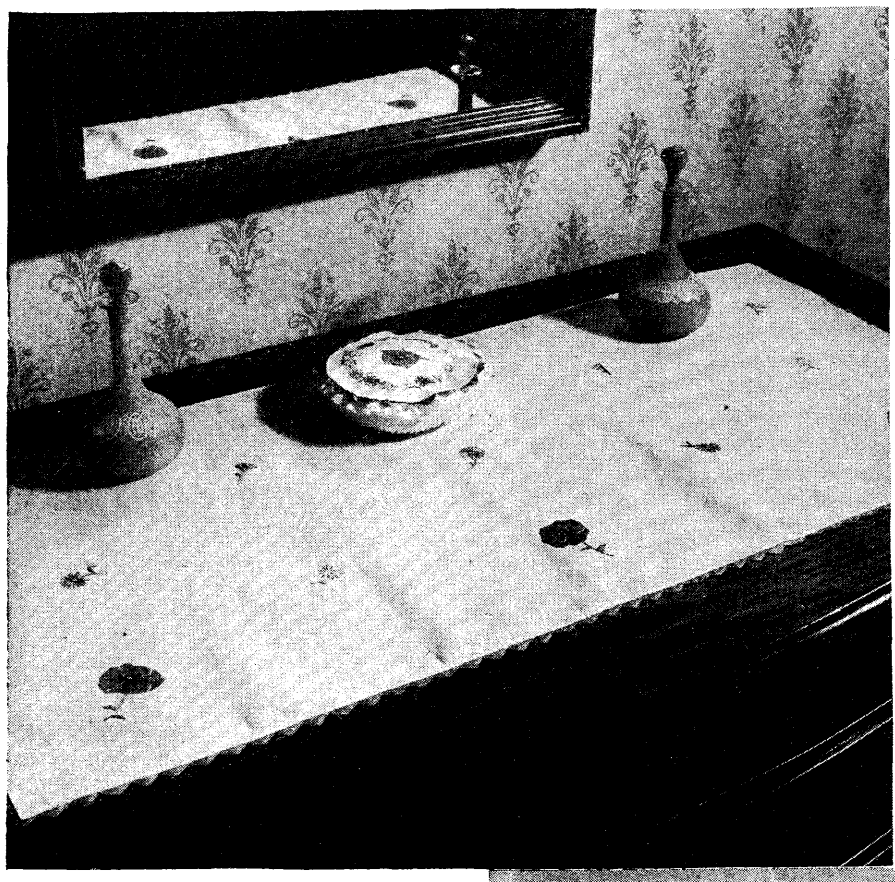
No. 37 - 11 - 7. Chrysanthemums, the flowers of the season, make a perfectly lovely cutwork motif for the guest-room slips, whether all in white, or in color to match hems

No. 37 - 11 - 8. Three repetitions of the same motif across the top of a sheet complete a guest-bed ensemble of unique charm and beauty, and give a feeling of real luxury

Patterns may be ordered from any Club-Raiser, or by mail, postpaid, from Home Arts — Needlecraft, Augusta, Maine, at prices listed on page 32

Gift Linens Planned for a Little Girl's Room

BY CHRISTINE FERRY AND MARIE E. IVINS



Dresser cover No. 37 - 11 - 9 finishes about sixteen by thirty-four inches. The round pincushion top, No. 37 - 11 - 10, is six inches in diameter before being turned and edged with the blue rick rack and Val lace as pictured at the bottom of page

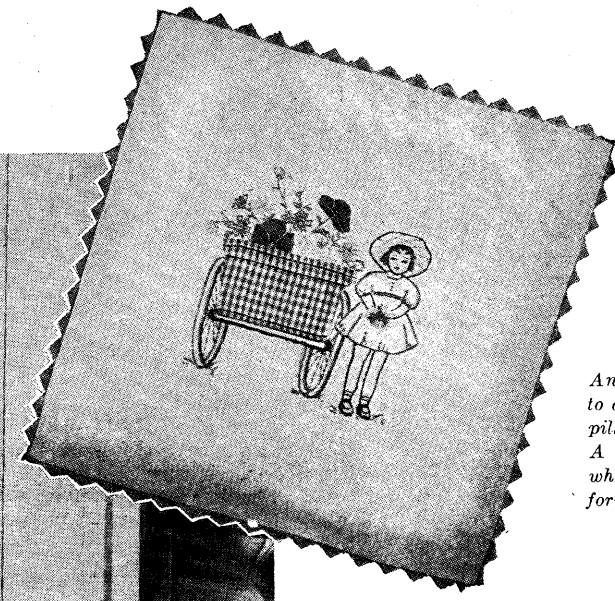
RED appliqué poppies, blue cornflowers in single stitch and yellow lazy-daisies combine with sketchily laid-in foliage to decorate these pieces of sturdy ivory-toned linen. Edges are turned and held with giant size Copen blue rick-rack braid that is sewed to the back along the upper zigzag points and to the right side along the turn of the linen.

Two threads of stranded floss are used to outline the petals of the poppy patches, the black seeding and the centers of the cornflowers. Three are used elsewhere.

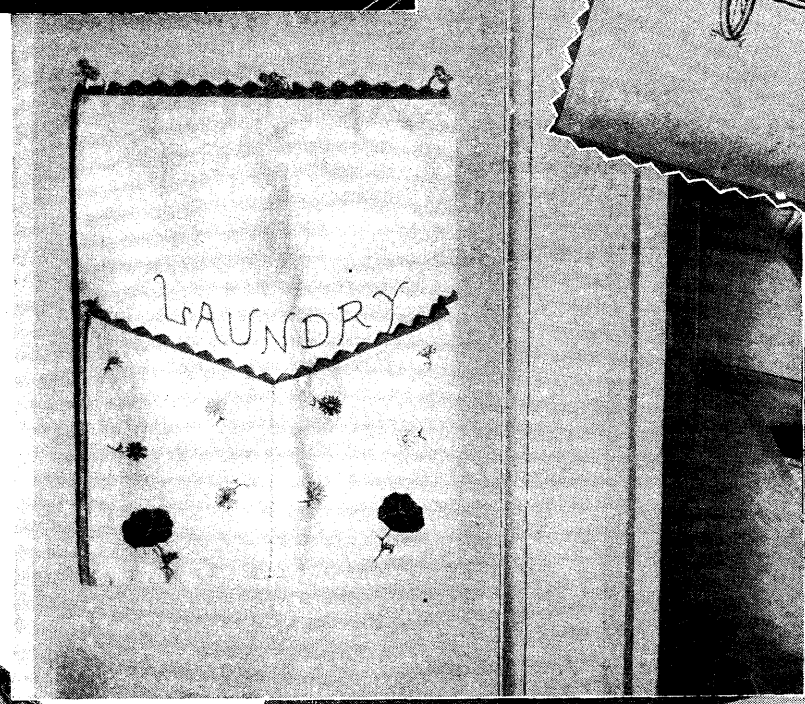
There is a little more detail on the cushion (No. 37 - 11 - 12) than on any of the other pieces, but nothing that cannot be done very easily. After applying the gingham patch, red and black lines are outlined across the top, wheels are outlined with red, shadowed with a line of black on the right side of the rims, and spokes are run in with red. The axle is red with a line of black under the lower edge. The child's dress is blue; legs, arms and hat brim are black; hair is laid in solid with single stitches of tan, and the brim is crossed with run-in lines in the same color. All features are indicated. They should be done very delicately — red mouth, blue eyes and other lines black.

The body of the laundry bag (No. 37 - 11 - 11) is double and is open at the top, the bottom of the pocket piece being inserted into the bottom seam and the sides turned and felled down along the edge fold on one side and the seam on the other. There is just a tiny fold on each side.

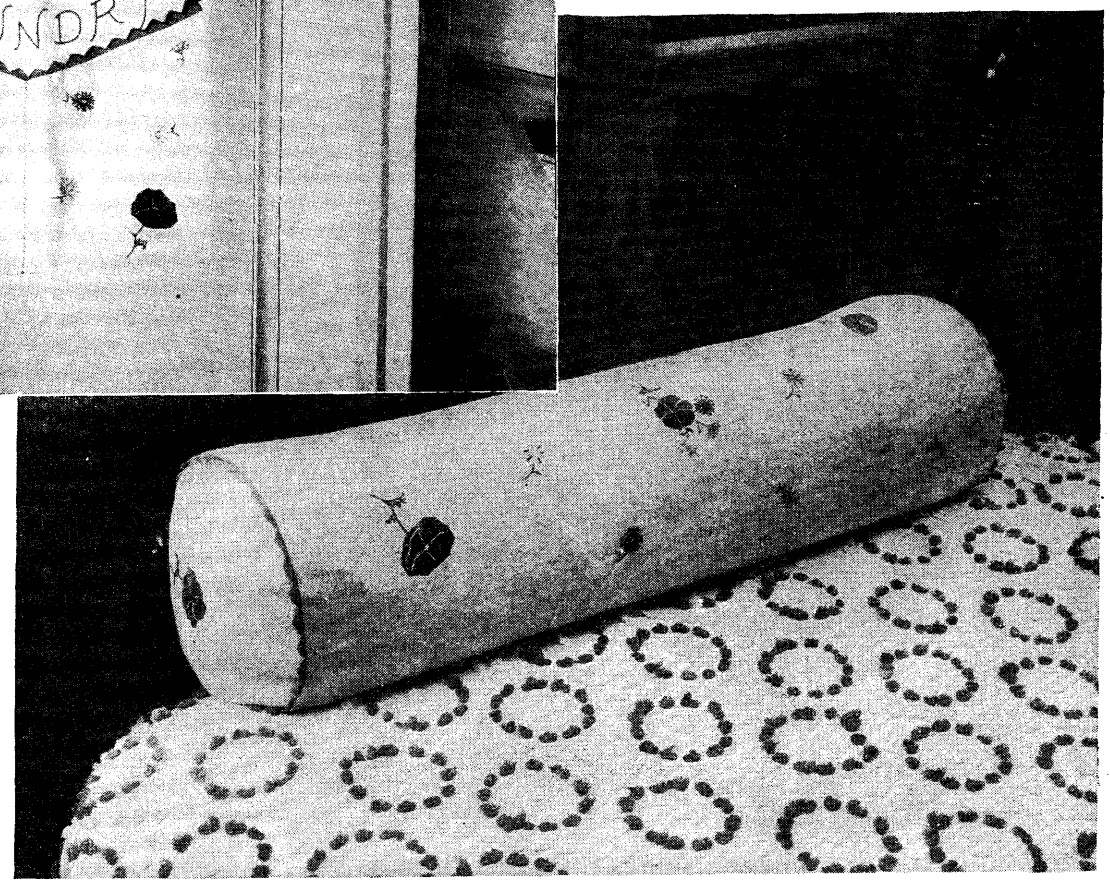
In making up the blanket roll (No. 37 - 11 - 13), seam and apply braid to ends, then turn edges of circles and sew against braid on under side. Be careful to leave an opening long enough to permit blanket being inserted easily, close with snaps or zipper.



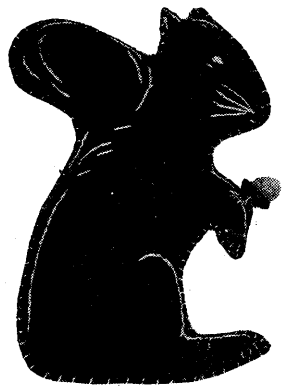
Any little girl will like to dress up her bed with pillow No. 37 - 11 - 12. A patch of blue-and-white check gingham forms the body of the cart



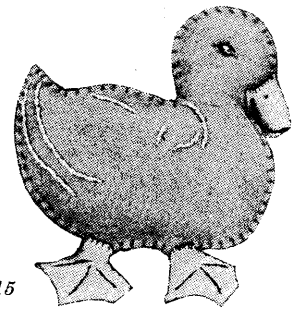
Laundry bag No. 37 - 11 - 11 is made with a double back, open at the top, and is therefore a three - pocket affair — for stockings, for hankies, and for undies. It hangs by rings



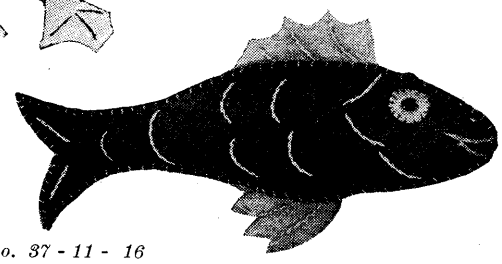
No. 37 - 11 - 13. A blanket roll for the foot of the bed



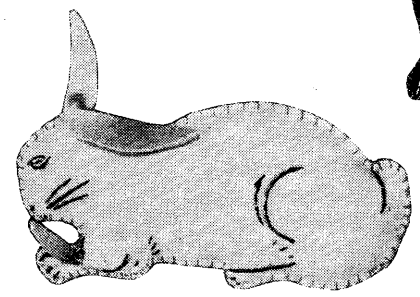
No. 37 - 11 - 14



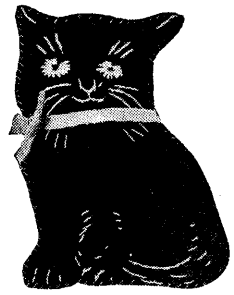
No. 37 - 11 - 15



No. 37 - 11 - 16



No. 37 - 11 - 17



No. 37 - 11 - 18

No. 37 - 11 - 19

Wee toys planned for baby fingers, or you may use them for pincushions, if you like. Even the squirrel is less than six inches tall and the kitten finishes a mere four inches. All are made of felt, touched up with simple stitchery. Easy to make and easy to sell. Or the set will make an adorable gift

Models by
Lucretia T. Gartrell

Stuffies Tables to Make for Christmas Bazaar

BY NANCY CARY

ALL the felts are made up in the same manner—edges blanket-stitched together with two threads of stranded floss in the body color after the details on the front half have been sketchily outlined.

A TINY green acorn with an applied brown cup is attached to the squirrel's paw (No. 37 - 11 - 14) so that it stands upright. Lines are orange. The front duck section (No. 37 - 11 - 15) has orange feet and bill, both attached to blue body with black stitches and edges whipped invisibly to back. These parts are not stuffed.

The fish (No. 37 - 11 - 16) is green with tan fins set between front and back. There is an orange eye applied with single thread of black. Mouth is outlined with orange and other lines are ecru.

The white rabbit (No. 37 - 11 - 17) is etched with black and has pink ears, one set into the seam to stand erect and the other attached to the seam to lie flat. A wee orange carrot is sewed to the paw with green stitchery.

The kitten (No. 37 - 11 - 18) is black, etched with lines of white, and has a blue felt ribbon. Yellow stitches are rayed below white dots for eyes.

The owl (No. 37 - 11 - 19) is brown with yellow and black markings and orange eyes marked and applied with black.

BOTH Mrs. Hen (No. 37 - 11 - 21) and her husband (No. 37 - 11 - 20) are unique in being made with stuffed wings. There are two sections each of body, wings, comb, beak, wattle and breast gusset. Then there are the leg and feet sections and the appliqué.

When the latter has been blanket-stitched in place on the body sections and pressed, the edges are seamed by machine or backstitched by hand, leaving an opening in the bottom for the gusset and basting around the head where the comb and beak are to be inserted. To avoid puckers and make a smooth contour, snip seams at intervals, particularly where there is a curve or sharp turn, and trim to eliminate bulkiness.

Pin the two gusset pieces together over a piece of buckram cut to fit inside seam allowance, and seam gusset in place, leaving an opening on one side for stuffing. Clip but do not trim these seams.

Turn, remove head basting, insert comb and beak and overcast together. Comb should be interlined with buckram cut to fit inside seam, and beak lightly stuffed with cotton. Straight edges of wattle are turned in, gathered and attached to base of beak at body seam.

To stuff, take small wads of cotton batting and push closely to make tight as possible. Use dull-edged paper cutter for places difficult to reach by hand. Pound both sides of bird with the hand to avoid lumpiness and unfilled sections. Do not close body opening until after leg wires have been attached.

Wings: After strip is applied, seam, leaving an opening on lower edge, turn and pin to body where indicated. Sew at back of wings to body, then fill with cotton, allowing more at top of wings (towards back) then towards front, to make a rounded effect. Turn edges in and overcast or slip-stitch neatly.

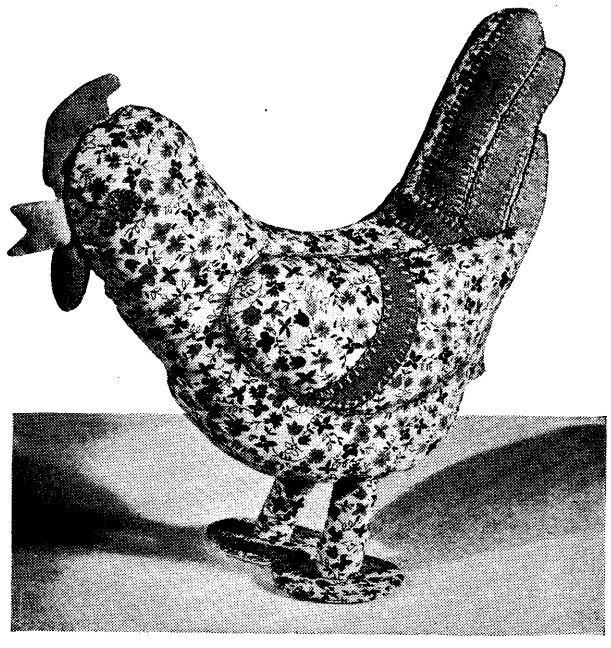
Legs: Uprights are made of cardboard cut one and three-fourths by two and one-half inches and curved to finish about five-eighths inch when covered. Cut two five-inch lengths of stout wire for

Concluded on page 9

No. 37 - 11 - 20. Mrs. Hen's Husband

Meet life-size Mrs. Hen and her husband. Blue ribbons will be awarded this gorgeous pair in any Show. Apricot yellow, orange and green tail feathers sprout from the gent's sleek black body, and his missis is attired in gay yellow print, feathered with green. Both are made to stand erect on sturdy legs

Models by
Edna Selena Cave



No. 37 - 11 - 21. Mrs. Hen

Braid Stitch Embroidery

Concluded from page 5

and a nice wood brown, all of which may be used with most living-room furnishings. Unbleached knitting cotton was used for the stitchery and the edge turned on the right side and held with upholstery fringe in the same creamy tone.

Linen, also closely woven but lighter in texture, was used for the luncheon set (No. 37 - 11 - 2) and a white twisted cotton used for the stitchery. Edges are finished with three-eighths inch hems.

The chair back will also be found useful as a mat on a living-room table and the runner of the luncheon set may also be made of the colored sail cloth and used in the living room.

Stuffies to Make for Christmas Bazaar Tables

Concluded from page 8

each leg and three-fourths inch from one end bend sharply at right angles. Cut a layer of cotton two and one-half by six inches, wrap around cardboard tube once, hold the wires against it, one on each side, with bent angles flush with same end, and continue to wrap cotton as smoothly as possible. Fold back leg strip one-half inch on each long edge, to exact length of leg support, wrap as closely as possible and sew.

Foot: Cover a two and one-half inch cardboard circle to match body. Center leg on uncovered side and mark where wires come on each side of leg. Pierce cardboard with scissors or awl at these points, insert leg wires from covered side, bending them close to cardboard on inside and sew securely to mount at angles. Then sew leg cover to base. Cover a second two and one-half inch circle and slip-stitch edges together to form a firm foot foundation. Make second leg in same way and pin them in place at opposite sides of gusset. Insert long leg wires through gusset at these places, bend to conform to lengthwise shape of body and sew wire to it securely. Place second leg directly opposite first, then turn in body opening and overcast together. "Husband's" legs are finished with an inch wide band of black next the body.

Overlap the feet sufficiently at center to stand erect and catch the edges together.

Eyes may be made of flat green felt patches, buttonholed in place, or white beads may be used instead.

Tatted Alphabet

Concluded from September issue

M — *Make a ring of (4 double knots, picot) 3 times, 4 double knots, close; 4 double knots, picot, 4 double knots; repeat from * 3 times; ring, 3 double knots, ring, 2 double knots, ring (unattached), 3 double knots, ring (joined to previous), 4 double knots, fasten to last picot of chain on first part of letter, 4 double knots, fasten to 3d picot of last ring made, 4 double knots, picot, 4 double knots; ring of 4 double knots, picot, 4 double knots, close; 4 double knots, picot, 4 double knots, leave space for fastening picot, 4 double knots, picot, 4 double knots, ring (fastening 1st picot to space left on chain), 4 double knots, picot, 4 double knots, ring (joined to previous ring); 2 double knots, ring (unattached), 4 double knots, ring (joined to previous), 4 double knots, fasten to last picot on middle chain portion, 4 double knots, (ring, 4 double knots, picot, 4 double knots) 4 times, fastening last chain to 3d picot of last ring made; (4 double knots, picot, 4 double knots, fasten to next picot) 6 times, 4 double knots, picot, 4 double knots, ring (fastening 1st picot to end picot of 2d standard of letter, 2d picot to 3d picot of middle section), (4 double knots, picot, 4 double knots, picot, 4 double knots, fasten in next picot) twice, (4 double knots, picot) twice, 4 double knots, ring, (4 double knots, picot) twice, 4 double knots, fasten in next picot, (4 double knots, picot) twice, 4 double knots, ring (fastening 1st picot to middle portion, 2d to 1st standard). Continue with chains down side of letter as for the other side.

N — *Make a ring of (4 double knots, picot) 3 times, 4 double knots, close; 4 double knots, picot, 4 double knots; repeat from * 3 times; ring, 3 double knots, ring, 1 double knot, ring (unattached), 4 double knots, ring (joined to previous), (4 double knots, picot, 4 double knots, ring) 4 times; 4 double knots, picot, 4 double knots, leave small space, then repeat the chain, ring (fastening 1st picot to space on chain, 2d to picot of previous ring), (4 double knots, picot, 4 double knots, ring) 6 times, (4 double knots, picot, 4 double knots, fasten in next picot) 6 times, 4 double knots, fasten in last picot on right standard of letter, 1 double knot, fasten to 1st picot on cross-arm, 4 double knots, fasten to next picot, (4 double knots, picot, 4 double knots, fasten to next) 4 times; 4 double knots, picot, 4 double knots, leave small space, and repeat the chain, ring (fastening 1st picot to space on chain, 2d picot to picot on cross-arm, 3d to picot on left standard. Continue with chains to starting point.

O — *Make a ring of (4 double knots, picot) 3 times, 4 double knots, close; (4 double knots, picot) twice, 4 double knots; repeat from * 5 times; (ring, 4 double knots, picot, 4 double knots) 4 times; 5 rings and chains as at first; 4 rings and chains as at other side of letter (19 rings), fasten 3d picot of last ring to 1st picot of first ring made, and fasten off. Attach thread to picot on inside opposite starting point, and continue in same direction as at first with (2 double knots, picot, 2 double knots, fasten in next picot) 6 times, (3 double knots, picot, 3 double knots, fasten in next picot) 4 times, (2 double knots, picot, 2 double knots, fasten in next picot) 5 times, (3 double knots, picot, 3 double knots, fasten in next picot) 4 times; fasten off.

P — * Ring of (4 double knots, picot) 3 times, 4 double knots, close; 4 double knots, picot, 4 double knots; repeat from * 5 times; ring, (4 double knots, picot) twice, 4 double knots; 3 rings and chains as at first; ring, (4

Continued on page 23

"I am an enthusiastic user of Bon Ami because... *I don't like housework,*"

writes MRS. BEACH of MONTCLAIR, N.J.

. . . she continues, "I like Bon Ami for the kitchen sink, not only because it cleans better and quicker but because I can clean the rest of the kitchen with it at the same time. With very few extra motions the stove is shining, the tables are clean, the window sills free from dust, and the windows gleaming—all because I started using Bon Ami in the first messy job of cleaning the pans and sink and just kept right on going."

* * *

See for yourself what a quick, thorough worker Bon Ami is. How it leaves bathrooms as well as kitchens smooth and gleaming. How it saves time because it *polishes as it cleans.* How it saves your hands — nothing harmful in this scratchless cleanser! These are the reasons why so many women use *only* BON AMI.

Bon Ami

saves time... saves work *"hasn't scratched yet!"*

WORK and PLAY

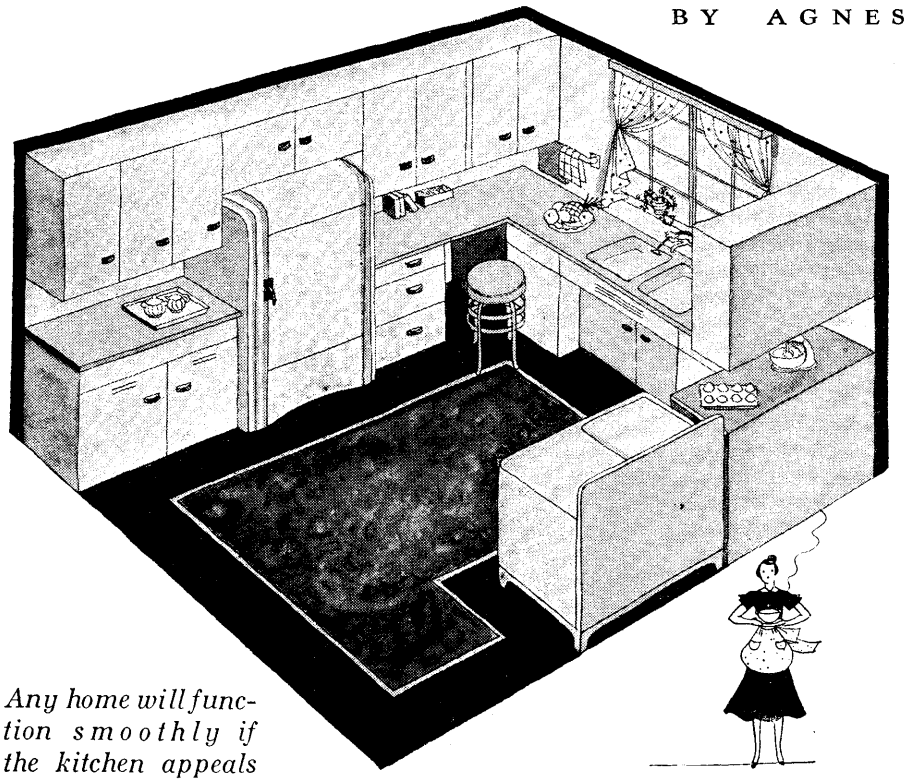
BY AGNES HEISLER BARTON

THE compact, energy - saving kitchens and laundries in modern homes, to say nothing of heating, plumbing, and air conditioning, reduce the homes of the past, with all of their charm and historical interest, to but empty shells. Even now, a rustic cabin in the woods, bare of all conveniences, may be fun for a week or two, but that is more than enough to make one appreciate fully the marvelous household machinery that makes living more gracious and comfortable. A well-planned, well-equipped kitchen and laundry will buy a homemaker the priceless gift of leisure — time for play and relaxation. And that brings us to the recreation or game room, another feature of the home of today. As far as the homemaker herself was concerned, a recreation room was scarcely needed in the homes of other days when a continuous round of household duties kept her busy from morning until night. But today, few women will tolerate household routines without some relaxation.

While the kitchen, laundry, and recreation room were left to be described in this final article concerning the decoration of a complete house, they are none the less important.

The Kitchen

THE kitchen is as lovely in color as the other rooms of the house that have been described already in the September and October issues. Blue, yellow, white, and gray make a satisfying and lively color scheme. Blue and gray marbleized linoleum, bordered in plain blue, repeats the blue that was used in the living room and in the dining room, and gives a feeling of unity to the rooms as a group — a point to remember in a small house. The steel cabinets, refrigerator, and stove are white enamel, and the walls are painted white. Daffodil-yellow paint on the ceiling brings constant sunshine to the room and is repeated in the sheer dotted swiss curtains, pertly tied back above the sink. Mixing bowls, utensils, pottery, and the seat on the convenient stool are also yellow. Blue and yellow tea towels hang at either end of the long sink.



Any home will function smoothly if the kitchen appeals to the eye and is equipped with up-to-date energy - savers

Remember that light is as important as color in the modern kitchen. Without good lighting, the room is dull and your color scheme is wasted. Abundant light conserves wear and tear on nerves, for nothing is more fraying than trying to do kitchen tasks while working in one's own shadow. The lighting arrangement could not be shown in the sketch, but an up-to-date kitchen, such as this one, demands indirect lighting coming from a center fixture or from concealed lighting around the edge of the room. In addition, local lights are necessary at the sink, above the range, and at the preparation center. Built-in cupboard lighting is also practical and convenient. Plenty of outlets for electrical appliances should be included at the various working centers.

The sketch shows the arrangement of the kitchen at a glance. The refrigerator and storage cabinets take care of deliveries as they are made. A planning desk with space for cook books and files for clippings is conveniently tucked in between the refrigerator and sink and provides place for writing menus and handling accounts; here also is a handy place for a telephone. The sink, pleasantly located beneath the window, is convenient to the refrigerator and to the preparation center adjoining the range. The equipment forms an orderly sequence for meal preparation and for clearing away afterward.

Because of the position of doors and windows, your own kitchen probably needs a different layout and individual planning to meet your problems. But plan your arrangement so that everything will be handy and so that the work will progress smoothly from refrigerator and storage cabinets to the preparation center around the sink, to the range, and then into the dining room. Compactness will save steps. Many a kitchen is too large for comfort. Careful planning and the use of modern equipment will save miles of weary steps.

The Laundry

THE laundry of this house was planned to be light and cheerful in color so that it too would be a pleasant, energy-saving work room. The floor of the laundry is covered in cocoa linoleum, bordered in a lighter tone. A wainscoting of white tiling divides the walls; the upper part of the walls and the ceiling are painted a light peach tint. The curtains are white dimity, easy to keep crisp and thin enough to be transparent. Against this cheerful background are placed the double laundry tray, the washing machine, and a cabinet for soaps, stain removal kit, water softeners, starch, and other laundry supplies. An ironer is placed under the window where it will receive as much light as possible. Shaded lights over the laundry tray, ironer, near the cabinet, as well as a ceiling fixture, provide adequate lighting.

A sewing machine for mending is a great convenience in the laundry when space permits.

One of the largest problems in the ordinary home is laundering. Even when the laundry is sent out, there are always several small pieces, such as lingerie and hose, that must be done by hand. A laundry, equipped with only the fundamentals, a washing machine and an ironer, will take care of all the pieces, from a dainty lace handkerchief to a slip cover and will enormously simplify the

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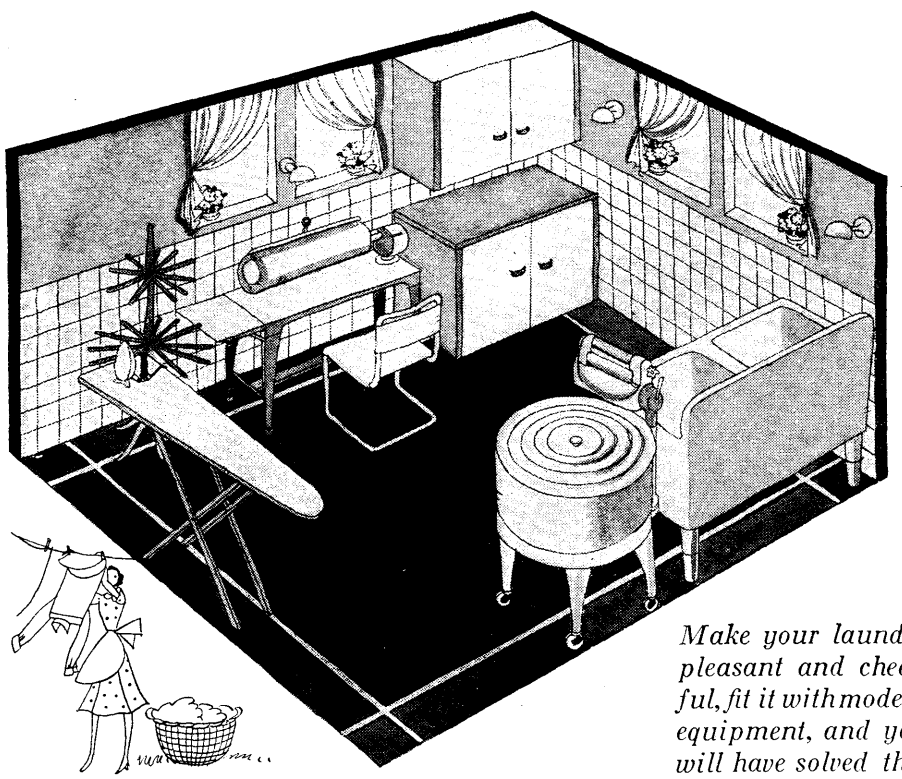
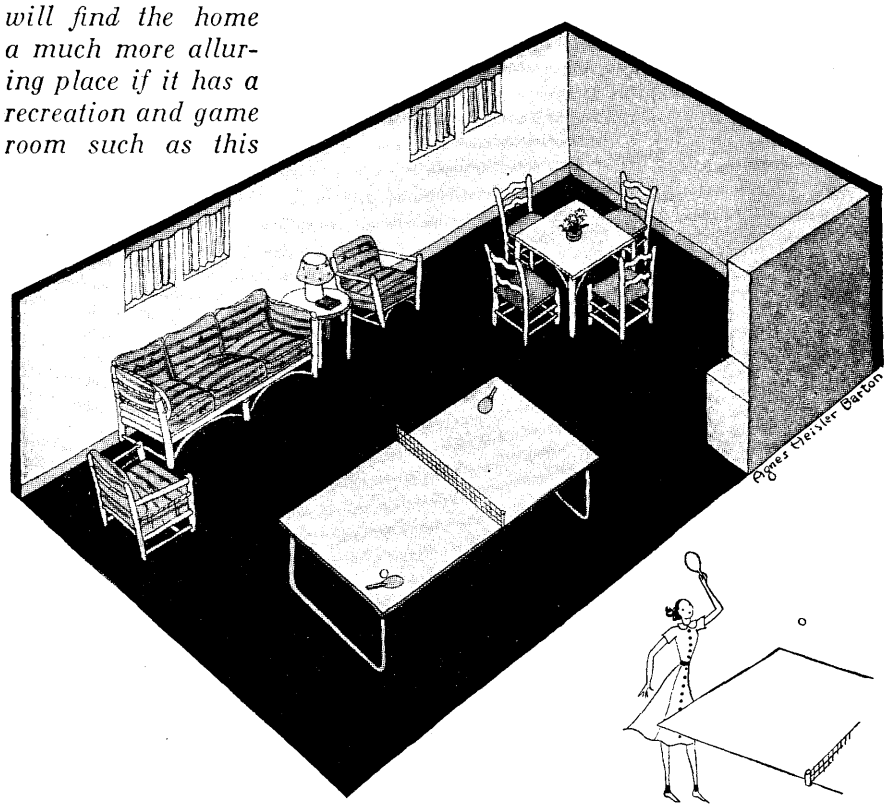


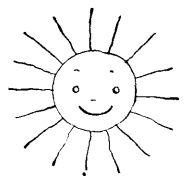
Make your laundry pleasant and cheerful, fit it with modern equipment, and you will have solved this bothersome problem

The whole family will find the home a much more alluring place if it has a recreation and game room such as this



A CLEAN START EACH DAY

BY JANE WISWELL



WOMEN must all be housekeepers under their skin because the point that seems to have the greatest appeal about the new ranges and refrigerators is their amazing ease of being cleaned. And why shouldn't homemakers look for and appreciate this feature, since the maintenance of cleanliness is the most important objective in housekeeping? We all like to picture ourselves, trim and smart, in a shiningly clean kitchen-laboratory, but only the homemaker who does her own work knows how much effort and planning are required to keep things really clean. Since everything in the kitchen must be hygienically clean if it is to meet the standards of today, no wonder the homemaker is delighted and her eyes light up when she sees the shining surface of a refrigerator that can be wiped clean with a swish of a soapy cloth, or the removable parts of an oven that can be washed at the sink like the breakfast china.

This pursuit of cleanliness is not a weekly nor a twice weekly business — it is an every day, constant job. But the advantages of having an immaculate kitchen at all times are not measured in comfort and attractiveness only, for there is a definite psychological advantage, too. A fresh start in a clean kitchen each day speeds the work along and gives dignity to homemaking. The woman who maintains her kitchen equipment in perfect condition has a better managed and a better run household. A down-at-the-heel kitchen manifests similar trends in other phases of housekeeping.

THE modern kerosene, gas, and electric ranges are a joy to the homemaker who revels in cleanliness. Their smooth enameled surfaces, ovens, burners, and heating units are designed to be kept immaculate with the minimum of effort. Your range will always be clean and shiny if it is wiped with a soapy cloth after each meal, as a matter of routine. Have paper towels handy to wipe anything that is spilled before it has a chance to be burned on the stove and become more difficult to remove. The trays under the burners should be washed daily to keep them in their original, new condition. Of course the broiler should be washed after each use, just as one would wash any other cooking utensil. Remove the broiling pan from the stove when the oven is being used for baking.

A soft cloth and a safe cleanser that is not abrasive will take care of the brown stain that sometimes appears around the oven door, particularly when the oven has been used at a high temperature. If these spots are not removed promptly, they can become very stubborn, indeed.

Allow the range to cool before washing the enameled parts. Water will cool the enamel faster than the cast iron or steel to which it is fused and the resulting unequal contractions will cause crazing — tiny cracks in the porcelain enamel that show up when dust gets into them. Remember, too, that after all, porcelain enamel is only glass and while extremely durable if handled with ordinary care, it can easily become marred and scratched by carelessness. Never use harsh and

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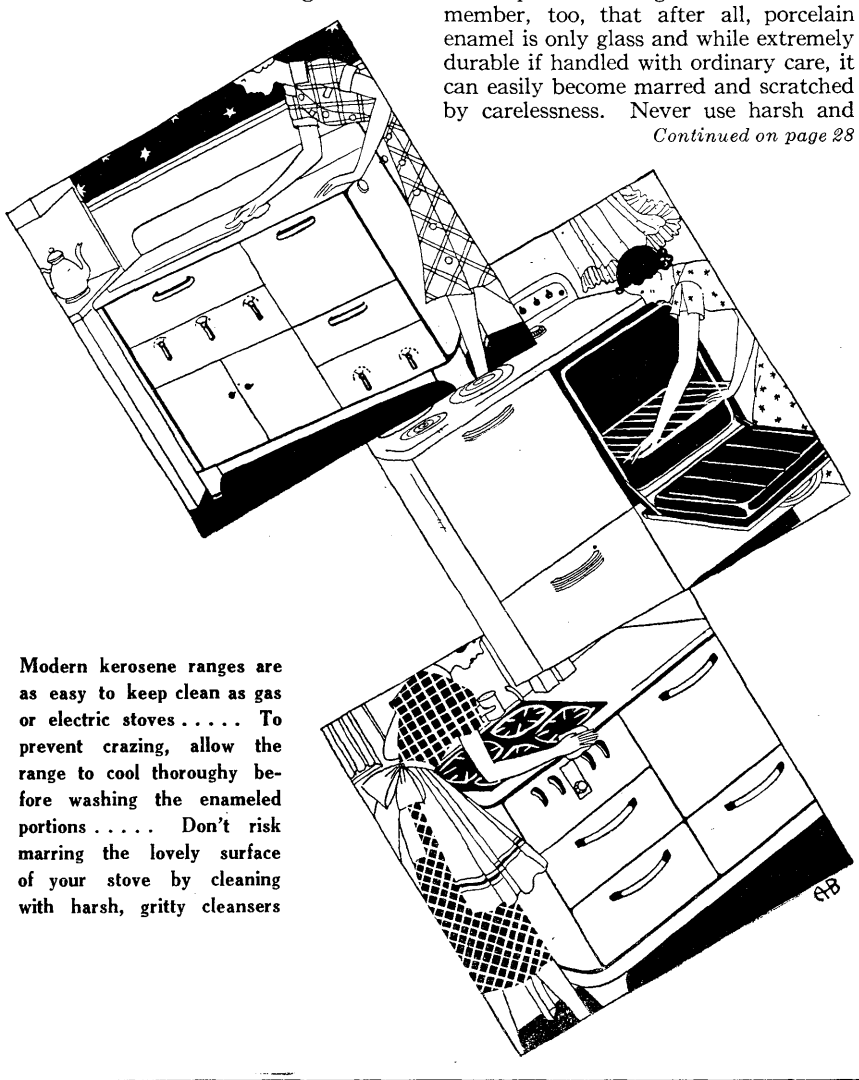

Modern kerosene ranges are as easy to keep clean as gas or electric stoves . . . . . To prevent crazing, allow the range to cool thoroughy before washing the enameled portions . . . . . Don't risk marring the lovely surface of your stove by cleaning with harsh, gritty cleansers

JOYS and GLOOMS
AHOY, FELLOW GLOOMS! A HAPPY MAN AHEAD!
LET'S SPOIL HIS FUN!
OFFICE
DOWN WITH JOYS! DOWN WITH HAPPINESS!
GLOOMS
JOY
LOOK, MARY! A RAISE! FIVE BUCKS A WEEK RAISE!
OH, STOP SHOUTING! IT'S ABOUT TIME YOU GOT A RAISE, ANYWAY!
GEE, HONEY, I THOUGHT YOU'D BE GLAD! I WAS GOING TO SURPRISE YOU AND BUY THAT NEW SWEEPER.
YOU WOULD! ALL YOU THINK ABOUT IS HOW TO GET MORE WORK OUT OF ME! NEVER THINK ABOUT MY HEADACHES AND INDIGESTION, DO YOU?
BA-A-A-AAAAA
YOU'VE BEEN AN AWFUL KILL-JOY LATELY, MARY...WHY DON'T YOU GET RID OF YOUR INDIGESTION? YOU KNOW THE DOCTOR TOLD YOU COFFEE-NERVES WAS CAUSING IT!
OH NONSENSE!
OH-OH--- LOOK OUT, MEN--- THEY'RE IN AGAIN!
WHY DON'T YOU TAKE THE DOCTOR'S ADVICE--- QUIT COFFEE AND SWITCH TO POSTUM FOR 30 DAYS!
OH, ALL RIGHT! I'LL TRY IT---IF YOU'LL JUST LEAVE ME ALONE!
RUN, GLOOMS--- WE'RE LICKED!
INK
30 DAYS LATER
THEY'VE BEEN LIKE A COUPLE OF HONEYMOONERS SINCE SHE GOT RID OF HER INDIGESTION!
SWITCHING TO POSTUM SURE DID A LOT FOR HER!
YOUR MONEY BACK--- IF SWITCHING TO POSTUM DOESN'T HELP YOU!

MANY people can safely drink coffee. But many others—and *all* children —should never drink it. If you suspect that the caffein in coffee disagrees with *you*...try Postum's 30-day test. Buy a can of Postum and drink it instead of coffee for *one full month.*

If...at the end of 30 days...*you do not feel better,* simply return the top of the Postum container to General Foods, Battle Creek, Michigan, and we will cheerfully refund the full purchase price, plus postage! (If you live in Canada, address General Foods, Ltd., Cobourg, Ontario.)

Postum contains no caffein. It is simply whole wheat and bran, roasted and slightly sweetened. Postum comes in two forms . . . Postum Cereal, the kind you boil or percolate . . . and Instant Postum, made instantly in the cup. Either way, it is economical, easy to make, delicious.

You may miss coffee at first, but after 30 days, you'll love Postum for its own rich, full-bodied flavor. Postum is a product of General Foods.

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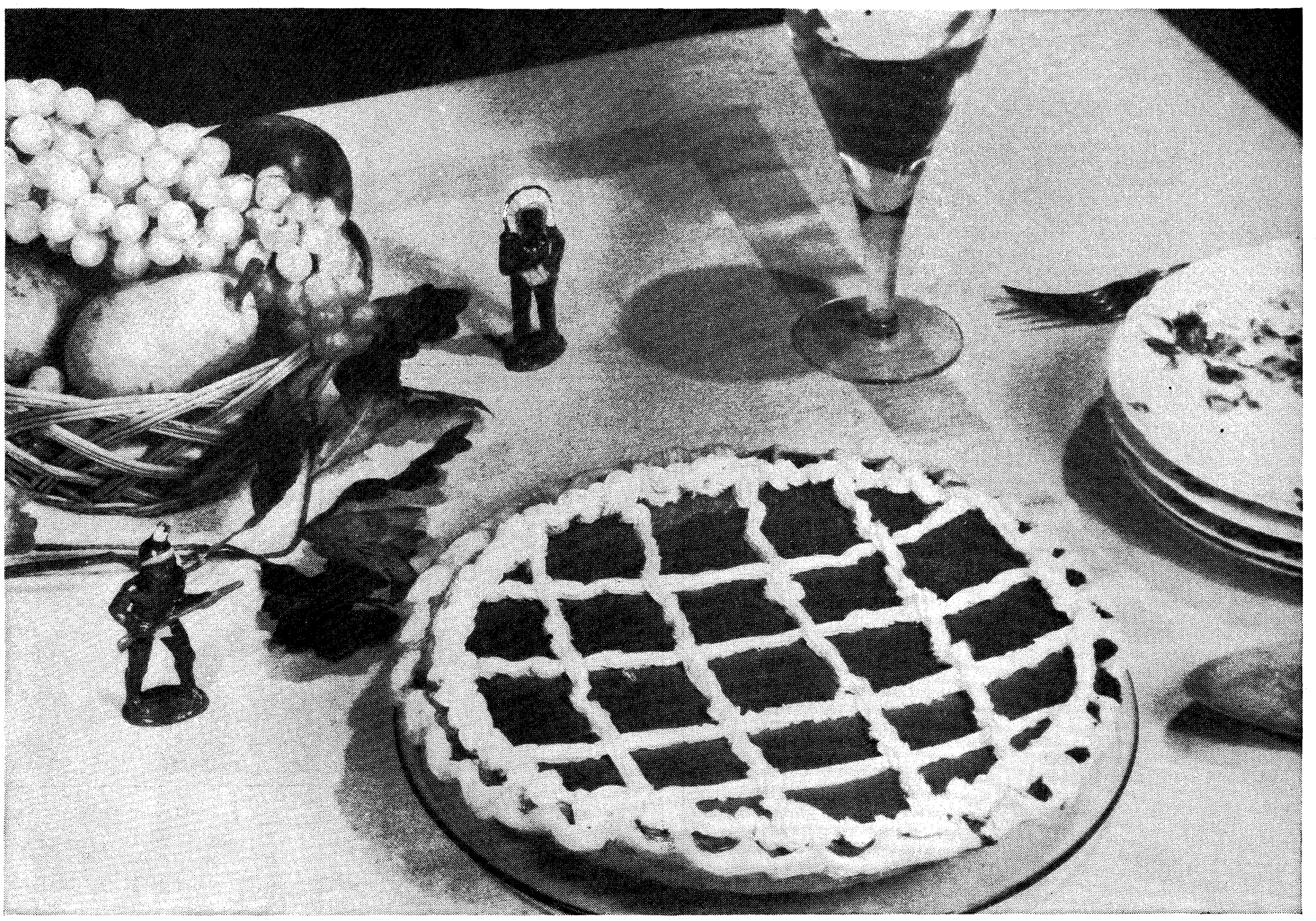
DON'T BE A GLOOM. DRINK POSTUM!

Time for Thanksgiving — Pass It Along

BY ANNE PIERCE, FOOD EDITOR



Photograph by Barren Callen courtesy of Milk Industry Foundation

NOVEMBER is usually deemed a dreary month. Perhaps that is why our stalwart New England forebears selected it to give thanks in. Any harvest was grounds for thankfulness for them, and God was to be praised in times of joy or sorrow. It is certainly a festival that we should share, not only with our own families but especially with those who have to strain a point to be thankful; who have no families or who have too much family for their resources. The high point of thanks is to make someone else thankful, and the high point of hospitality is to gather them in and share the home atmosphere as well as the food with them. But if that is impracticable the next point is how to give.

Over seven hundred years ago one Maimonides, philosopher, astronomer and physician, set down eight steps of charity. The lowest form of giving is to do it with reluctance, with the hand but not the heart; next, to give cheerfully but not enough; third, to give enough and cheerfully but not until asked. Fourth, to meet all these requirements but to put it in the poor man's hand exciting feelings of shame. Fifth, so to give that the recipients may know their benefactor but not be known by him; and still better is to know to whom you give but be unknown to them; and next that neither party be known to each other, just a flow from a higher to a lower level of supply and demand without any pride or shame or personality to be involved. And the highest step on the golden ladder of charity is to prevent its need by assisting the reduced fellow-man by teaching him a trade or putting him in the way of business so that he is not forced to hold out his hand!

WHICH step are you going to stand on? Perhaps you think this is coddling. But to induce shame in another because of his need is anti-social; society pays again and again. The Charity Organization Society in New York has fundamental feelings about this. Sue Harris, at what should have been a sweet sixteen, told a worker that she had dreaded Thanksgiving since she was eleven. They were a self-respecting, happy family, the Harrises, till 1931 when the depression got them down and they had to go on relief. "Back home," said Sue, "I always dreaded Thanksgiving and Christmas because they would bring a free basket into the room at school and yell out your name and you had to carry it home through the streets and everybody knew what it was. (An extreme case of Rule Four.) The principal said I was silly, I'd get over it in a couple of years, that I should be thankful. I've tried, but I can't."

This Thanksgiving the C. O. S. worker will quietly give a number of such parents enough money for the "extra" to buy their dinner with self respect, with freedom, privacy and personal initiative. The home economist of the society shops around before the holidays, the photograph shows her doing it, so that she can advise those who need help how and where to buy foods of the most nutrition for the least money, inexpensive meals that are also interesting. (See page 13)

HOWEVER, there are many places for baskets, if given to help, not to get a self-satisfied glow of benevolence for oneself. A basket that has a friendly card with its gifts, for hospitals, the chronic invalid, the aged, with little luxuries of jellies, fruit and flowers to offset institutional food; or a gay basket topped with fruit, delivered from your grocer with an anonymous letter of good cheer. Baskets can be given so that they meet a need in a substantial way but with a spirit of mystery, gaiety and loving good will.

Think it over while you make your own mince pies. Put yourself in their place and you will make no mistakes.

Thanksgiving Menus

Clear tomato consommé
Roast turkey or duck Oyster dressing
Giblet gravy Cranberry jelly
Creamed mashed potatoes
String beans with onion butter
Spiced currants Celery and olives
Mixed green salad
Roquefort cheese dressing
Mince or pumpkin pie* Coffee

Oyster soup
Roast chicken Savory dressing
Rice Cream gravy
Peas Cauliflower cheese sauce
Cranberry sauce
Tomato jelly salad
Apple pie with frozen custard
Coffee Nuts Bonbons

Tomato juice Paté canapés
Roast beef
Browned potatoes Gravy
Creamed onions Broccoli or spinach
Cranberry apple salad*
Coffee and vanilla ice cream Fruit cake
Coffee

Continued on page 13

Continued from page 12

Special Recipes for the Menu Makings

THESE menus are carefully balanced as to flavors, colors and textures, and to avoid too heavy a meal for comfort; the first and last courses are varied to offset the main course. A special fruit-cup of oranges and seedless grapes with pineapple juice or lemon ice is another possibility; it should not follow the routine of the usual fruit-cup. An oyster cocktail is another excellent prologue to the feast.

Baked squash and buttered Brussels sprouts are vegetables to be considered, besides those given. It is certainly the time to get out your best spiced preserve, be it spiced damsons or gooseberries, watermelon rind pickle, or the currants suggested, even though cranberries in some form are almost a necessity. Salads must be piquant to hold their own at the holiday board and not heavy in any way. Appetite will be on the wane by the time dessert is reached and small portions are in order.

TOSSING the string beans in butter in which a sliced onion has been cooked till yellow and removed, will give this everyday vegetable a special flare, and a creamy white sauce in which sharp cheese is melted adds much to the cauliflower. You have potatoes, rice (white or wild) and macaroni and cheese to choose from for your one starchy item. Bread should be stingily served, crisp bread sticks or tiny hot biscuit with the chicken are the best.

The following recipes give some special ideas for the holiday season:

Cranberry Apple Salad

2 cups water
2 cups cranberries
1 cup sugar
1 tablespoon gelatin
½ cup nut meats, chopped
1½ cups finely chopped apple

Heat one and a half cups water to boiling. Add cranberries and simmer for about ten minutes. Add sugar, gelatin soaked in the other half cup of water, nut meats and apple. Pour into molds and chill. Remove from molds, place in a circle on a bed of crisp lettuce and fill center with cottage cheese, seasoned with salt and paprika. Serves six.

THE pumpkin pie is so handsome that it was photographed especially for Home Arts Thanksgivings. There is quite a knack in serving traditional foods at these holidays, and yet giving them an extra flourish of some kind. The prune cake is a modest cousin to fruit cake, and the banana bread should come in handy for afternoon teas and luncheons, plain or toasted, served with jams and cream cheese. These are national recipes, the bread hailing from Massachusetts, the prune cake from Oregon and the pie from New York.

Banana Bread

2 bananas
1 cup sugar
2 tablespoons butter
2 tablespoons sour milk
1 egg
2 cups flour
1 teaspoon soda
½ teaspoon salt
½ teaspoon baking powder

Combine flour, soda, salt, baking powder. Cream sugar and butter, add beaten egg, mashed bananas, sour milk. Combine with flour mixture and bake in moderate oven (375 degrees) for fifty minutes.

Pumpkin Pie with a Holiday Trim

1½ cups milk, scalded
1 tablespoon flour
½ cup cream
2 eggs, slightly beaten
1 cup sugar
1½ cups cooked, mashed pumpkin
1 teaspoon ginger
1 teaspoon cinnamon
1 teaspoon salt
8 ounces cream cheese
¼ cup cream

Combine the pumpkin, flour, eggs, sugar, spices and salt. Mix thoroughly and add the hot milk, stirring it steadily. Pour into a nine-inch pie pan lined with pastry rolled one-eighth inch thick. (To prevent spilling finish filling the pie in the oven from a large spoon.) Bake in a hot oven (450 degrees) fifteen minutes, reduce heat to moderate (350 degrees) and bake thirty to forty minutes. Test with a knife, when done it will not stick to the blade. When pie is cold decorate with cream cheese thinned to spreading consistency with cream.

Oregon Prune Cake

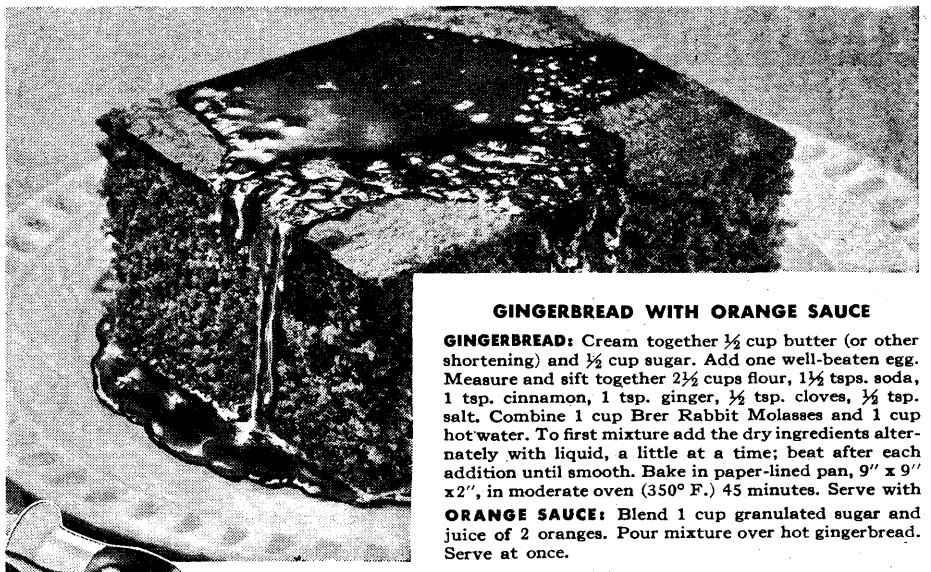
1½ cups sugar
3 eggs
1 cup vegetable shortening
1 teaspoon soda
1 cup sour milk
1 teaspoon nutmeg
1 teaspoon cinnamon
1 teaspoon allspice
1 teaspoon baking powder
2 cups flour
1 cup chopped prunes

Beat eggs with sugar thoroughly, add the prunes, stoned and stewed, and stir in alternately liquids (milk and melted shortening) and sifted dry ingredients. Pour into one large square pan or three well-greased layer pans. Bake at 350 degrees until firm. Cover with chocolate or white icing.

Concluded on page 14

A WELFARE home economist shops for food that she may advise her clients how to buy wisely and well, a Thanksgiving dinner that is interesting as well as nutritious for the least money

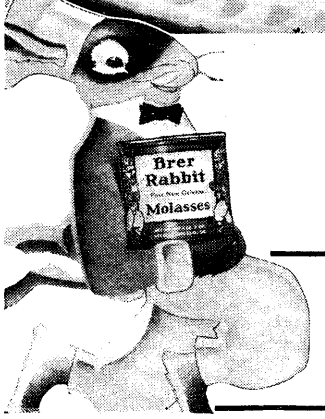
Try Brer Rabbit's New *Gingerbread Dessert* for November



GINGERBREAD WITH ORANGE SAUCE

GINGERBREAD: Cream together ½ cup butter (or other shortening) and ½ cup sugar. Add one well-beaten egg. Measure and sift together 2½ cups flour, 1½ tsps. soda, 1 tsp. cinnamon, 1 tsp. ginger, ½ tsp. cloves, ½ tsp. salt. Combine 1 cup Brer Rabbit Molasses and 1 cup hot water. To first mixture add the dry ingredients alternately with liquid, a little at a time; beat after each addition until smooth. Bake in paper-lined pan, 9" x 9" x 2", in moderate oven (350° F.) 45 minutes. Serve with

ORANGE SAUCE: Blend 1 cup granulated sugar and juice of 2 oranges. Pour mixture over hot gingerbread. Serve at once.



TONIGHT give your family a delightful surprise ... gingerbread served this new way—topped with Orange Sauce. But remember that the *flavor* of your gingerbread depends on the molasses you use.

For that real, old-plantation flavor everybody loves, be sure to use Brer Rabbit Molasses. It's made from the choicest freshly crushed Louisiana sugar cane.

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Name_____

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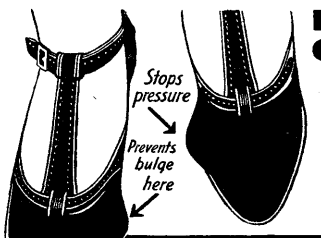

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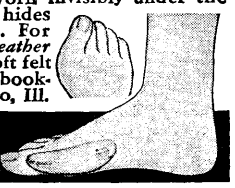
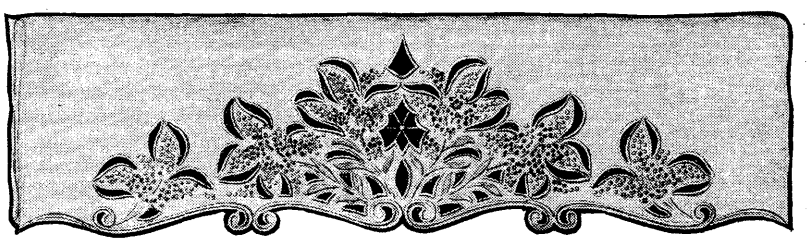
Don't suffer from pain and embarrassment of ugly, enlarged joints or Bunions. Go to your Drug, Shoe or Dept. store and get *Dr. Scholl's Bunion Reducer*—a soft rubber shield worn invisibly under the stocking. Relieves painful shoe pressure, hides bulge, preserves shape of shoe. 50¢ each. For wear *outside* the stocking, use *Dr. Scholl's Leather Bunion Protector*. Made of leather with soft felt padding. 75¢ each. Write today for free booklet—Dr. Scholl's, Inc., Dept. 35, Chicago, Ill.

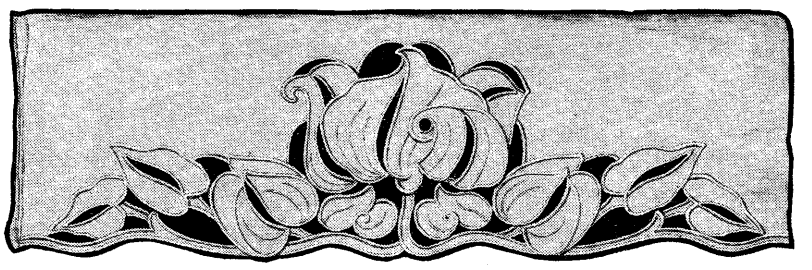


Dr Scholl's BUNION REDUCER



Golden-Rod Pillow Slips

No. 1834N. Pair of Pillow Slips on 42-inch Edwards' tubing, stamped with golden-rod design, **89 cents.** Floss, 32¢.

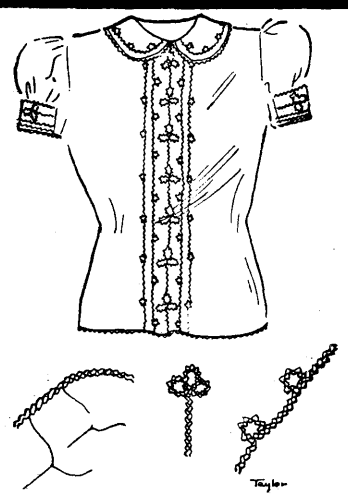


Pillow Slips in Cutwork

No. 1835N. Pair of Pillow Slips on 42-inch Edwards' tubing, stamped for cutwork embroidery, **89 cents.** Floss, 48¢.

NEEDLECRAFT COMPANY
Augusta, Maine

Nufashond
TRADE MARK REG. U.S. PAT. OFF.
RICK RACK



Any embroidery design may be traced with size 13 Nufashond Rick Rack and couched down with a cross stitch in a contrasting color of thread. This may be applied to clothing or household linens.

SEND 10c for Book of Rick Rack designs, "A BOX OF TRICKS"
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This new way to hot starch does away with boiling, mixing, straining and bother. It's a powdered starch... practically self-cooking. It contains gliding ingredients. Makes hot starching easy. Makes ironing easy. Write us, The Hubinger Company, number 445, Keokuk, Iowa, for small proof packet... ask for "*That Wonderful Way to Hot Starch*". See how easy it becomes to press things to gleaming perfection.

Concluded from page 13

Fluffy Pineapple Cake

½ cup butter
½ cup sugar
2 eggs
3 teaspoons baking powder
2 cups flour
½ teaspoon salt
⅔ cup sweetened condensed milk
½ cup pineapple juice
½ cup crushed pineapple
½ teaspoon lemon extract

Cream together butter and sugar until light. Add eggs, slightly beaten. Sift flour once, measure, add baking powder and salt and sift again. Blend together sweetened condensed milk and pineapple juice and add alternately with dry ingredients to butter mixture. Beat until smooth. Add crushed pineapple and lemon extract. Pour into buttered pan (eight by eight by two inches). Bake in moderate oven (350 degrees) about thirty minutes. To serve, cut in squares. May be topped with whipped cream to which has been added a half cup crushed pineapple if served with coffee as a dessert or use this delectable coffee-nut frosting, so easy to make and to eat:

Mocha Pecan Frosting

2 squares unsweetened chocolate
1 tablespoon strong black coffee
1⅓ cups (1 can) sweetened condensed milk
Pecan nut meats

Melt chocolate in top of double-boiler. Add sweetened condensed milk and stir over boiling water five minutes, until mixture thickens. Add coffee. Cool. Spread on cold cake. Garnish top with halves of pecan nut meats. Makes enough frosting to cover top and sides of loaf cake generously or about twenty-four cup cakes.

Oranges for Color, Flavor and Health in the Thanksgiving Menu

ORANGE sherbet or gelatin is a real relief dessert after the richness of holiday fare; orange salads with romaine to accompany fowl of any kind are perfection; orange sections mixed with cold meats make an admirable main dish for luncheon or supper; and an up-side-down orange cake with coffee will top off any lighter meal.

There is news in the orange world to the effect that certain Valencia oranges by some freak of the summer sun, show a green tinge on the outer skin though fully tree-ripened and conforming to all tests for juice and sugar. In fact the longer the fruit hangs on the tree in late summer, the more apt the green tinge is to occur. So don't be suspicious of this trick of nature. To demand that all fruits shall look alike means merely driving the growers to color them. We often defeat our own ends by buying according to routine and by the eye. The biggest and most perfectly colored isn't always the best. Connoisseurs choose the smaller yellowish olives rather than the large, glossy, black ones for flavor; a small crispy Winesap has more juice and taste than a large handsome Delicious; and so it goes.

These orange recipes will add much to your holiday menus:

Orange Meat Salad Bowl

2 cups cold cubed veal or lamb
2 cups orange segments
1 cup sliced celery
1 cup seedless grapes
½ cup toasted almonds
4 tablespoons lemon French dressing

Cut celery and meat in small pieces. Blend with orange segments and grapes and following French dressing. Marinate in refrigerator, covered. Drain. Toss lettuce leaves with drained dressing; line bowl. Place orange mixture in center. Top with toasted almonds. Mayonnaise may be passed with it. Serves eight.

Lemon French Dressing

½ cup salad oil
¼ cup lemon juice
2 teaspoons sugar
1 teaspoon salt
½ teaspoon paprika
½ teaspoon grated onion (optional)
Shake well

Orange Sherbet

Boil together for ten minutes two cups sugar and three cups water. Cool and add two cups orange juice with a half cup lemon juice. Freeze to a mush, add two egg whites, stiffly beaten, and finish freezing. This may be made in an automatic refrigerator with rapid freezing unit or in crank freezer. Makes about one and a half quarts.

Up-side-down Orange Cake

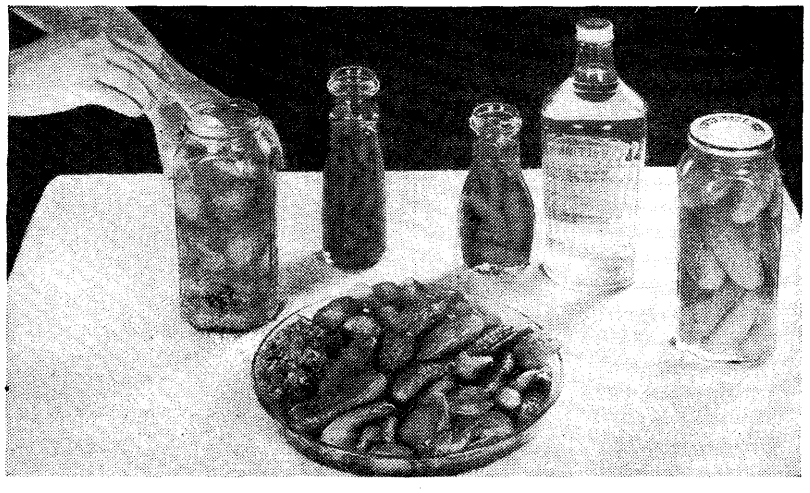
Cover bottom of a well buttered cake pan or skillet (ten inches in diameter, two inches deep) with one and a quarter cups brown sugar. Dot with two and a half tablespoons butter and cover with segments from three large oranges. Sprinkle with two teaspoons lemon juice and a half teaspoon grated lemon rind.

Pour over this a cake batter made by combining the following ingredients in the order given:

½ cup shortening
1 cup sugar
3 well beaten eggs
2¼ cups sifted flour
¼ teaspoon salt
3 teaspoons baking powder
⅔ cup orange juice

Bake fifty minutes in moderate oven (350 degrees). Serve with vanilla ice cream and garnish with well chilled segments of orange (free from membrane) if desired. Serves eight.

FOR supper or dinner, along with the many rich specialties of the season, a dish of crisp, varied pickles is a life saver. Chill them and serve with a snack of a supper or with an elaborate dinner



SCRUBBING a toilet with your hands is old-fashioned. Science will do this unpleasant job for you. Just use a little Sani-Flush in the bowl. (Follow directions on the can.) Flush the toilet and the job is done.

Sani-Flush has no odor of its own. It puts an end to unsanitary toilet odors by killing the germs and removing stains and incrustations. The toilet glistens like new. Sani-Flush purifies the hidden trap that no other method can clean. It cannot injure plumbing.

Sani-Flush is also effective for cleaning automobile radiators (directions on can). Sold by grocery, drug, hardware, and five-and-ten-cent stores—25 and 10 cent sizes. The Hygienic Products Co., Canton, O.

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Why fear Childbirth
... when you can turn the months of waiting into ease and comfort.

AVOID unnecessary pain and after regrets by preparing your body now for that dear baby's coming. A massage medium and skin lubricant, called Mother's Friend, helps to relieve and prevent skin tightness... abdominal tissue breaks... dry skin... caked breasts... after delivery wrinkles. Mother's Friend refreshes and tones the skin, tissues and muscles. It makes them supple, pliant and elastic. It is scientific in composition—composed of especial oils and highly beneficial ingredients —*externally applied*—pure and safe. Quickly absorbed. Delightful to use. Highly praised by users, many doctors and nurses. Time-tested for over 60 years. Millions of bottles sold. Try it tonight. Just ask any druggist for Mother's Friend—the skin lubricant.

Mother's Friend
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Novel Christmas Cards

Thread and Needle 12¢ ea.
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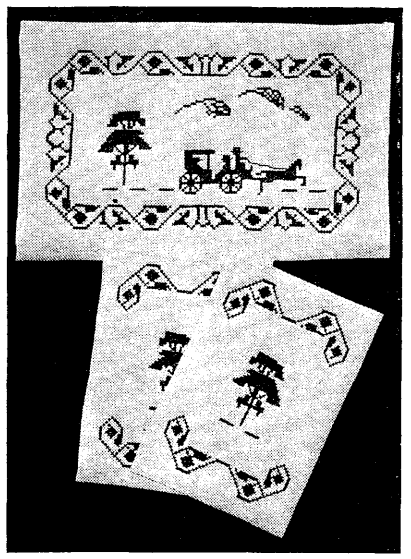
No. 1680N. This clever card with gay verse and "Rainbow" mending cotton with imported needle is one of the best expressions of Christmas sentiment we have yet seen. Card measures about 3½x5 inches with envelope to match. Price each, **12 cents,** or **three** for **30 cents.** (We will send 3 different designs unless you request all 3 alike.)



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☐ McCall's Magazine, 1 yr.	☐ Parents Magazine, 6 mo.
☐ Pathfinder (Wkly), 1 yr.	☐ Cappers Farmer, 2 yrs.
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That's all there is to it. We do the rest. After you have checked the four magazines you want clip this ad. (or write a letter) and send it to us with your name, your address and your check, money order or stamps for $2.00.

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MASKS Are Grand "Pick-Ups" for the Complexion

BY DIANA TRENT

HERE we are again with Christmas almost upon us and a hectic time in front of us. And we women know that no matter how delightful this holiday season may be, no matter how forehanded we are in the selection of gifts, there is always enough and more to do than there are hours in a day. Besides the planning, purchasing, and wrapping problems that confront us, there are all the social activities that go hand in hand with the season, which, with all their gaiety, are bound to be trying on nerves and temper; yet at the same time this is the one season of the year when all of us want to look our very best.

We haven't the time for complicated treatments, nor the money for long, restful facials with a ministering angel stroking, smoothing and patting away the lines of fatigue and weariness. We want the kind of facial we can give ourselves, in the least possible time but with the best possible results. A facial mask is just the thing to answer the purpose. It is quick and easy to use, gives the skin a lovely glow and gives the user a feeling of well-being and relaxation.

Because I feel that during the holiday season women are too prone to become so involved with all the myriad trials and tribulations attendant on the holidays to bother about themselves, it seems a good idea to tell you something about these preparations and how and when to use them.

Lovely Tala Birell of Universal Pictures ready for a pleasant evening after a hard day at the studio

THERE are several different kinds of masks on the market, each having its own particular sphere in the care of the skin. All of them, however, have one thing in common. They not only give the skin a fresher, younger appearance in ten to twenty minutes but they give you a physically refreshed feeling as well.

Many women, I think, feel that a mask is a luxury. In a sense this is true, for many of them are expensive — or at any rate, the original outlay seems like a lot of money. But even those which cost two and three dollars a jar contain enough to give you ten to twenty pick-up facials, bringing the cost per treatment down very low. And nowadays there are a number of them which are inexpensive enough to fit the slimmest budget.

I believe that these mask treatments should be part of every woman's beauty routine anyway — not every day, but at least once a week. You see besides giving your face a "lift" immediately after using one, a mask actually does help to refine the pores, and improve the texture, and it generally has a slightly bleaching or clarifying effect.

THERE are several kinds of preparations which, to my mind, all come under the heading of "masks." All of them are to be used after the skin has first been cleansed either with soap and water, or cream. First, we have the mask which is similar to the old clay packs. These are much improved, I think, over the original ones. They are applied and allowed to dry, usually taking from fifteen to thirty minutes, depending on the thickness with which they are applied.

Next we have a type which is a fairly recent development. It does not dry on the skin and should be left on for at least ten minutes. Half an hour is better if you have the time to spare.

Another type of preparation, not necessarily called a mask but having a similar effect on the skin is the stimulating cream. It is applied for about five to ten minutes and has a definitely tingling sensation. It brings the blood to the surface, giving the skin a fine glow. Usually it is advisable to apply tissue cream after removing the stimulating cream especially on the sensitive skin.

And last we have the granular type

Concluded on page 21

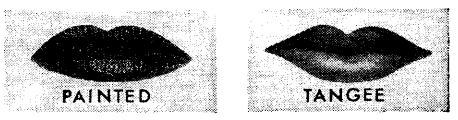
THIS BRINGS YOU *Youthful Lips*

Tangee's Color Change Principle brings beauty to your lips

Your lips will have youthful allure if you use Tangee Lipstick. Orange in the stick, it changes on your lips to blush-rose. Tangee ends unfashionable "painted look", for it *isn't paint*...Also use Tangee Rouge for cheeks.

Every night at bedtime, apply Tangee Natural Lipstick

Let its special cream base soothe and soften your lips while you sleep. Tangee banishes drab "morning look" and never rubs off on bed linen. Try Tangee: 39¢ and $1.10. Or send coupon below for Tangee's Miracle Make-Up Set.



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TANGEE
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Please rush Miracle Make-Up Set of sample Tangee Lipstick, Rouge Compact, Creme Rouge, Face Powder. I enclose 10¢ (stamps or coin). (15¢ in Canada.) Also send me FREE Tangee Charm Test.
Check Shade of Powder Desired ☐ Flesh ☐ Rachel ☐ Light Rachel

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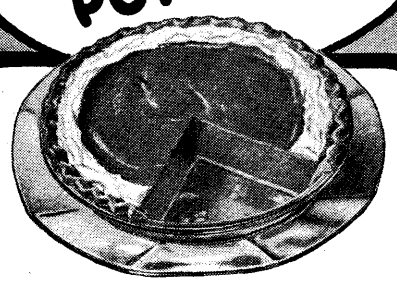
YUM-Y THIS PIE IS "SOME PUMPKINS"



PUMPKIN CHIFFON PIE

(Filling for one 9 inch pie—uses only ¼ package)

1 envelope Knox Sparkling Gelatine
¼ cup cold water — ½ teaspoonful salt
1¼ cups canned pumpkin — ½ cup milk — 3 eggs
½ teaspoonful cinnamon — 1 cup sugar
½ teaspoonful nutmeg — ½ teaspoonful ginger

To slightly beaten egg yolks add one-half cup sugar, pumpkin, milk, salt and spices. Cook until thick in double boiler. Soak gelatine in cold water about 5 minutes. Add to hot pumpkin mixture, mix thoroughly and cool. When it begins to thicken, add remaining sugar and fold in stiffly beaten egg whites. Pour into previously baked pie shell. Chill in refrigerator or cold place. Pie may be garnished with whipped cream just before serving. Delicious served in gingersnap or graham cracker crust.

• You will be proud of the pie—and the family will be proud of you. It is a grand idea for any holiday meal—and makes an everyday dinner end like a holiday meal—try it any time—easy, inexpensive to make—everybody will love it—let the children eat plenty—it's *so digestible!* Knox Sparkling Gelatine, being plain, combines with all of nature's fruits and vegetables—makes hundreds of different delicious desserts, salads, and main dishes. Send for Mrs. Knox's recipe books—FREE. Write Knox Gelatine, Box 104, Johnstown, N. Y.

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SHIRRINGS and STITCHINGS

Aid the Corseted Look

BY MARILYN MADISON

DRESSES have a generous look through the shoulders. The sleeves are important at the top, with the fulness held in either by tucks or shirrings. From there down, most sleeves fit the arm snugly. The feeling of princess lines is evident in all the best dresses, and the corseted look is an important essential. The bust is high, the waistline slenderized as much as possible, the hips smooth. I have shown three typical silhouettes so that you can see at a glance the importance of the corseted look.

At the left is a tailored princess dress with substantial seams. Some of these dresses have pressed-open seams with top-stitching on either side of the seam. In that case, stitching is added to the collar, to the pockets, and to the bottom of the sleeves. Occasionally such dresses have a slight flare. A narrow hem is turned and finished with from three to seven rows of stitching at the bottom edge.

THE dress in the center has the important lines of the new season in every detail. It is a particularly beautiful dress for wear under a fur or dress coat, and is ideal in silk jersey or fine crepe. Fine machine-shirrings hug the waistline closely — three rows on each side of the side seams. Three rows are also used on each side of the slide fastener that finishes the center front.

In many cases, slide fasteners are quite decorative and are used to ornament the dress. Again, a dress of this type may have just the shirrings to decorate the front and a plain seam all the way from the neckline to the hem. In that case, the dress would need to be opened at the center back to allow it to be put on and off.

Three rows of shirrings are also used on each side of the inside sleeve seam, to draw the fabric into the elbow curve; and three rows of fine shirrings are used at the top of the sleeves to hold the fulness. The two and three-fourths inch hem of this dress is perfectly plain, and finished with seam binding at the top to make it very inconspicuous.

THE dress at the right looks like a two-piece dress but is really one-piece. The skirt and blouse are stitched together with top-stitching. (The sewing-machine needle is pivoted at each point in the front to obtain a perfectly true stitching line.) Here, again, we have fine shirrings at the side seams to draw the waistline snugly, and to give a close-fitting corseted look. The collar line of this dress may be worn up or down, according to the neckline of the coat and whether or not furs are worn. This type of dress invariably has a two-piece skirt. The sleeves may be long or short, as you desire. As I have mentioned before, short sleeves continue to be important, and many wool and velvet frocks—to say nothing of crepe and jersey — have short sleeves.

In cutting dresses such as illustrated here, allow for generous seams, a little more than your design calls for, but mark the line so that your size will be correct. Press the seams open and overcast them or pink them by machine. For all machine gathers, use the gathering foot, of course, and thread that matches perfectly, because the shirrings themselves aid in obtaining a professional look and add much to the attractiveness of the dress.

IF you would sew successfully and make lovely dresses like these, dresses that will last for two years at least and prove satisfactory all the while, plan to buy the best fabric you can afford in the type you want. Select your design with care, so that you style safely, with an eye first to the new and secondly to becomingness and suitability to you and your requirements. Don't hesitate to buy two designs if you like the waist of one and the skirt of another, or if your hips measure thirty-six and your bust thirty-eight, or vice versa. A small outlay here will prove an economy in the end.

Take the time to match threads, seam bindings, slide fasteners, so that your dress will look as nice inside as outside. A visit to notion and trimming departments is time well spent. You are sure to see items of time-saving interest there.

Oil and clean your machine or have it done, so that you get good results easily. Perfect stitches are beautiful, and you should not be satisfied with any other. Fashion aids such as the sewing-machine companies provide are so desirable for shirrings, stitchings, cordings, etc., that you should own these. They cost little and can be bought to fit your own machine. Also, buy good sewing-machine needles of a size right for your fabric. A blunt needle is a major handicap when sewing. Above all, buy good steel needles for hand sewing, and buy dressmakers' pins — the kind sold in quarter-pound boxes.

Sponge and press as you sew, using a good muslin press cloth, and don't hurry. Have the iron near so that you won't be tempted to try to stitch or complete a section without pressing one part before it is joined to another. A minor precaution that makes for major satisfaction. Say as you sew: This is to be my loveliest dress or blouse or skirt. Remember that your sewing time is valuable and is worth in the finished garment as much as, or more than, the cost of your fabric.

If you work on the basis that fabric,

Concluded on page 31

DON'T NEGLECT A COLD

Distressing chest colds and minor throat irritations should never be neglected. They usually respond to the application of good old Musterole. Musterole brings relief naturally because it's a *"counter-irritant,"* NOT just a salve. It penetrates and stimulates surface circulation, helps to draw out local congestion and pain. Recommended by many doctors and nurses—used by millions for 25 years. Three kinds: Regular Strength, Children's (mild), and Extra Strong, 40¢ each.

Good Housekeeping Bureau

MUSTEROLE

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REG U.S. PAT. OFF.

Mercolized Wax will make your skin smoother, clearer, younger-looking. This lovely cream sloughs off the outer layer of skin with all its superficial blemishes, in tiny invisible particles. Then you see the underskin revealed in all its fresh, clear loveliness. Bring out this hidden beauty and keep your skin young-looking with Mercolized Wax.

Use Saxolite Astringent Daily

A DELIGHTFULLY refreshing astringent lotion. Tingling, antiseptic, helpful. Dissolve Saxolite in one-half pint witch hazel.

Choose Phelactine Depilatory

For removing unwanted hair quickly. Easy to use. *At drug and department stores everywhere.*

The Best **GRAY HAIR Remedy is Made at Home**

You can now make at home a better gray hair remedy than you can buy, by following this simple recipe: To half pint of water add one ounce bay rum, a small box of Barbo Compound and one-fourth ounce of glycerine. Any druggist can put this up or you can mix it yourself at very little cost. Apply to the hair twice a week until the desired shade is obtained.

Barbo imparts color to streaked, faded or gray hair, makes it soft and glossy and takes years off your looks. It will not color the scalp, is not sticky or greasy and does not rub off.

Happy!

Hair OFF Face Lips Chin

I once had ugly hair on my face and chin . . . was unloved . . . discouraged. Tried depilatories, waxes, liquids . . . even razors. Nothing was satisfactory. Then I discovered a simple, painless, inexpensive method. It worked! Thousands have won beauty, love, happiness with the secret. My FREE Book, "How to Overcome Superfluous Hair," explains the method and proves actual success. Mailed in plain envelope. Also trial offer. No obligation. Write Mlle. Annette Lanzette, P. O. Box 4040, Merchandise Mart, Dept. 446, Chicago.

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International Typewriter Exch., 231 W. Monroe St. Dept. 1146, Chicago

MASKS

Concluded from page 15

which is especially fine for the skin afflicted with oiliness or blackheads. This type comes in powder form, is shaken into the palm of the hand, mixed with warm water, smoothed on the skin and allowed to dry.

In the November Vanity Box I have described a great variety of these preparations. Take your choice of them, but *do* by all means treat yourself to one of them. I know you'll enjoy using them and I know too that you'll enjoy the resulting improvement in the appearance of your skin.

AND now, how can you fit a pick-up facial into your busy day right at the moment when it will do you the most good and make you look your best for the evening? Well, all of us, no matter how wearying the day, manage a little time to freshen up for dinner. If you're entertaining for dinner or having friends in for the evening, the logical time to fit in your pick-up treatment is when you're dressing.

No matter what else you may have to skimp on, do try to allow yourself half an hour for this purpose. Remember that no matter how delicious your dinner may taste, it is likely to go flat unless it is flavored with that air of graciousness and leisure every good hostess manages to achieve. You owe it to yourself, your family and your guests to look and act as if you, too, were enjoying every minute of the evening.

So here's the procedure which will renew you mentally and physically in half an hour flat. All I ask you to do is try it out once. I know you'll make a habit of it thereafter. Start your bath first and do drop in a handful of fragrant bath salts or one of the new bubbly preparations which make you feel as if you are bathing in fairyland. Off with your dress. Cleanse your face as you usually do — apply the mask of your choice and leave it on while you finish undressing and slip into the tub. Close your eyes and let your mind drift. And when I say drift, I mean it. Don't you dare give a single thought to all the things you didn't get done today, to whether the roast will be overdone or whether the aspic won't jell. Plan yourself a complete new costume, think of the kind of cruise you'd like to take if you had the time or money, build yourself an ideal house — in other words, if you can't make your mind go completely blank, at least turn it to the pleasantest dreams your imagination can conjure for you.

When the five minutes are up, give yourself a quick rinsing with cold water, and dry briskly with a rough towel. Next use a body rub, bath oil, toilet water or bath powder for a finishing touch and slip on your undies.

Now remove the mask according to instructions, usually with warm water. Follow with a thorough splashing of cold water, or better still with a piece of ice wrapped in gauze or a wash cloth. Never apply ice directly to the face — the shock is too great and may cause those ugly little broken capillaries which nothing will cure. Skin tonic or astringent poured on a piece of cotton and patted briskly over the face should be used after drying the face.

IF you use a foundation, that should be the final step before makeup. Of course, there is nothing like a good foundation cream or lotion, sparingly applied to give your skin that smooth mat-like finish which will last all evening. Cream rouge applied over such a makeup base, goes on smoothly and evenly with never a ragged edge. A touch of eyeshadow on the lower part of the upper lid will make your eyes look deeper and more sparkling.

Powder is the next step, applied thickly all over the face. Smooth off any excess with a bit of cotton or the reverse side of your puff, stroking downward to make any fine hairs lie flat.

Brush the powder from eyebrows and lashes with a tiny eyebrow brush. Apply mascara to the tips of the upper lashes only. Use an eyebrow pencil very lightly on your brows. Apply your lipstick, carefully blending it out to the corners and in under the lips so that it won't stick out like a sore thumb. Let it set for a moment, then press a facial tissue firmly against your lips to remove any excess. Open your mouth and bite down on the tissue to be sure the lipstick won't come off in unsightly flecks on your teeth. Comb your hair, step into your shoes, slip your frock over your head and if you don't feel and look like a new woman I'm crazy!

This is my own technique I've given you and it can be done from start to finish in twenty-five to thirty-five minutes.

Of course if you simply haven't the time for such a complete change you can adapt this plan to your own needs. But even if you can't fit in a bath and complete change of clothes, take my advice and have a pick-up facial regardless of anything.

While I'm recommending masks especially at this time of year because they are such grand "pick-ups," do make a habit of a really leisurely facial once a week, using one of the mask preparations. They really are wonderfully kind to the complexion and once you've tried this idea out I know you'll never be without one. You'll find all sorts of suggestions for quick facial aids in the November Vanity Box, so be sure to send for your copy.

CLOSED COTTAGE

BY CATHARINE BRYANT ROWLES

**Summer is gone. There's frost in the air.
Branches of birch and maple are bare.**

**The ground is covered with golden leaves;
A lone crow calls; and a cricket grieves.**

**Shutters are drawn ... the camp fire is out.
Wraiths of summer whisper about.**

**White is the moon that climbs the hill.
Cottage and lake are dark and still.**

**Silent the scenes of past delight . . .
Turn of the season has come to-night!**

Ask for Your Copy of the November Vanity Box

Containing interesting information about "pick-up" treatments you will like. Enclose a three-cent stamp to cover postage. Address — Miss Diana Trent, HOME ARTS — Needlecraft, 420 Lexington Avenue, New York City. Miss Trent will gladly answer confidential letters about beauty problems if you will send her a three-cent stamp for postage

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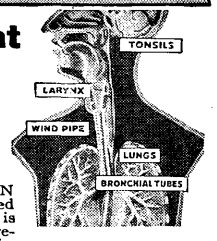

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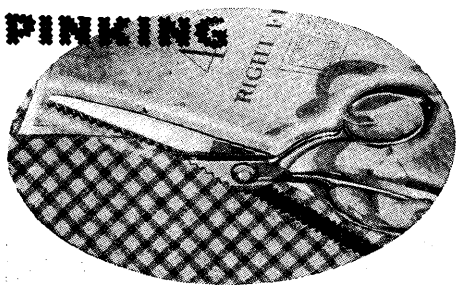

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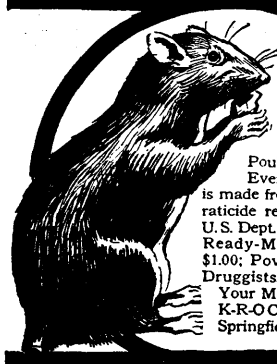

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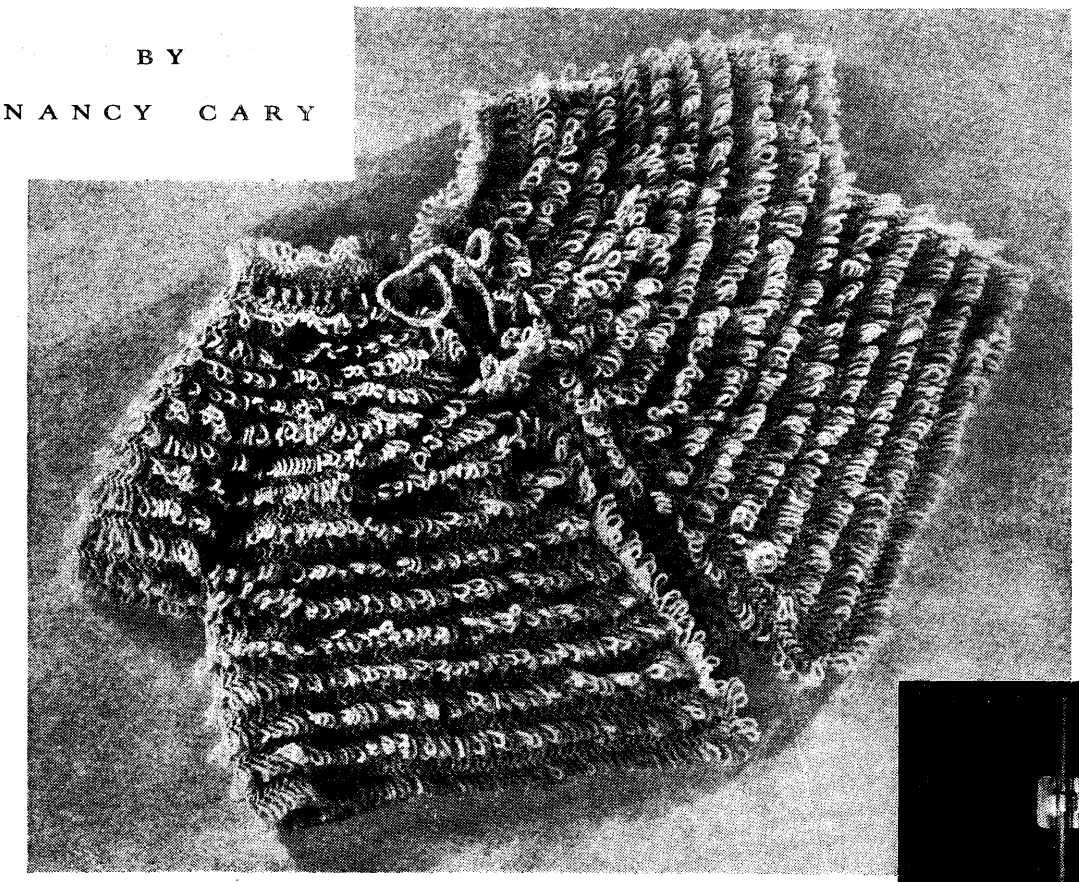
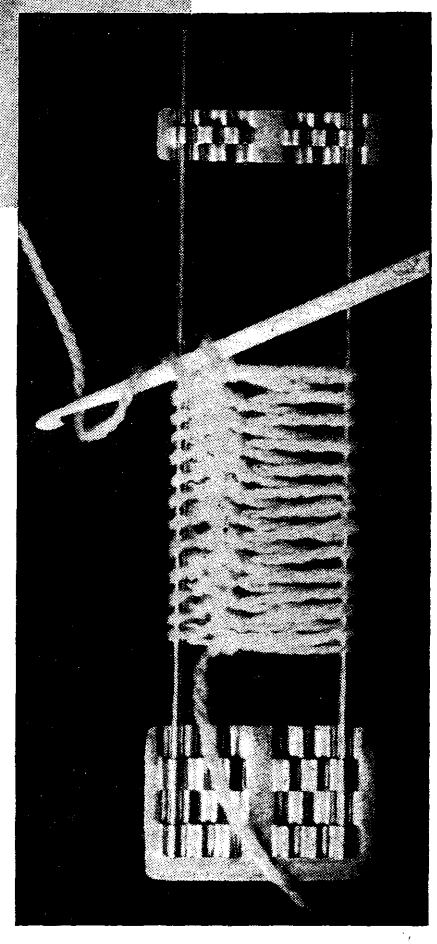
REMOVE CORNS ROOT AND ALL

* A plug of dead cells root-like in form and position. If left may serve as focal point for renewed development.

Comfort for the Lady Who Reads in Bed After the Heat Goes Off

BY NANCY CARY





Seven balls of Shetland floss are needed. The fringe is made on a one and one-fourth inch Maltese-lace staple and the crochet throughout done with a medium size bone crochet-hook

THIS garment is made from the bottom up and is made in one piece — a semi-cape model closed under the arms. Fringe is done row by row and attached to alternate rows of the body mesh in process of working.

Fringe: Wrap yarn around staple and tie securely close to right-hand prong so that it will not slip, forming a long loop around one prong and a short one around the other. Then proceed as usual when doing Maltese crochet. The hook may be removed each time as the staple is turned from right to left and the stitch picked up again on the front, as is usually directed, but the writer personally finds it quite as satisfactory to carry the hook over the guard at the top as the staple is turned and manipulate the hook from the back when working the double crochet stitch into the short loop on what is now the left-hand prong. With the next turn of the staple the hook is then automatically brought to the front for the making of the stitch into the long loop without being carried over the guard.

When the staple has been filled with all the stitches it will carry, remove guard, slip work from prongs, insert them again in last two or three loops, replace guard and continue, rolling up and securing the end with an elastic to prevent it from twisting as the work continues.

Body: This garment measures about fifty-eight inches around the bottom. Make a fringe of approximately this length, counting five loops to the inch on the heading side. Do not fasten off ends until after body is finished.

With the crochet hook pick up first 2 short loops at one end, passing hook each time from front to back, draw through yarn and, working with loose tension, chain 4, * treble crochet in next 2 fringe loops, chain 1. Repeat across from *. There will be 127 spaces or meshes of trebles separated by 1 chain.

2d row. Chain 4, miss end space, treble in next, * chain 1, treble in next space across. Remove hook.

With another ball of yarn make a second length of fringe like the first. Make sure it is long enough.

3d row. With last stitch of mesh at end of 2d row again on hook, pick up 2 end loops of fringe heading, thread over and draw through the 3 loops on the hook, chain 4, * thread over, pick up 2 loops of fringe, treble in mesh, chain 1, and repeat across, ending with treble in last mesh.

Repeat 2d and 3d rows 3 times, then do another like 2d. There will now be 118 meshes in this, the 10th row. Mark center back. Make fringe fully twelve inches longer than previous one.

11th row. Do 27 meshes with fringe loops, then 30 meshes into fringe only (as in 1st row), miss 12 meshes for underarm, then 39 meshes with fringe across back, again miss 12 body meshes and work 31 on fringe only, then finish to end of row as at the beginning.

From this point work back and forth, narrowing at the center back and at the center of each sleeve by missing 1 mesh at these points in fringe rows until neck measures about twenty-six inches (or to suit), ending with row of trebles.

Shape top also in all mesh rows after the 5th row of fringe on sleeve sections by omitting the chain 1 between the trebles and tightening the tension. From the same point also pick up but 1 loop of fringe instead of 2 when joining fringe, except at the three points of narrowing, when 2 will be necessary.

Finish neck with row of doubles and fasten off.

Make fringe long enough to border front and neck edges and attach with slip stitch, working 2 stitches into side of each treble and 1 at top of stitch on fronts and 1 into each double of neck edge. Allow for turning corners and tie ends to ends of first fringe. Fasten and run all other fringe ends back into work.

Neck Cord: Crochet a chain long enough to run into beading formed by last mesh row and leave ends to tie. Finish with tassels of fringe made by running yarn through short loops and tying close. Then wrap below heading and attach to chain, finishing off on inside of tassel.

Continued from page 9

double knots, picot) twice, 4 double knots; 2 rings and chains as at first; ring, (4 double knots, picot) twice, 4 double knots; 2 rings and chains as at first, ring, fastening 3d picot into the 4th ring, counting from starting point; 4 double knots, fasten in next picot; then chains of 4 double knots, picot, 4 double knots to starting point. Attach thread to picot of last ring made, and working toward right, (3 double knots, picot, 3 double knots, fasten in next picot) twice, 2 double knots, picot, 2 double knots, fasten in next, (3 double knots, picot, 3 double knots, fasten) twice, 2 double knots, picot, 2 double knots, fasten, (3 double knots, picot, 3 double knots, fasten) 3 times, 2 double knots, picot, 2 double knots, fasten, (3 double knots, picot, 3 double knots, fasten) twice, 2 double knots, picot, 2 double knots, fasten off.

Q — Make main structure as for letter O. Attach thread to lower picot of last double-picot chain at lower right, make a chain of 2 double knots, ring, fastening 1st picot to upper picot of same chain, 4 double knots, picot, 4 double knots, ring (fastening to previous one), 4 double knots, picot, 4 double knots, fasten to 3d picot of last ring made, 4 double knots, picot, 4 double knots, fasten to 2d picot of ring, (4 double knots, picot, 4 double knots, fasten in next picot) twice.

R — Make structure as for letter P. Attach thread to picot of chain between 2 last rings made, 3 double knots, ring (fastening 1st picot to next to last ring made, 2d picot to next chain picot), (4 double knots, picot, 4 double knots, ring) 3 times; 4 double knots, fasten to 3d picot of last ring made, (4 double knots, picot, 4 double knots, fasten in next picot) 4 times.

S — Make a ring of (4 double knots, picot) 3 times, 4 double knots, close; (4 double knots, picot) twice, 4 double knots; (ring, 4 double knots, picot, 4 double knots) twice; * ring, (4 double knots, picot) twice, 4 double knots; repeat from * 3 times; (ring, 3 double knots, picot, 3 double knots) 3 times; ring, 2 double knots, picot, 2 double knots; (ring, 3 double knots, picot, 3 double knots) twice; ring, 2 double knots, picot, 2 double knots; (ring, 3 double knots, picot, 3 double knots) 4 times; ring, 2 double knots, picot, 2 double knots; ring, 2 double knots, picot, 4 double knots; fasten in 3d picot of last ring made; 4 double knots, picot, 4 double knots, fasten in next picot; (4 double knots, picot, 4 double knots, picot, 4 double knots, fasten in next picot) twice; (4 double knots, picot, 4 double knots, fasten in next picot) 3 times; (4 double knots, picot, 4 double knots, picot, 4 double knots, fasten in next picot) 4 times; (3 double knots, picot, 3 double knots, fasten in next picot) 3 times; (2 double knots, picot, 2 double knots, fasten in next picot, 3 double knots, picot, 3 double knots, fasten in next picot) twice; (3 double knots, picot, 3 double knots, fasten in next picot) twice; 2 double knots, picot, 2 double knots, fasten in next picot; 3 double knots, picot, 4 double knots, fasten in next picot; (4 double knots, picot) twice, 2 double knots, fasten off.

T — * Make a ring of (4 double knots, picot) 3 times, 4 double knots, close; 4 double knots, picot, 4 double knots; repeat from * 4 times; ring, 4 double knots, ring (unattached); 4 double knots, picot, 4 double knots; ring (fastened to previous ring); (4 double knots, picot) twice, 4 double knots, fasten in 3d picot of last ring made; (4 double knots, picot, 4 double knots, fasten in next picot) twice, 4 double knots, picot, 4 double knots, ring (fastening 1st picot to previous ring, 2d picot in end picot of main standard); (4 double knots, picot, 4 double knots, ring — fastened to previous ring) twice; 4 double knots, picot, 4 double knots, fasten to 3d picot of last ring made; continue to starting point as on opposite side.

U — *Make a ring of (4 double knots, picot) 3 times, 4 double knots, close; 4 double knots, picot, 4 double knots; repeat from * 5 times; ring, (4 double knots, picot) twice, 4 double knots; (ring, 4 double knots, picot, 4 double knots) twice; ring, (4 double knots, picot) twice, 4 double knots; (ring, 4 double knots, picot, 4 double knots) 7 times, fastening in 3d picot of last ring made; (4 double knots, picot, 4 double knots, fasten in next picot) twice; (3 double knots, picot, 3 double knots, fasten in next picot) 5 times; 2 double knots, picot, 2 double knots, fasten in next picot) 4 times; continue to starting point as on opposite side.

V — *Make a ring of (4 double knots, picot) 3 times, 4 double knots, close; chain 4 double knots, picot, 4 double knots; repeat from * 5 times; 4 double knots, ring as before, 1 double knot, ring as before, but do not attach to anything; 4 double knots, and continue as for opposite side; 4 double knots, picot, 4 double knots, fasten in 3d picot of last ring made; (4 double knots, picot) twice, 4 double knots and fasten in 2d picot of same ring; continue with chain of 4 double knots, picot, 4 double knots, joining to picot of next ring, until joining to lower ring has been made; then (4 double knots, picot) twice, 4 double knots, and make a ring of 5 double knots, fasten to end picot of last ring, 4 double knots, fasten to end picot of opposite ring, 5 double knots, close; (4 double knots, picot) twice, 4 double knots, fasten to 2d picot of last ring joined; continue as on other side and fasten off.

W — *Make a ring of (4 double knots, picot) 3 times, 4 double knots, close; 4 double knots, picot, 4 double knots; repeat from * 3 times; ring, 4 double knots, ring, 1 double knot, ring (unattached); 4 double knots, fasten in last chain picot, 4 double knots, ring (fastened to previous one); 4 double knots, picot, 4 double knots, ring (unattached); this is at center; 4 double knots, picot, 4 double knots, ring (unattached); 4 double knots, picot, 4 double knots, ring (fastened to previous one); 1 double knot, ring, 4 double knots, ring; 4 double knots, fasten in chain picot in last part of middle section, 4 double knots; ring, (4 double knots, picot, 4 double knots, ring) 3 times; 4 double knots, picot, 4 double knots, fasten in 3d picot of last ring made; (4 double knots, picot, 4 double knots, fasten in next picot) 6 times; 4 double knots, picot, 4 double knots, ring with 1st picot fastened to previous ring, 2d in 3d picot of last ring in middle section; 4 double knots, picot, 4 double knots, fasten in 3d picot of last ring made; 4 double knots, picot, 4 double knots, fasten in 2d picot of ring of middle section; 4 double knots, picot, 4 double knots, fasten in next ring; 4 double knots, fasten in next picot of same ring; ring (of 4 double knots, fasten in closing of center ring, 4 double knots, fasten in 3d picot of next ring); 4 double knots, fasten in 2d picot of same ring; 4 double knots, picot,

Concluded on page 31

Do You Want A Baby?

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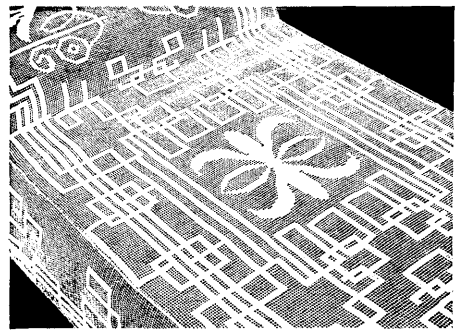

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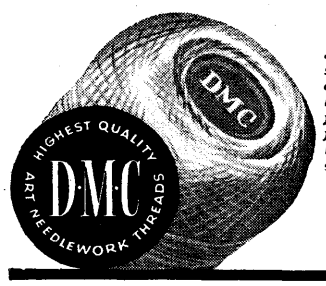

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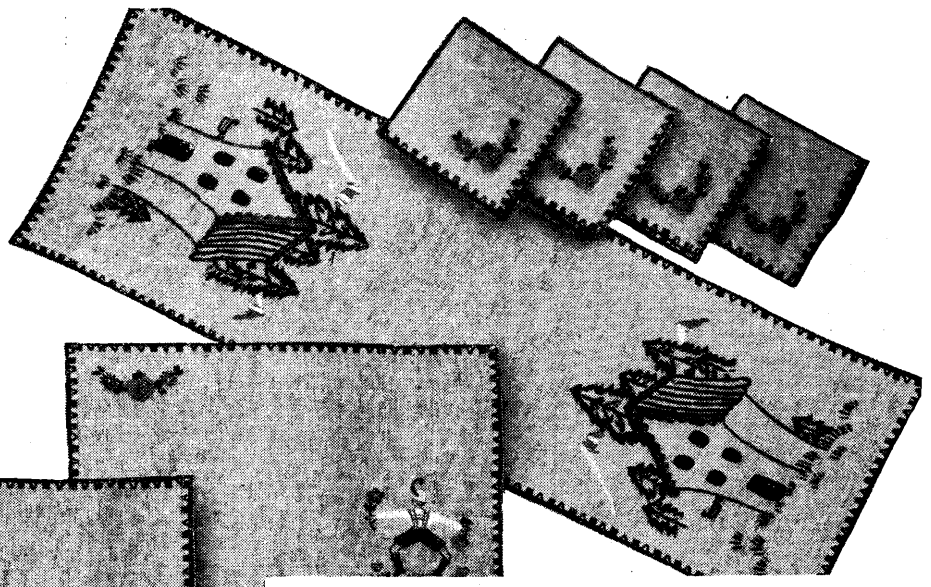
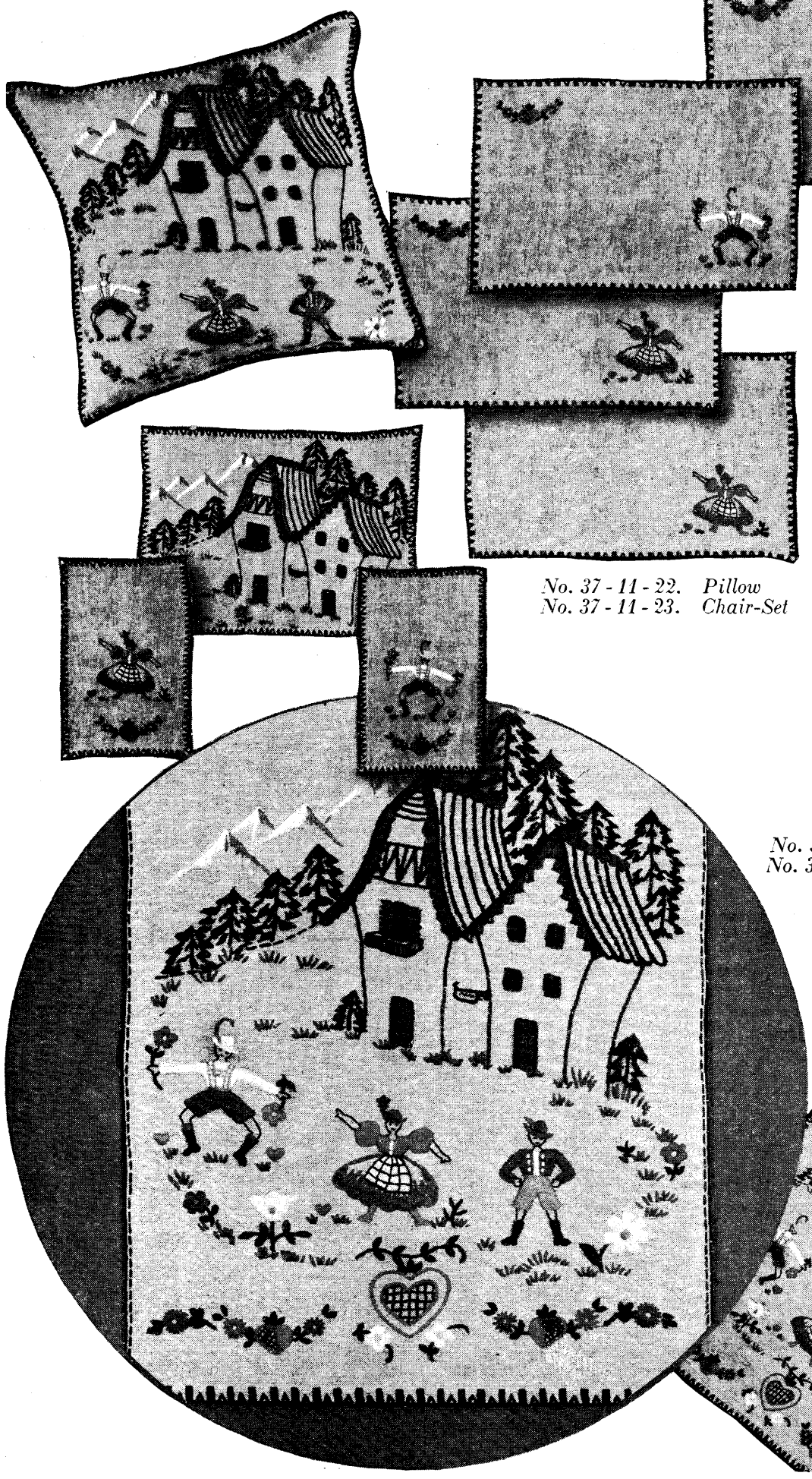
Alpine Design Attains Peak in Gaiety and Color



No. 37 - 11 - 26. Four-Place Set



No. 37 - 11 - 22. Pillow
No. 37 - 11 - 23. Chair-Set

COLORFUL informality strikes a charming note in this gaily simple design. Pillow (No. 37 - 11 - 22), scarf (No. 37 - 11 - 24), chair-set (No. 37 - 11 - 23), wall-hanging (No. 37 - 11 - 25), and four-place set (No. 37 - 11 - 26) are embroidered in shades of jade and yellow green, blue, orange, yellow, orchid, pink, brown, gray, black and white.

Natural color crash is the background material; moss yarn and a lustrous floss are used for the stitchery. The homespun appearance of this fabric combined with the vividly contrasting colors of the yarn contributes just the mountainy atmosphere always associated with chalets, glaciers and edelweiss.

The stitchery is simple and of the type with which every needleworker is familiar — solid, outline, single stitches and knots for the figures; solid for the mountain peaks, parts of the trees and house; darning stitch for shutters and portion of the hearts; outline, lazy-daisy, knots and single stitches for the flowers. Blanket stitch finishes all edges except the sides of the hanging, for which running stitch is used.

The pillow is eighteen by eighteen inches; the hanging eighteen by twenty-five inches; scarf eighteen by forty-five, or fifty-four inches; and the four-place set consists of a twelve by thirty-six inch runner, four place doilies (twelve by eighteen inches), and four twelve-inch napkins.

No. 37 - 11 - 24. Scarf
No. 37 - 11 - 25. Wall-Hanging

Smart Knits

Continued from page 20

together. Draw up yarn in first stitch on upper part, inserting needle from wrong side; insert needle from right side in first stitch on lower part and bring up through next stitch from wrong side, draw up yarn; * insert needle from right side in same stitch as before on upper part and bring up through next stitch from wrong side, draw up yarn; insert needle from right side in same stitch as before on lower part and bring up through next stitch, draw up yarn; repeat from * until all stitches are joined; fasten yarn securely before breaking off.

For the sleeves: Using No. 2 needle cast on 52 stitches; and work in knit 2 and purl 2 ribbing for 3 inches. Then change to No. 5 needle and work in stockinette stitch, increasing 1 stitch each end of needle every 6th row until there are 92 stitches on needle. Work even until the sleeve measures 18 inches from bottom. At the beginning of the next 2 rows bind off 7 stitches. Then decrease 1 stitch at each end of needle every other row 12 times. Then decrease 1 stitch each end of needle every row until sleeve measures 5 inches straight up from underarm. Bind off.

Using double point needles pick up 112 stitches around neck, and work in knit 2 and purl 2 ribbing for 1 inch. Bind off loosely.

Sew sleeve seams. Sew sleeves in.

THE two-piece dress with surplice closing (No. 106 K) used, for the sixteen-year size, fourteen balls of raspberry crepe-like rayon-and-wool yarn, with one each of No. 1 and No. 3 circular needles (or No. 1 and No. 3 straight needles may be used for the blouse), and No. 5 crochet hook. The stitch gauge is eight stitches to the inch.

THE BLOUSE — With No. 1 needle cast on 126 stitches for back of blouse, and work in knit 2 and purl 2 ribbing for 4½ inches. Change to No. 3 needle and work in stockinette stitch (knit 1 row, purl 1 row) until work measures 8 inches from ribbing. Bind off 6 stitches at beginning of next 2 rows for underarms; then decrease 1 stitch at both sides every knit row 7 times (100 stitches on needle). Knit even until work measures 8 inches from underarm. Bind off.

Cast on 136 stitches (No. 1 needle) for front of blouse, and work in ribbing (knit 2, purl 2) for 4½ inches. Put 36 stitches at left side on stitch holder or string, and work on the remaining 100 stitches in stockinette stitch for right front. Decrease 1 stitch at front edge every other knit row until work measures 8 inches from ribbing (16 stitches decreased). Then bind off 6 stitches for underarm, and continue, decreasing 1 stitch at both front and armhole every knit row 14 times (50 stitches on needle). Begin the pattern on a purl row.

1st row of pattern. (Knit 1, purl 11) 3 times, knit 1, purl 13 (or to end of row).

2d row. Decrease 1 stitch, knit 12, * purl 1, knit 2 together, knit 4, over, knit 1, over, knit 2, knit 2 together; repeat from *, ending row with purl 1.

3d row is worked same as 1st row.

4th row. Decrease 1 stitch, knit 11, *purl 1, knit 2 together, (knit 3, over) twice, knit 1, knit 2 together; repeat from *, ending row with purl 1.

5th row. Work as for 1st row.

6th row. Decrease 1 stitch, knit 10, *purl 1, knit 2 together, knit 2, over, knit 1, over, knit 4, knit 2 together; repeat from *, ending row with purl 1.

7th row. Work pattern as for 1st row.

8th row. Decrease 1 stitch, knit 9, * purl 1, knit 2 together, knit 1, (over, knit 3) twice, knit 2 together; repeat from *, ending row with purl 1.

This completes one pattern. Repeat from 1st row; and continue until work measures 8 inches from underarm. Bind off.

For the left front: Take the 36 stitches off the stitch holder, cast on 64 stitches, and work same as right front from ribbing, being sure that the pattern is placed the same number of stitches from front edge.

Sleeves: Cast on 47 stitches.

1st row. Purl 5, (knit 1, purl 11) 3 times, knit 1, purl 5.

2d row. Knit 5, * purl 1, knit 2 together, knit 4, over, knit 1, over, knit 2, knit 2 together; repeat from *, ending row with purl 1, knit 5.

3d row. Like 1st row.

4th row. Knit 5, * purl 1, knit 2 together, (knit 3, over) twice, knit 1, knit 2 together; repeat from *, ending row with purl 1, knit 5.

5th row. Like 1st row.

6th row. Knit 5, * purl 1, knit 2 together, knit 2, over, knit 1, over, knit 4, knit 2 together; repeat from *, ending row with purl 1, knit 5.

7th row. Like 1st row.

8th row. Knit 5, * purl 1, knit 2 together, knit 1, (over, knit 3) twice, knit 2 together; repeat from *, ending row with purl 1, knit 5.

This completes one pattern; repeat from 1st row. When work measures 4 inches begin increase of 1 stitch on each side of sleeve every half inch. Continue pattern until work measures 8 inches. Then knit in stockinette stitch, increasing each side of sleeve every inch until there are 87 stitches on needle and work measures 19 inches. Knit 1 inch even. Then decrease 1 stitch on each side of sleeve every knit row until there are 21 stitches on needle. Bind off.

Sew shoulder seams; sew in sleeves; sew sleeve and underarm seams. Catch the left front under the right along the ribbing edge. Work 4 rows of double crochet along the neck and front edge.

The buttons use a ⅞ inch bone ring as a foundation. Crochet over the ring closely; then with a darning needle weave back and forth across back of ring; fill the center with French knots.

THE SKIRT — Using No. 3 circular needle cast on 360 stitches. Knit even for 5 inches. Then begin the shaping.

1st decrease round. *Knit 34 stitches, knit 35th and 36th stitches together, repeat from * around. (There will be 10 decreases.) Knit 2 inches even.

2d decrease round. *Knit 33, knit 34th and 35th stitches together, and repeat around. Knit 2 inches even.

3d decrease round. *Knit 32, knit 33d and 34th stitches together, and repeat around. Knit 2 inches even.

4th decrease round. *Knit 31, knit 32d and 33d stitches together, and repeat around. Knit 2 inches even.

5th decrease round. *Knit 30, knit 31st and 32d stitches together, and repeat around. Knit 2 inches even.

6th decrease round. *Knit 29, knit 30th and 31st stitches together, and repeat around. Knit 2 inches even.

7th decrease round. *Knit 28, knit 29th and 30th stitches together, and repeat around. Knit 2 inches even.

8th decrease round. *Knit 27, knit 28th and 29th stitches together, and repeat around. Knit 1 inch even.

9th decrease round. *Knit 26, knit 27th and 28th stitches together, and repeat around. Knit 1 inch even.

10th decrease round. *Knit 25, knit 26th and 27th stitches together, and repeat around. Knit 1 inch even.

Concluded on page 31

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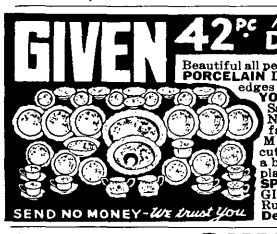

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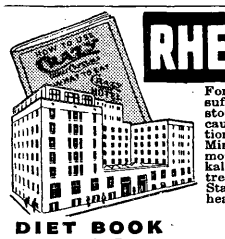

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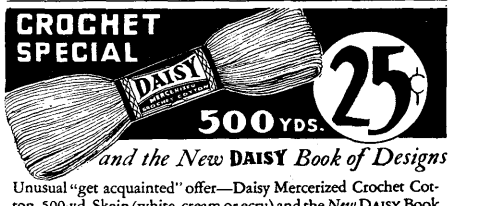

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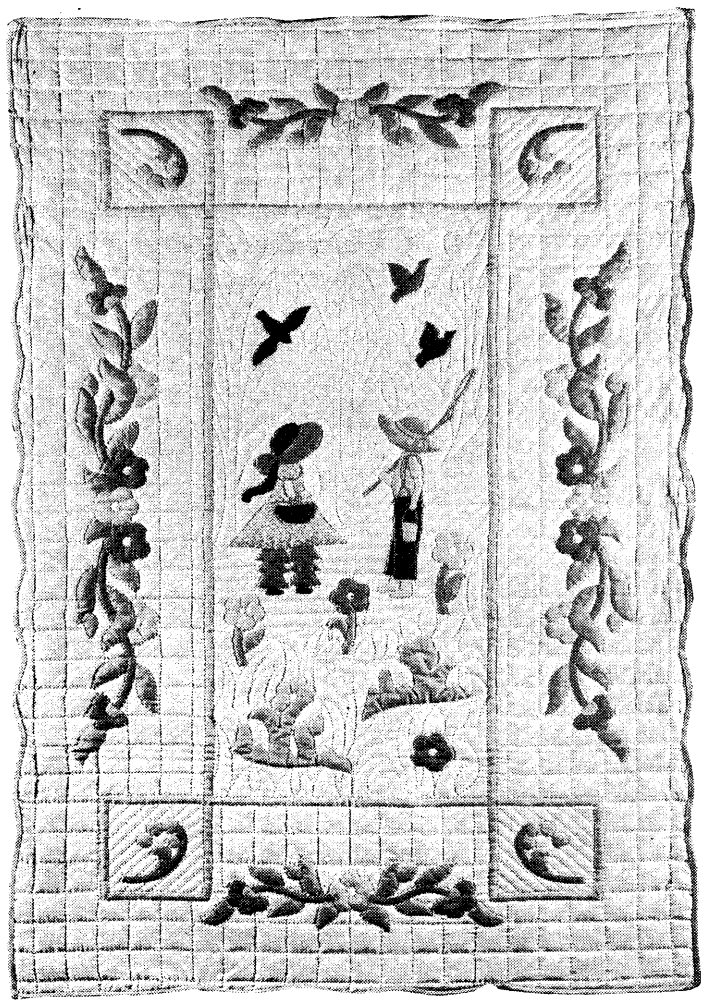

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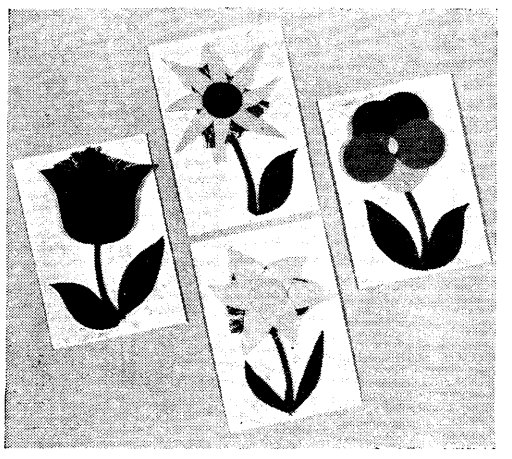

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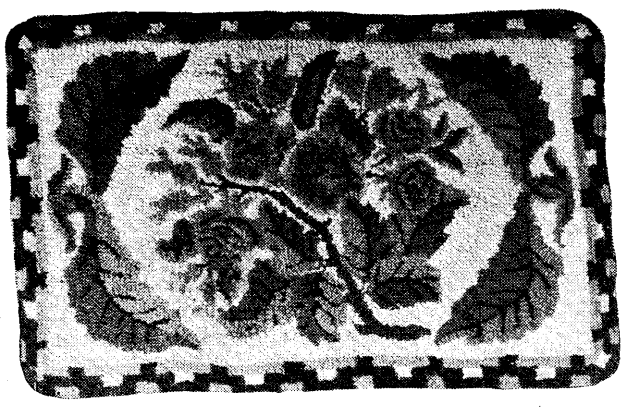

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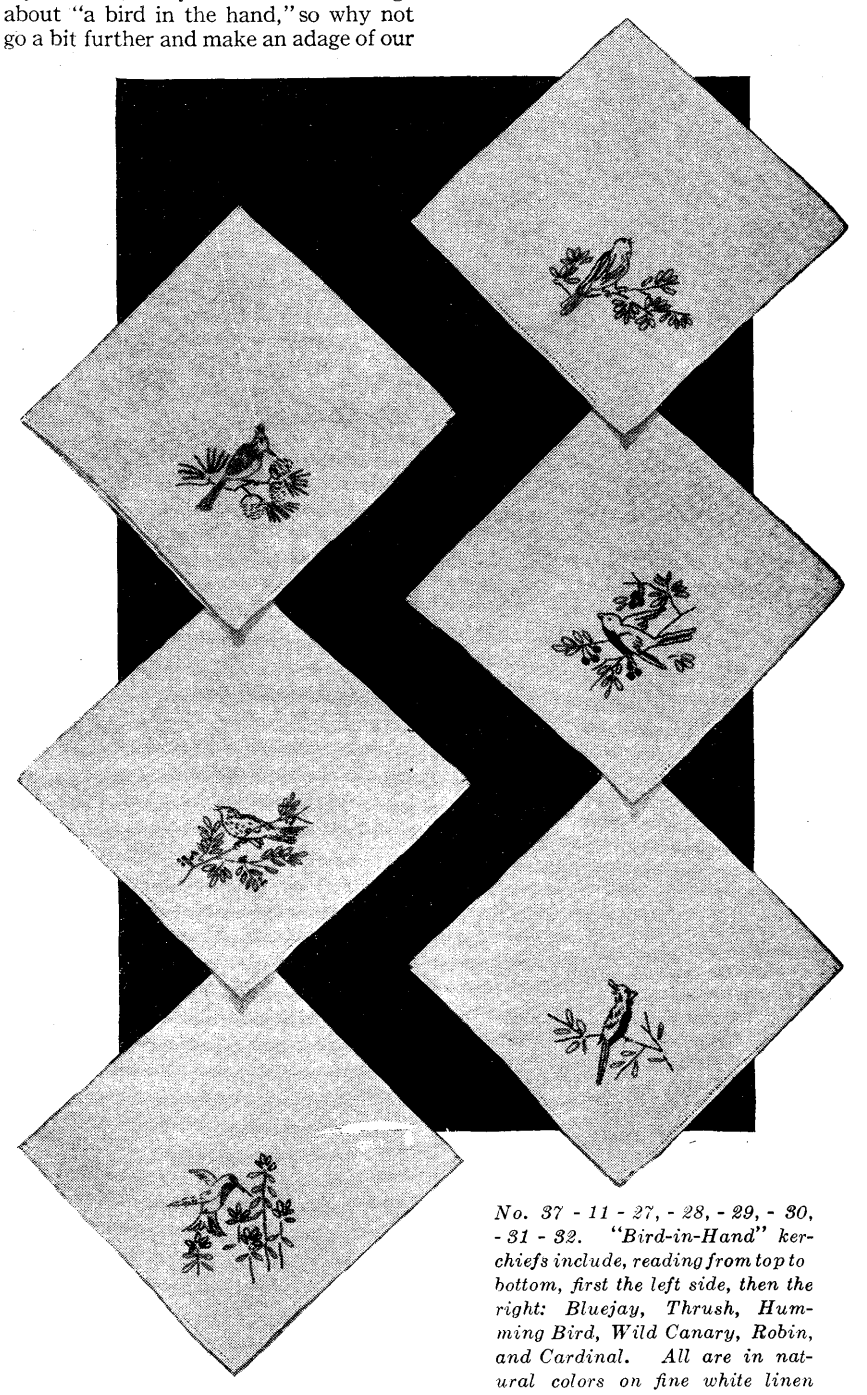
DEAR GIRLS: Usually one thinks of birds in springtime, rather than in the fall when most of them are leaving us for the winter; but it *is* nice to know that we can keep them with us in stitchery, at least, and you know the old adage about "a bird in the hand," so why not go a bit further and make an adage of our own about "a bird on the handkerchief." They are certainly worth two birds in sunnier climes!

I'm not going to rhapsodize about birds; in the first place, I don't need to, and the second place, you probably would not read what I had written; but I do want you to know that there is something very realistic about these portraits of our little feathered friends on these linen squares. Not only are they charming and accurate likenesses, but as bits of needlework worth the doing without undue expenditure of time, they are, as the current phrasing has it, "the tops." And higher praise than that, how could there be?

If you are looking for something a little unusual for a gift, give a bird handkerchief. Any bird-loving friend, be she a member of the Audubon Society or not, will enjoy owning one, and if you don't want to make her a handkerchief, try embroidering one of the gayest of the group on a four-inch square of fine linen and framing it for her. They make darling pictures, as you can imagine. Try either pictures or handkerchiefs as bazaar items, or holiday or birthday remembrances, or even tuck them away for

Concluded on page 27



No. 37 - 11 - 27, - 28, - 29, - 30, - 31 - 32. "Bird-in-Hand" kerchiefs include, reading from top to bottom, first the left side, then the right: Bluejay, Thrush, Humming Bird, Wild Canary, Robin, and Cardinal. All are in natural colors on fine white linen

Work and Play

Concluded from page 10

laundry problem for the homemaker. No particular day need be set aside for the washing in the modern home. This work may be so easily handled with good equipment that any day may well become laundry day, as only a fraction of it need actually be spent in the laundering process. In many households, it is more efficient and convenient to fit into the daily routine a small washing several times a week than to let the laundry accumulate until it requires a whole morning's labor.

A well-equipped laundry makes a vast difference in the ease of maintaining a home. Innumerable articles about the house need careful laundering and often become expensive luxuries when they must be done outside the home — such pieces as draperies, curtains, bedspreads, slip covers, and small rugs.

The Recreation Room

AUTOMATIC heating called attention to the clean, quiet, livable space that is available in many basements, and that can so easily be transformed into recreation and game rooms or gymnasium, play, and work rooms for the children. An extra recreation or living room is a crying need in many homes, particularly when growing youngsters in the family need a place to entertain their friends.

A recreation room such as the one illustrated can easily be partitioned off from the rest of the basement with one of the many varieties of insulating board.

Light, warm colors for the walls and the ceiling are essential in a room of this type. Foundation walls may be covered with cement paint. In the sketch the room has white walls and ceiling, and the lustrous red linoleum gives it gaiety and cheer. If your floor is cement, you might wish to paint it a bright color and decorate it with a contrasting border, or edge it with a stencil. Linoleum may be cemented directly to a good dry floor, otherwise it should be put on an extra flooring laid over the cement. Construct floors for dancing of hardwood and keep them smooth and waxed.

Strong, sturdy furniture of the out-of-door or porch variety is ideal for the recreation room. Metal furniture, too, is suitable and attractive for these rooms. Whatever you do, choose comfortable pieces for rest and lounging. The sofa and chairs sketched in the drawing are made of hickory, with cushions covered in red and blue homespun material. A studio couch might be used instead of the sofa for an extra bed in an emergency. A table and chairs for quiet games are shown in the corner. The top of a table such as this might be painted in checkerboard fashion. The cabinet in the corner is used for toys, games, books, and magazines. Here, also, are space and outlets for the electric grill, coffee-maker, and other equipment needed to prepare tempting snacks after the game. If you entertain your friends frequently, a small kitchenette with its own stove, sink, refrigerator, and small cupboard for dishes will add immensely to your pleasure in the recreation room.

Several good ceiling lights should be included, in addition to outlets for lamps, electric toys, and cooking appliances, since such a room will undoubtedly receive as much use in the evenings as it does in the daytime.

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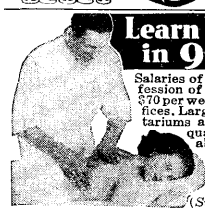

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Concluded from page 25

Easter giving — if you can resist them that long.

WHICH do you like best? The jay (No. 37 - 11 - 27) with his brilliant plumage and his unmusical voice? In our design he perches on a pine branch of brown outline, amid brown single-stitch cones and green chain-stitch spills. Most of his plumage is done in fine chain stitch of blue with tiny white daisy-stitch markings. His tail also is blue, first outlined and then filled with chain stitch. At the ends of the tail feathers there are vertical threads of white and crossing these are single stitches of black. His breast is outlined with blue and so are his head and his saucy crest. His bill, his "collar," his neck feathers and eye are all black, and likewise his outline-and-single-stitch leg and foot. All the work is done with a single thread and a fine needle, but you will be surprised at how fast it will go for all that!

Perhaps you are fondest of the quiet brown thrush of the lovely song. This little bird (No. 37 - 11 - 28) is done entirely in brown outline and single stitch, and perches on a branch outlined with green and with green daisy-stitch leaves, dotted with red French-knot berries.

No need to ask if you are intrigued by the humming bird (No. 37 - 11 - 29); who isn't! Among red daisy-stitch blossoms and green daisy-stitch foliage borne of stiff green outlined stalks, he hovers, seeking honey like any bee. He has a green outlined body, a red satin throat and gold-colored underparts. His tail is outlined with brown, his bill and his feet are brown, too, and his brown eye is ringed with black.

Of the second group, the wild canary (No. 37 - 11 - 30) tops the list, dressed all in brown and yellow, and done largely in outline. Only his head, his eye, his back, wings, legs and feet are brown. His bill and tail are yellow, and he sits singing on a brown outlined branch among green leaves.

The robin is a cheery chap beloved of everyone who knows this most familiar bird of all. He (No. 37 - 11 - 31) sits, poised for flight, in a cherry tree, done in brown outline with green daisy-stitch leaves and fat red satin cherries! His wings, back, tail, throat and sides above his breast are outlined with brown, and his breast is rust satin-stitch. His bill is yellow, and the top of his head and his French-knot eye are black.

One of the gayest birds we have is the cardinal (No. 37 - 11 - 32) in his scarlet coat and hat. His plumage, except for his satin-stitch breast and his single-stitch markings, is outlined. The only black touches in his costume are the bit of satin stitch around his red beak, and his beady eye. The branch he sits upon is outlined in brown and sprinkled with green foliage done in daisy stitch.

The only place where more than one thread is used in any of this work is where daisy-stitch foliage or flowers occur, and here two are permissible. Elsewhere one is ample, just as in needle etchings.

And now until next month when we shall take a peek at a group of "quick-to-makeies" for the holiday season, I am still,

Needlefully yours.
Constance Evelyn.

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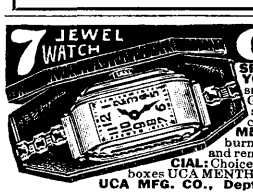
7 JEWEL WATCH GIVEN



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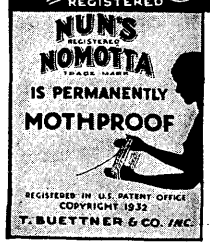

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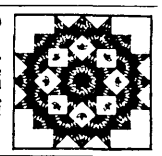

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Continued from page 11

Promptly clean anything that is spilled in your refrigerator to keep it always immaculate . . . . . Thoroughly rinse and wipe milk and cream bottles before putting them into the refrigerator . . . . . Check the contents of the refrigerator each week so that nothing is permitted to spoil

gritty cleaning powders on an enamel surface. Use only soap and a soft, mild cleanser that will not scratch the surface. Do not allow vinegar or fruit juices to come in contact with the enamel as they contain acids which will dull and spot the surface, although not so much caution is required with acid-resistant enamel.

Special attention should be given weekly to oven shelves, linings and bottoms. The new ranges are so constructed that these parts can easily be removed and washed at the sink. The modern kerosene ranges are as easy to keep clean as the new electric and gas ranges because the oven linings, as well as the surfaces, are also made of easily cleaned enamel. A weekly cleaning of the oven really saves time in the end because the stains and discolorations of cooking are easy to remove then, but if they are neglected, vigorous scrubbing with a strong solution of washing soda and water will be necessary. Avoid scraping the enameled oven bottom to remove food as it is likely to be chipped. A good cleanser will remove any obstinate spots that remain after soaking.

THE burners of a gas range may be removed from the stove and washed with a stiff brush in hot soapsuds. When the burners have been neglected, a boiling or washing in hot sal-soda and water will remove the accumulation of grease and particles of food. One tablespoonful of sal-soda to each three quarts of water should be used. Rinse the burners with hot water, wipe, and finish drying in a warm oven. Burners that are not enameled may be kept clean and new-looking by rubbing them with machine oil after they have been washed and dried. Occasionally, insert a small long wire-handled brush in the air intake to remove dust and dirt that accumulate in the neck of the burner.

Clean the burner bowls, feed lines, and wick of your kerosene range, regularly according to the directions that accompany your particular range.

Before beginning to clean an electric range, turn all the switches to the "off" position. The enameled parts may be washed with warm, soapy water, rinsed, and dried with a soft cloth. Foods boiled over on the surface units will not injure them and the units will burn themselves clean, but anything spilled on other parts of the range requires cleaning. The heating units, baffle, and shelves of the electric ovens are removable for cleaning. The shelves and baffle may be washed at the sink with soap and water. The electric units should be wiped with a damp cloth but not put into water.

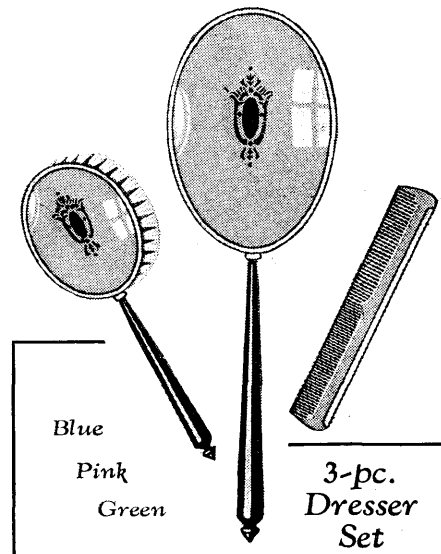
LIKE your range, your refrigerator should be kept clean by the preventive method, rather than by a drastic periodical cleaning. You will find then that your regular weekly cleaning will be a task that can be quickly finished and checked off your list.

Wash and wipe milk and cream bottles before putting them into the refrigerator. Make it a habit immediately to wipe anything that is spilled so that the refrigerator is clean at all times.

A good time to wash the interior of the refrigerator is immediately after it has been defrosted. When the unit has been cleared of frost, remove everything from the refrigerator and wash the interior and the freezing unit with a solution of warm water and baking soda. One tablespoonful of soda to each quart of water is about the right proportion. Rinse and dry all surfaces thoroughly. Wash and rinse the freezing trays and the drip pan. The outside of the refrigerator demands the same care as the enamel of your range or any other fine, smooth finish. Use soap and water for the enamel and clean the difficult places around the hinges and door latches with a safe cleanser that is neither harsh nor gritty.

THE frequency that a mechanical refrigerator should be defrosted depends upon the outside humidity and the manner in which the refrigerator is used. Manufacturers differ in recommending periods of defrosting, but a week or ten days is about the average period. At any rate, the refrigerator needs defrosting

Concluded on page 33



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Snow Baby comes to you with a suggestion of cold climates but she brings a warm, cordial greeting from doll land. She is just the kind of a doll Santa Claus himself would select if asked to please some little girl.

Snow Baby is clad from head to foot in a snug-fitting one-piece suit of fuzzy cotton. Actually it looks like white fur. Untie the bow under dolly's throat and the garment slips off revealing a chubby little body of doll composition familiar to every mother who likes to find something hard to break.

Dolly's head is protected by a tight-fitting hood held close around her face with a lace draw-string. Painted eyes, and features — Height, 10 inches. Hips and arms are jointed to allow freedom of movement and all those natural poses characteristic of tiny tots so dear to little girls of the doll age. Order by name and by **Gift No. 4529.**

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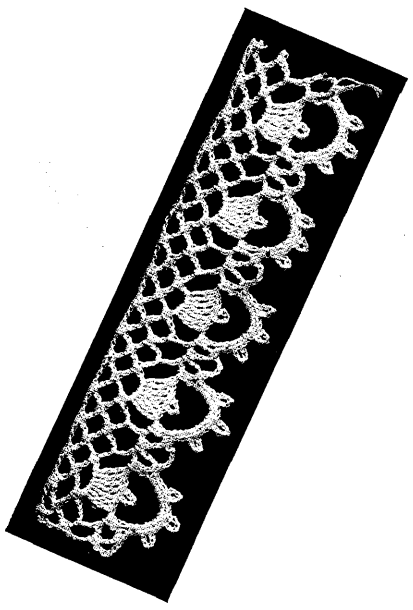


EDGE NO. 2 (at right). Make a chain of length desired.

1. Double in each of 2 stitches, chain 5, miss 2; repeat; turn at end of each row.

2. Chain 5, 2 doubles in loop of 5 chain of preceding row; repeat.

3. Chain 5, treble in 1st loop, * chain 2, 5 trebles in next loop, chain 2, 1 treble in next; repeat.

4. Chain 4, treble in each of 5 trebles, chain 4, miss 2 chain, double in top of treble; repeat.

5. Slip-stitch over 3 stitches of last 4 chain, * 2 doubles over 4 chain, chain 9 for scallop, miss 5 trebles, 2 doubles over 4 chain, chain 3; repeat from *.

6. Fill each scallop with 14 doubles, 3 doubles over chain between scallops.

EDGE NO. 1 (at left). Make a chain of length desired.

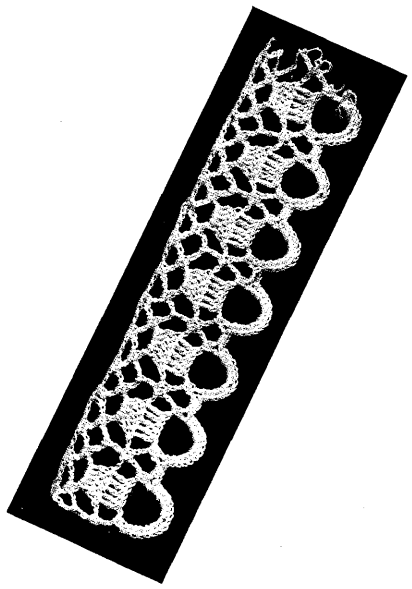
1. Double in each of 2 stitches, chain 5, miss 2; repeat; turn at end of each row.

2, 3. Chain 5, 2 doubles in loop of 5 chain of preceding row; repeat.

4. Chain 5, treble in last loop made, * chain 2, in next loop work 7 double trebles, with a picot of 5 chain over the 4th double treble, (chain 2, treble in next loop) twice; repeat from *.

5. (Chain 5, 2 doubles in next space) twice, chain 12, miss group of double trebles, 2 doubles in next space; repeat.

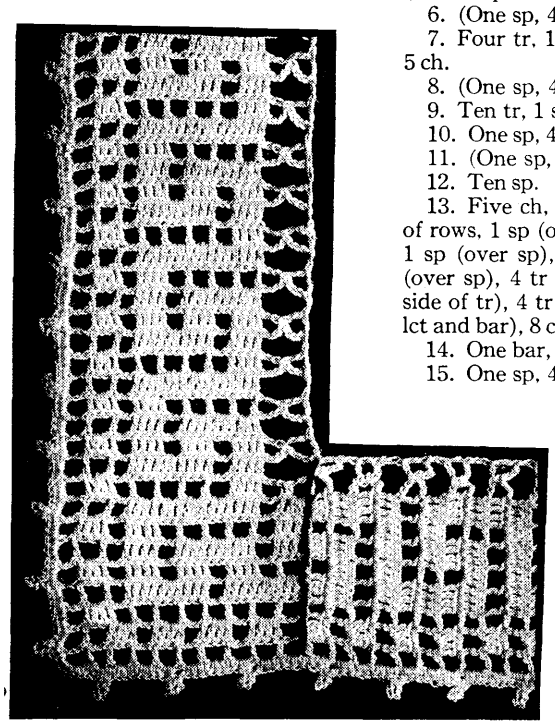
6. Fill the loop of 12 chain, or scallop with (3 doubles, picot) 3 times, 3 doubles; 2 doubles in small loop, chain 4, 2 doubles in next loop; repeat.



Key Border and Corner in Crochet

COMMENCE with a chain of 39 stitches.

1. One tr in 14th ch (this forms 1st bar), 10 tr, (tr of bar being 1st of 10 tr), 1 sp, 4 tr, 3 sp, 5 ch (which forms 1st sp of next row).



2. (One sp, 4 tr) 4 times, 1 lct, 8 ch (for bar).

3. One bar, 4 tr, 1 sp, 10 tr, 3 sp, 5 ch.

4. One sp, 4 tr, 5 sp, 4 tr, 1 lct, 8 ch.

5. One bar, 16 tr, 3 sp, 5 ch.

6. (One sp, 4 tr) twice, 4 sp, 1 lct, 8 ch.

This completes 1st pattern. Repeat from 1st row.

For the Corner: Finish last pattern of border at 4th row, turning with 3 chain.

5. Four tr (turning ch stands for 1st tr). Work these tr in 1st half of lct), 1 sp (over 2d part of lct), 16 tr, 3 sp, 5 ch.

6. (One sp, 4 tr) twice, 5 sp, 4 tr, 3 ch.

7. Four tr, 1 sp, 10 tr, 1 sp, 4 tr, 3 sp, 5 ch.

8. (One sp, 4 tr) 4 times, 2 sp, 3 ch.

9. Ten tr, 1 sp, 10 tr, 3 sp, 5 ch.

10. One sp, 4 tr, 8 sp, 5 ch.

11. (One sp, 4 tr) 4 times, 2 sp, 5 ch.

12. Ten sp.

13. Five ch, turn, and work along top of rows, 1 sp (over 1st sp), 4 tr, (in sp), 1 sp (over sp), 4 tr (in side of tr), 1 sp (over sp), 4 tr (in side of tr), 1 sp (over side of tr), 4 tr (in side of tr), 1 lct (over lct and bar), 8 ch. Turn.

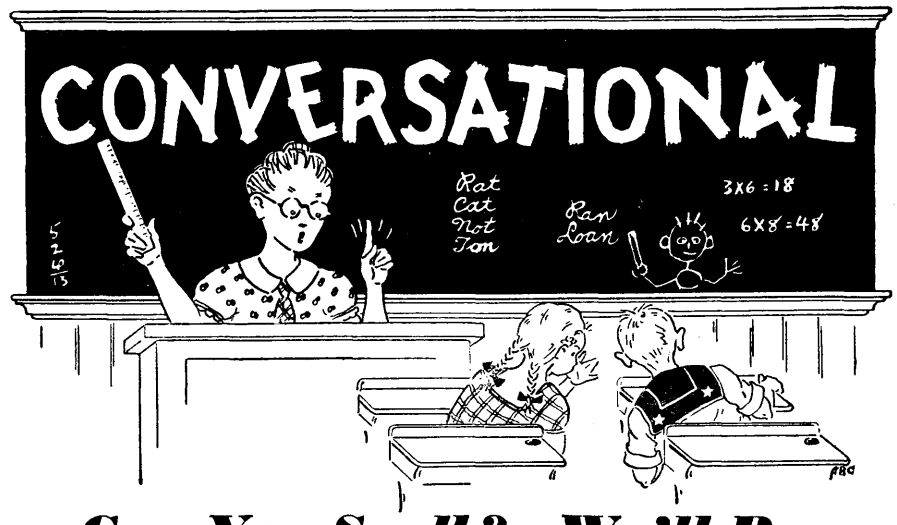
14. One bar, 4 tr, 1 sp, 10 tr, 3 sp, 5 ch.

15. One sp, 4 tr, 5 sp, 4 tr, 1 lct, 8 ch.

16. One bar, 16 tr, 3 sp, 5 ch.

17. (One sp, 4 tr) twice, 4 sp, 1 lct, 8 ch. Repeat from 1st row of border.

At lower edge of border work * 3 doubles in space 3 times, 1 picot (a picot is 5 chain, 1 single crochet in 1st of 5 chain). Repeat from *.



Can You Spell? We'll Pay

$100.00 for Words!

We will pay you $100.00 in cash for your list of words made only from the letters in the word CONVERSATIONAL provided your list is the best one received in accordance with our rules on this prize offer. As you have probably noticed, there are already several words on the blackboard. Get your pencil and paper and see how big a word list you can make. If you mail your list within five days and win one of the 25 cash prizes, we will give you a 76-piece set of matched chinaware, glassware and silverware as a special prize for promptness. If you hurry you will be credited for promptness.

We are going to give $250.00 in cash prizes; 1st Prize will be $100.00; 2nd Prize $50.00; 3rd Prize $25.00; 4th Prize $15.00; 5th Prize $10.00; and the next 20 prizes $2.50 each. Full duplicate prizes will be given for all tying entries.

These Rules Are Easy

Make as many words as you can using only the letters that appear in the word CONVERSATIONAL. A letter may not be used in any word more times than it appears in the word CONVERSATIONAL. For example, a word may contain only one "t" as that letter appears but once in the master word.

This spelling bee is open to any person living in the United States except employees of the Capper Publications or former prize winners on any of our word-building prize offers. Only one list is to be submitted from any single household and no individual is to check his or her list with the list prepared by any other person. We reserve the right to bar any entry where we are satisfied the list submitted is not the individual work of that entrant.

The decision of three impartial judges must be accepted as final and conclusive. The list containing the largest number of correctly spelled words conforming to these rules will win first prize. In the event two or more lists have the same number of correct words, the list or lists having the fewest mistakes will be given preference. All lists will be graded on this basis. The latest edition of Webster's New International Dictionary will be used by the judges to determine the winners.

These WILL NOT be counted: proper names, proper adjectives, prefixes, abbreviations, suffixes, contractions, foreign words, Scotch words, obsolete words, English dialectic words, Irish words and combining forms. (Latin plurals will not be counted except those shown in the dictionary.)

Both singular and plural may be used and both will be counted. Words spelled alike but with different meanings will be counted as one word. Words spelled differently but with the same meaning will be counted as separate words. Words marked "variant" take the same status as the term they are variant of unless otherwise indicated. Thus, words marked "variant" conforming to these rules will be counted.

Your list may be written in pencil, pen or on a typewriter. Use one side of the paper only. List your words in vertical columns. Number each word. Write your name and address at the top of each page. Do not write for additional information—these rules are the only ones to follow in making up your word list. Lists postmarked later than midnight November 30, 1937, will not be entered in this prize offer. Mail your list as soon as possible to:

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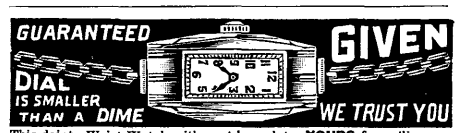

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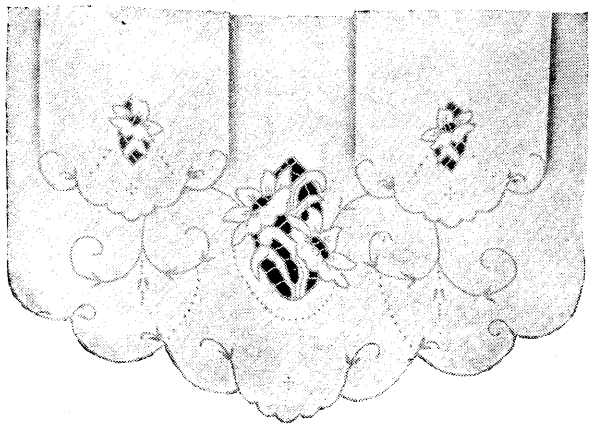
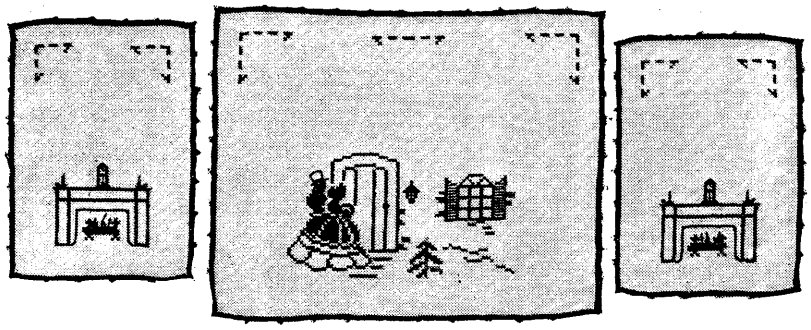


No. 1290N. Chair - Set. Made of cream linen with exquisite lily design worked in light ecru cotton. All hand-embroidered and ready to use. This is an imported number. Only in foreign lands is such fine handwork done commercially. A fortunate purchase makes this bargain possible. Back 17½x12½ inches, two arms, each 11½x6 inches. Complete **$1.39.** Can't supply after present stock is exhausted.



No. 1818N. Chair-Set. This quaint and homey design is stamped on oyster linen for crocheted edge. Design to be worked in black, red, brown, blue, **75 cents.** Floss, 13 cents. Two balls black pearl cotton for edge, 30 cents. Send your order to

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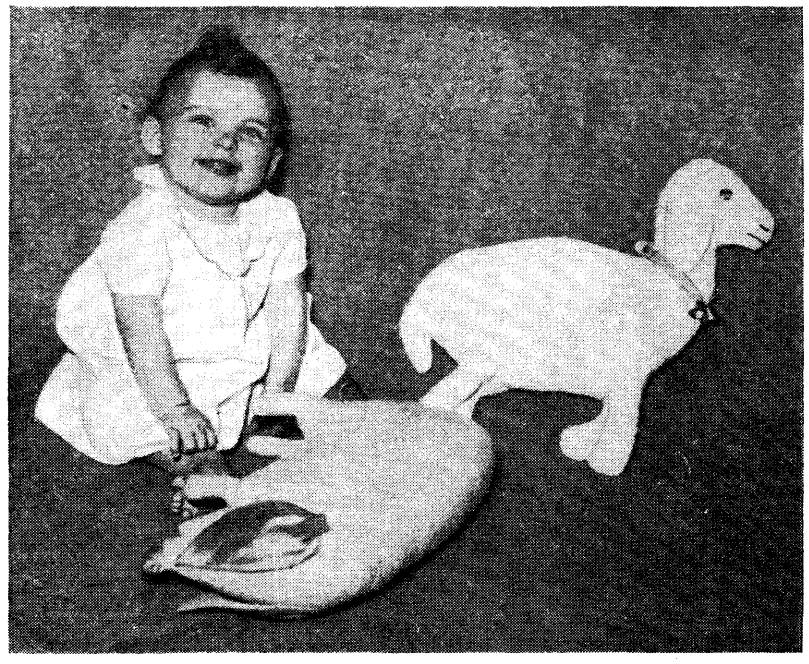
GLEORA and Her Cuddles



To the left a pink print Piggy (No. 37-11-33), and at the right a Lambie (No. 37-11-34) made of white Turkish toweling

TOYS BY EDNA SELENA CAVE

GLEORA has two new playfellows large enough to make the most comfortable of cuddly pillows when she wearies of an active life and wants to snuggle down for a siesta. She also loves to take them to bed with her at night-time.

The rosy pig finishes about fifteen inches from snout to tail and about nine inches in height and is firmly stuffed with cotton batting so that he is nicely rounded, as a piggy should be.

There are two sides to the body, an under-body section that also forms the inner half of each leg and the four feet soles. These are seamed together, then stuffed, ears and snout applied and a wiggly tail inserted in the rear seam.

In making up, the two large body sections were held together back to back and machine-stitched with three-eighths inch seams, leaving the under body open for the insertion of the third section, which was then pinned in place and sewed, adjusting the legs first and leaving the bottoms open for the soles. An opening was also left at one side of the "tummy" for stuffing. After the soles were fitted in and sewed, the "skin" was turned inside out and filled with cotton batting — legs and head first, then body — as firmly as possible.

In order to avoid a bulky turning, the seams were clipped in toward the sewing at intervals and the opening was overcast so that it would not fray during the stuffing process.

Ears were made of rose-pink sateen faced with the figured material and interlined with a small piece of canvas to give a slight stiffness. They were seamed to leave an opening through which to turn at the wide end, then folded in and overcast, laid in a box pleat and tacked in place on the head about two inches down from the top, so that the tip came about an inch from the end of the snout.

Sateen snout patches were blanket-stitched in place on each side of the nose with six threads of rose stranded floss and the mouth marked on the underside with a line of chain stitch on each side of the seam, using the same floss.

For the tail a strip of material one by six inches was seamed lengthwise and a fine wire attached to one end before turning and drawing through. The open end was then inserted into the rear seam, sewed securely and twisted to form a kinky tail.

LAMBIE was made up in the same way. Turkish toweling was used for the body material and the ears lined with pink chambray. Mouth and nostrils were marked in outline with black floss and flat dark pearl buttons used for eyes. Bells were suspended from a blue neck ribbon.

Lambie stands about fifteen inches from his head to his heels when stuffed and measures about the same in length. The legs are easily shaped when stuffed to curve as a little lambie's legs should do and the tail snugs down toward the body.

For a soft cushion a lining might be made of muslin, shaped like the body and filled with down or fine feathers. This could then be removed when the cover needed laundering.

Concluded from page 23

4 double knots, fasten in 2d picot of first ring made for middle section; 4 double knots, picot, 4 double knots, ring with 1st picot fastened in 3d picot of ring in middle section, 2d in end picot of standard; 4 double knots, picot, 4 double knots, fasten in 3d picot of ring just made; 4 double knots, picot, 4 double knots, fasten in next picot, and continue to starting point.

X — Begin at the center with a ring of 2 double knots, picot, (4 double knots, picot) 3 times, 2 double knots, close and fasten off. Make a ring of (4 double knots, picot) 3 times, 4 double knots, fastening 1st picot in a picot of center ring; (4 double knots, picot, 4 double knots, ring like one just made — fastened to previous one) 3 times; 4 double knots, picot, 4 double knots, fasten in 3d picot of ring last made, 4 double knots, picot, 4 double knots, fasten in 2d picot of same ring; (4 double knots, picot, 4 double knots, fasten in next picot) 3 times; 4 double knots, ring, fastening into another picot of first ring made. Continue as for the first arm until four arms are made, with 4 double knots between arms at sides and 2 double knots between arms above and below center.

Y — *Make a ring of (4 double knots, picot) 3 times, 4 double knots, close; 4 double knots, picot, 4 double knots; repeat from * twice; ring, 2 double knots, ring (fastened to previous one); (4 double knots, picot, 4 double knots, ring) 3 times; (4 double knots, picot) twice, 4 double knots, fasten in 3d picot of last ring made; (4 double knots, picot, 4 double knots, fasten in next picot) 3 times; 4 double knots, fasten in picot of first ring on angle; 2 double knots, ring (fastened in same picot of standard as first ring on other angle;) 4 double knots, ring; (4 double knots, picot, 4 double knots, ring) twice; 4 double knots, picot, 4 double knots, fasten in 3d picot of ring last made; (4 double knots, picot) twice, 4 double knots, fasten in next picot; (4 double knots, picot, 4 double knots, fasten in next picot) 3 times; 2 double knots, fasten in next; continue as for other side.

Z — *Make a ring of (4 double knots, picot) 3 times, 4 double knots, close; 4 double knots, picot, 4 double knots; repeat from * 3 times; ring, (4 double knots, picot) twice, 4 double knots, fasten in 3d picot of ring last made; 4 double knots, picot, 4 double knots, ring (fastening 1st picot in 2d picot of previous ring); (4 double knots, picot, 4 double knots, ring) 5 times; 4 double knots, ring (unattached); (4 double knots, picot, 4 double knots, ring) 3 times; 4 double knots, picot, 4 double knots, fasten in 3d picot of last ring; (4 double knots, picot, 4 double knots, fasten in next picot) 4 times; 4 double knots, picot, 4 double knots, ring (fastening 1st picot in end picot of arm, 2d picot in end picot of cross standard); (4 double knots, picot) twice, 4 double knots, fasten in 3d picot of last ring made; (4 double knots, picot, 4 double knots, fasten in next picot) 6 times; 4 double knots, fasten in picot of first ring made; 4 double knots, picot, 4 double knots, fasten in 3d picot of ring last made; (4 double knots, picot) twice, 4 double knots, fasten in next picot; (4 double knots, picot, 4 double knots, fasten in next picot) 3 times; 2 double knots, fasten in next; make chains of 4 double knots, picot, 4 double knots to starting point.

FIRESIDE WEATHER

BY INEZ CULVER CORBIN

This is fireside weather
Now November's here.
Maple trees are thinning,
Downy flakes appear,
Sharp winds that tingle;
Warmth and cheer inside —
Chairs drawn together,
Cushioned deep and wide.

Time to get acquainted,
Time for books and friends,
Embroideries and patchwork,
Firelight that blends —
Gentle talk and laughter,
Cups of steaming tea,
Sandwiches and cookies
When there's company.

Thoughts that run like magic,
Great adventures planned
Over tiny teacups,
Hearts that understand
Travel far together,
When the frosts begin
This is fireside weather —
Come and walk right in!

Concluded from page 25

11th decrease round. *Knit 24, knit 25th and 26th stitches together, and repeat around. Knit 2 inches even.

12th decrease round. *Knit 23, knit 24th and 25th stitches together, and repeat around. Knit 2 inches even.

13th decrease round. *Knit 22, knit 23d and 24th stitches together, and repeat around. Knit 2 inches even.

14th decrease round. *Knit 21, knit 22d and 23d stitches together, and repeat around. Knit 1 inch even.

15th decrease round. *Knit 20, knit 21st and 22d stitches together, and repeat around. Bind off.

Using a No. 5 crochet hook work 3 rows of double crochet around bottom of skirt, and 4 rows around waist.

To make the beading for elastic — fasten at base of last row of doubles, chain 5, miss 4 or 5 stitches and fasten in 1st row of doubles, chain 5 and repeat.

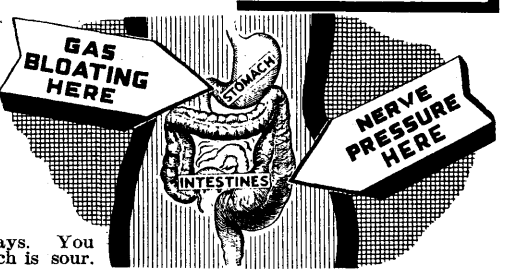
THE BELT — Crochet a chain of length desired. Make a double crochet in the 2d stitch from hook, continue with 1 double in each stitch of chain to last stitch, 2 doubles in end stitch, double in each stitch on other side of chain. Work 2 more rows of doubles around (both sides of belt). Then 1 row of trebles, and another row of doubles, and fasten off. Finish belt with a buckle, either plain or covered with crochet.

Concluded from page 16

findings, and trimmings represent one-third of the value of the finished garment; the style, one-third; and your workmanship, cutting, fitting, and finishing, one-third — you will select the style more deliberately, buy more to your purpose, and have greater inspiration for the actual work you do.

There is a good fabric in good design and texture at the price you can afford — hunt for it and for a style that enhances the fabric. Then give both your very best in time and sewing skill.

What Two Things Happen When You Are *Constipated?*



When you are constipated two things happen. FIRST: Wastes swell up the bowels and press on nerves in the digestive tract. This nerve pressure causes headaches, a dull, lazy feeling, bilious spells, loss of appetite and dizziness. SECOND: Partly digested food starts to decay forming GAS, bringing on sour stomach (acid indigestion), and heartburn, bloating you up until you sometimes gasp for breath.

Then you spend many miserable days. You can't eat. You can't sleep. Your stomach is sour. You feel tired out, grouchy and miserable.

To get the complete relief you seek you must do TWO things. 1. You must relieve the GAS. 2. You must clear the bowels and GET THAT PRESSURE OFF THE NERVES. As soon as offending wastes are washed out you feel marvelously refreshed, blues vanish, the world looks bright again.

There is only one product on the market that gives you the double action you need. It is ADLERIKA. This efficient carminative cathartic relieves that awful GAS at once. It often removes bowel congestion in half an hour. No waiting for overnight relief. Adlerika acts on the stomach and both bowels. Ordinary laxatives act on the lower bowel only.

Adlerika has been recommended by many doctors and druggists for 35 years. No griping, no after effects. Just QUICK results. Try Adlerika today. You'll say you have never used such an efficient intestinal cleanser.

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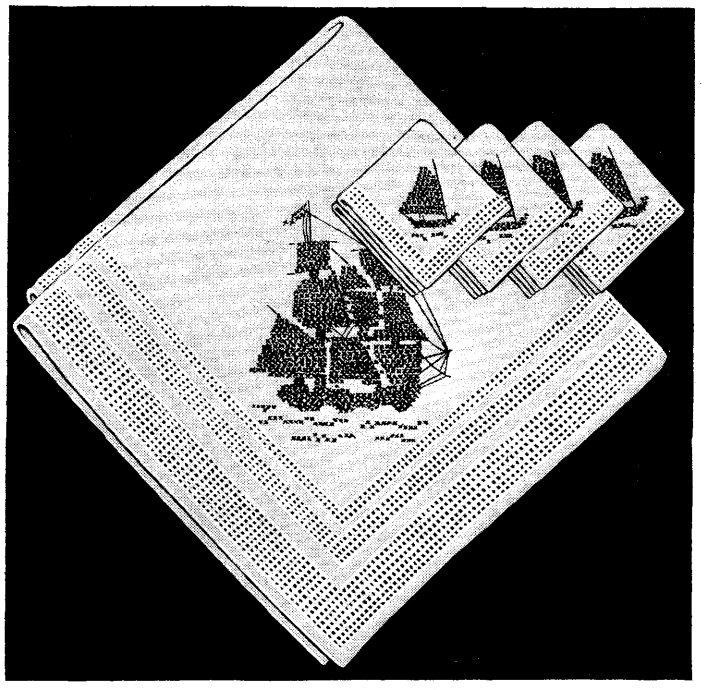

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I Wink

I use my Fingers

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Given *for FIVE Subscriptions at 50 cents each*

Tickletoes "The Wonder Doll"

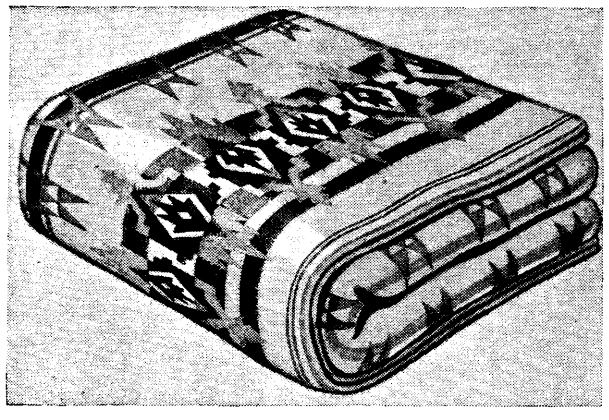
Make some little girl happy with this Doll

With flirting eyes and soft rubber arms and legs that feel so real. Owing to a fortunate arrangement with the manufacturers we are able this year to give you every feature of the genuine Tickletoes. This is the only doll of its kind in the world. It is indeed a masterpiece of all baby dolls. It has three voices. Fat, chubby legs of real live rubber with a voice in each leg. Squeeze either chubby leg and Tickletoes will cry. Roll Tickletoes over or lay her down and she will cry. Her lifelike rubber arms and hands are absolutely unique. You can put her thumb in her mouth. Not only can she wink her eyes but she can roll them in real roguish style. You will lose your heart to Tickletoes.

She wears an organdy dress and bonnet trimmed with lace, white lace-trimmed petticoat, real moccasins, knitted stockings and rubber panties.

Who could help loving this dear baby on sight? She is so like a real baby and just the right size, about 14 inches. Her body is exceptionally well made with soft pliant filling and hard-to-break composition head. We do not hesitate to recommend Tickletoes unreservedly. No matter how many dolls there are in your family, Tickletoes will be an innovation and a welcome addition. Order by name and by **Gift No. 4058.**

Two and One-Half Pound Indian Blanket



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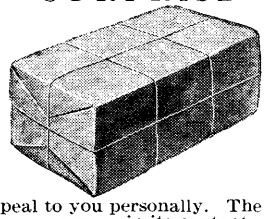
What's In It? Nobody Knows
That's the fun in opening it

Big Surprise Package

Given *for TWO Subscriptions at 50 cents each*

SURPRISE



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Fascinating New Needlework

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No. 37 - 8 - 31. Scarf. Design stamped on 18-by-45-inch tan embroidery cloth, 70 cents. Yarn to embroider, $1.00

No. 37 - 8 - 32. Pillow. Design stamped on 18-inch square of tan embroidery cloth, with rayon back, 55 cents. Yarn to embroider, 75 cents

Braid Stitch Embroidery

No. 37 - 11 - 1. Chair - Set. Perforated stamping-pattern, 25 cents. Stamped on green sail cloth, 65 cents. Cream knitting cotton for embroidery, 50 cents

No. 37 - 11 - 2. Five-Piece Mat Set. Perforated stamping-pattern, 20 cents. Runner, 12-by-37½ inches, and four 12-by-18-inch mats stamped on blue linen, 80 cents. Cream knitting cotton to embroider, 50 cents

Hospitality Linens

No. 37 - 11 - 3. Cross-Stitch Luncheon Set. Perforated stamping-pattern, 50 cents. Runner, 18-by-74 inches, four 12-by-18-inch mats, and four 12 - by - 12-inch napkins stamped on cream linen, $2.05. Floss to embroider, 30 cents

No. 37 - 11 - 4. Towel. Perforated stamping-pattern, 15 cents. Stamped on 15-by-24-inch white linen huckaback, 45 cents. Floss to embroider, 13 cents

No. 37 - 11 - 5. Towel. Perforated stamping-pattern, 15 cents. Stamped on 15-by-24-inch white linen huckaback, 45 cents. Floss to embroider, 13 cents

No. 37 - 11 - 6. Tuck-in Cushion. Perforated stamping-pattern, 15 cents. Stamped on 11-by-18-inch ecru linen, with natural sateen for back, 40 cents. Crewel wool to embroider, 72 cents

No. 37 - 11 - 7. Pillow Slips. Perforated stamping-pattern, 15 cents. Pair of pillow slips stamped on 42-inch white tubing, $1.00. Pair stamped on 42-inch white tubing, with choice of blue, green, peach, yellow or orchid for hems, $1.15. Floss to embroider, 24 cents

No. 37 - 11 - 8. Sheet. Perforated stamping-pattern, 25 cents. Full-size sheet stamped on bleached sheeting, $2.55. Full-size sheet stamped on bleached sheeting, with choice of blue, green, peach, yellow or orchid for hem, $2.60. Floss to embroider, 36 cents

For a Little Girl's Room

No. 37 - 11 - 9. Dresser Cover. Perforated stamping-pattern, 20 cents. Stamped on 18-by-36-inch cream linen, with patches for applique, and blue rick-rack braid, 45 cents. Floss to embroider, 18 cents

No. 37 - 11 - 10. Pincushion Top. Perforated stamping-pattern, 15 cents. Stamped on 7-by-7-inch cream linen, with patches for applique, and blue rick-rack braid, 15 cents. Floss to embroider, 18 cents

No. 37 - 11 - 11. Laundry Bag. Perforated stamping-pattern, 15 cents. Stamped on 18-by-48-inch cream linen, with patches for applique, and blue rick-rack braid, 50 cents. Floss to embroider, 18 cents

No. 37 - 11 - 12. Pillow. Perforated stamping-pattern, 15 cents. Stamped on 12-by-24-inch cream linen, with patches for applique, and blue rick-rack braid, 30 cents. Floss to embroider, 23 cents

No. 37 - 11 - 13. Blanket Roll. Perforated stamping-pattern, 25 cents. Stamped on 28-by-36-inch cream linen, with patches for applique, and blue rick-rack braid, 60 cents. Floss to embroider, 18 cents

Stuffies

No. 37 - 11 - 14. Squirrel. Perforated stamping-pattern, 15 cents. Stamped on brown and green felt, 20 cents. Floss for stitchery, 10 cents

No. 37 - 11 - 15. Duck. Perforated stamping-pattern, 15 cents. Stamped on blue and orange felt, 15 cents. Floss for stitchery, 8 cents

No. 37 - 11 - 16. Fish. Perforated stamping-pattern, 15 cents. Stamped on green, orange and tan felt, 20 cents. Floss for stitchery, 10 cents

No. 37 - 11 - 17. Bunny. Perforated stamping-pattern, 15 cents. Stamped on white, pink and orange felt, 20 cents. Floss for stitchery, 10 cents

No. 37 - 11 - 18. Kitten. Perforated stamping-pattern, 15 cents. Stamped on black and blue felt, 15 cents. Floss for stitchery, 8 cents

No. 37 - 11 - 19. Owl. Perforated stamping-pattern, 15 cents. Stamped on brown and orange felt, 15 cents. Floss for stitchery, 8 cents

No. 37 - 11 - 20. "Mr. Hen." Perforated stamping-pattern, 25 cents. Stamped on sateen and percale, with buckram, 60 cents. Floss for stitchery, 10 cents

No. 37 - 11 - 21. "Mrs. Hen." Perforated stamping-pattern, 25 cents. Stamped on percale, with buckram, 40 cents. Floss for stitchery, 3 cents

Smart Knitteds

No. 105 K. Four skeins of Saxony yarn for sweater, choice of brown, marine blue, henna or green, and 1¼ yards of 54-inch pointer tweed in same colors for skirt, $7.50

No. 106 K. Boucle de Laine for two-piece dress, choice of raspberry, silver-pine green or blue, $10.50

Alpine Design

No. 37 - 11 - 22. Pillow. Natural crash for 18-by-18-inch pillow, stamped with design, 30 cents. Floss and moss yarn to embroider, 94 cents

No. 37 - 11 - 23. Chair - Set. Design stamped on natural crash, 25 cents. Floss and moss yarn to embroider, $1.00

No. 37 - 11 - 24. Scarf. Design stamped on 18-by-45-inch natural crash, 35 cents. Design stamped on 18-by-54-inch natural crash, 40 cents. Floss and moss yarn to embroider either size, $1.22

No. 37 - 11 - 25. Wall-Hanging. Design stamped on 18-by-25-inch natural crash, 25 cents. Floss and moss yarn to embroider, 88 cents

No. 37 - 11 - 26. Four-Place Set. Runner, 12-by-36 inches, four 12-by-18-inch place-mats, and four 12-by-12-inch napkins stamped on natural crash, 60 cents. Floss and moss yarn to embroider, $1.12

Bird Handkerchiefs

No. 37 - 11 - 27. Bluejay. Perforated stamping-pattern, 15 cents. Design stamped on white linen handkerchief, 10 cents. Floss to embroider, 15 cents

No. 37 - 11 - 28. Thrush. Perforated stamping-pattern, 15 cents. Design stamped on white linen handkerchief, 10 cents. Floss to embroider, 8 cents

No. 37 - 11 - 29. Humming Bird. Perforated stamping-pattern, 15 cents. Design stamped on white linen handkerchief, 10 cents. Floss to embroider, 13 cents

No. 37 - 11 - 30. Wild Canary. Perforated stamping-pattern, 15 cents. Design stamped on white linen handkerchief, 10 cents. Floss to embroider, 8 cents

No. 37 - 11 - 31. Robin. Perforated stamping-pattern, 15 cents. Design stamped on white linen handkerchief, 10 cents. Floss to embroider, 15 cents

No. 37 - 11 - 32. Cardinal. Perforated stamping-pattern, 15 cents. Design stamped on white linen handkerchief, 10 cents. Floss to embroider, 10 cents

Toys for Gleora

No. 37 - 11 - 33. Pig. Perforated stamping-pattern, 20 cents. Stamped on percale and sateen, 25 cents. Floss for stitchery, 3 cents

No. 37 - 11 - 34. Lamb. Perforated stamping-pattern, 20 cents. Stamped on white terry cloth and percale, 50 cents. Floss for stitchery, 3 cents

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Working-chart of letters of alphabet in arrangement for single initials or monograms, for filet-crochet, or cross-stitch, 10 cents

Special perforated stamping-pattern of any one initial in 4-inch, 2½-inch, 2-inch, and 1½-inch sizes, 15 cents

Stamping-paste, blue or white, for transferring perforated patterns, 10 cents and 25 cents a box. (Anyone ordering perforated stamping-patterns for the first time will also need to order a box of stamping-paste)

Steel knitting-needles, 12-inch, sizes 1 to 8 (Standard gauge), 40 cents per pair

Circular steel knitting-needles, sizes 1 to 8 (Standard gauge), 75 cents each

Glazine-finished cotton wadding in 81-by-96-inch sheet for quilt interlining, 90 cents

Penelope canvas for cross-stitch, piece 18-by-27 inches, 35 cents

Aida linen canvas — size 18-by-36 inches — for cross-stitch embroidery, $1.25

Tapestry canvas, 36-inch width, $2.10 a yard

Hardanger cloth, 40-inch width, $1.45 a yard

Extra soft, cream knitting-and-crochet cotton for bedspreads, 40 cents per skein. (800 yards to skein)

Crochet-cotton, in sizes and colors, 15 cents per ball

Rug-yarn, all colors, 50 cents per 4-ounce skein

Mothproof, fadeproof rug-yarn, all colors, 28 cents per 1-ounce ball

Adjustable hairpin staple, 10 cents

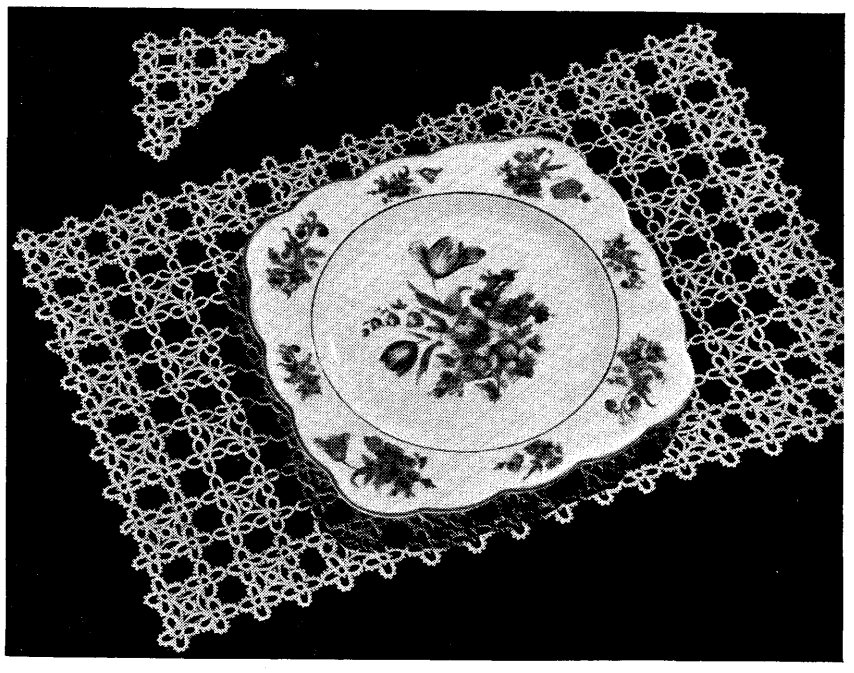
Rug hook, No. N25, 25 cents

Box of crayons for tinting fabrics — 24 colors, 30 cents

HOME ARTS — NEEDLECRAFT, Augusta, Maine

ALL ADVERTISEMENTS in Home Arts — Needlecraft are absolutely guaranteed if we are notified within three months of the purchase that the goods are not as represented

TATTING for Table Dress



DESIGNED BY MRS. W. W. MAY

IT is always interesting to see what can be done with a tatting shuttle and a spool of thread. In this instance small medallions have been joined to form an all-over texture which, when done with a not-too-fine thread, is sturdy and very decorative for place-mats and runners, for square doilies or to border the edges of, or form insets in larger linens. There is also a matching napkin corner.

Although the same design is repeated throughout, those medallions which border the edge are generously picoted and so contrast prettily with the others. All are joined to one another in process of working.

FOR the Picoted Medallion: Make a ring of (2 double knots, picot) 8 times, 2 double knots, close; turn.

Make a chain of (2 double knots, picot) 7 times, 2 double knots, join to 2d picot on the ring. Continue thus around the ring, making four petals. Turn. Make a chain of 8 double knots, picot, 8 double knots, and turn.

Repeat from the ring (at beginning of medallion) making four motifs, and join corresponding petals at center picot.

For the center of the medallion, make (2 double knots, picot) 8 times, joining every other time to a picot on the connecting chains.

FOR the Plain Medallion: Begin with a ring of (2 double knots, picot) 8 times, 2 double knots, close. And continue as for the other medallion, except that all but the center picots are omitted.

THE Napkin Corner: Make a motif as directed for the picoted medallion, leaving last petal plain except for the center picot, also first half of preceding petal; turn.

Make a chain of (2 double knots, picot) 3 times, 2 double knots, join picot on first petal, * (2 double knots, picot) 3 times, 2 double knots, join ring at same point joined by last petal, (2 double knots, picot) 3 times, 2 double knots, join picot at center of next petal; 9 double knots, picot, 9 double knots, join ring at point between central petals, 14 double knots, turn; make motif like first, turn; 14 double knots; make another motif, joining corresponding petals as shown, 9 double knots, join picot on connecting chain, 9 double knots, join first petal on third motif. Repeat from * twice, giving four motifs in the first row, three motifs in second row. Join connecting chain to last motif at center point on ring, cut and tie.

Join at center point of center motif in second row, and make a chain of 14 double knots, make a motif as before, joining first and second petals to corresponding petals above, 14 double knots, and another motif joined as shown, 14 double knots, and another motif corresponding to first, chain of 14 double knots, and join at point of starting.

Concluded from page 28

when the frost on the freezing unit is about one-fourth inch thick. Most of the new refrigerators are equipped with an automatic defroster so that you need not turn off the gas or electricity. Friday is an excellent day to plan to defrost before supplies for the week-end are purchased. So that nothing is permitted to spoil, check over the supplies in the refrigerator during the defrosting period and use or discard the odds and ends of food that have accumulated during the week.

In general, the iced refrigerator requires the same care of the interior and exterior as the automatic refrigerator. Once each week thoroughly wash the ice racks, the ice chamber, and the food chamber with hot, soapy water. Everything should be rinsed and dried thoroughly. One tablespoonful of sal-soda placed on the cake of ice once every two weeks cleans the drain pipe as the melted ice carries the soda away.

3 Extra Drawers
High Grade Contents

4 DECKER PENCIL BOX Given

for THREE Subscriptions at 50 cents each

This HUGE pencil assortment contains the following items neatly arranged in a serviceable and attractive FOUR-DECKER cabinet:

2 hexagonal (six sided) pencils
9 round pencils
1 mechanical pencil with rubber and clip
1 cylinder of long thin leads (for mechanical pencil)
1 double jointed pencil with connector for using short lengths
1 double action compass with pencil
1 metal pencil point protector
1 pencil clip
1 pen holder
1 box pens
1 8-inch wooden ruler
1 round eraser
1 square eraser
12 wax crayons (we've added 6 since this cut was made)
6 cakes water color paints
1 mixing pan
1 camel's hair brush

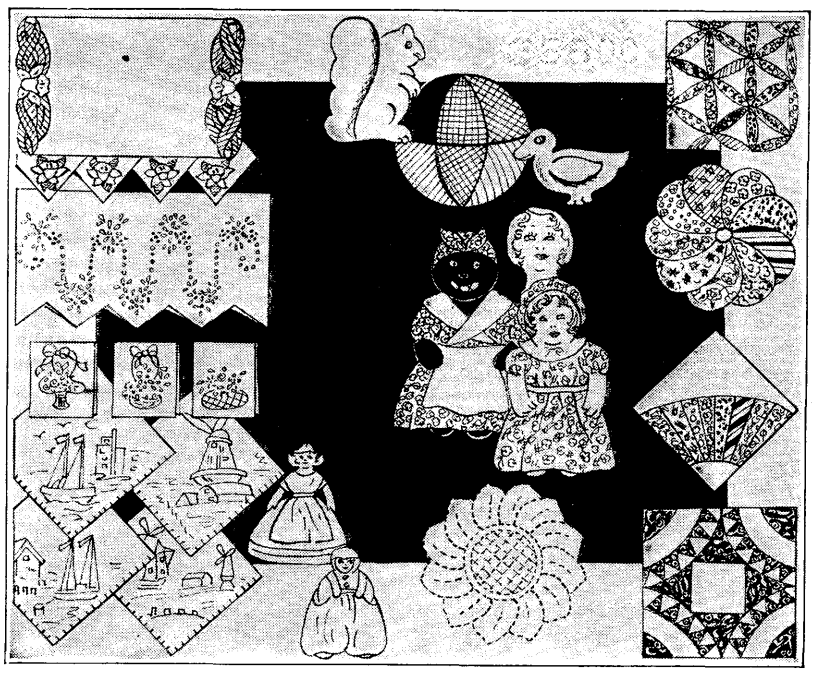
Who wouldn't work for this full cabinet?

As an ADDED ATTRACTION we include with this huge pencil assortment the following items, which are not shown:

1 metal ruler & protractor (a useful instrument in the study of arithmetic and geography)
1 pencil pouch, size closed 8½ inches long by 2 inches wide. This pouch has an attached identification card for your name and address. It is very nice for carrying extra pencils and may be carried either in pencil box or your pocket. (Has snap fastener.)

Don't pass by this big offer

OUR OFFER: Call on your friends. Show them your copy of Home Arts — Needlecraft. Tell them a subscription costs only fifty cents. Ask them to subscribe through you. Send us the three names, addresses and the money collected. We will send each subscriber this magazine one year. We will send you, free and postpaid, this pencil box. Order by name and by **Gift No. 3600.** Send your order to **NEEDLECRAFT COMPANY, Augusta, Maine**



Big Bazaar Collection 25¢

Our Big Favorite Bazaar Collection is all that the name implies, and will prove a treasure chest of ideas and designs as you prepare for the forthcoming bazaar and gift season. The illustration can give you only a faint idea what to expect.

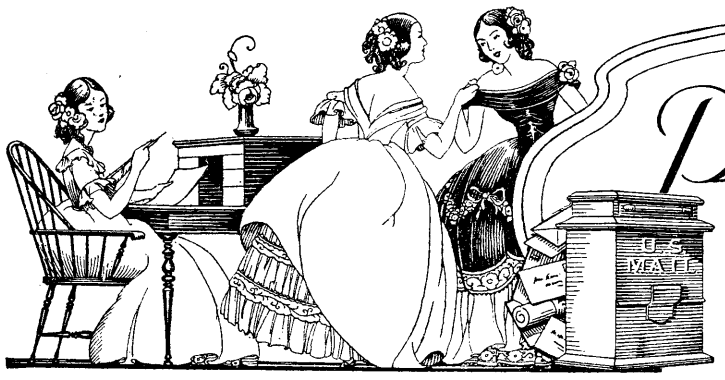
There are 14 quilt patterns with accurate cutting outlines, directions and estimated yardage. Among these patterns are such choice gems as the Dresden Plate, Grandmother's or Japanese Fan, Suspension Bridge, 54-40 or Fight, etc. You will find complete quilting patterns for a 12-inch sunflower, 9-inch whirling rose, 6-inch feather circle, four 3-inch borders, and 9 small fill-in designs.

Then there is the hot-iron transfer that will stamp a pair of pillow slips in the colors they are to be embroidered, also a lovely new daffodil luncheon set. On NUMO hot-iron transfers — the ones that are good for several stampings, three or four times — you have an especially adorable set of four Dutch designs for tea towels or breakfast set, and a matching pan holder. There are guest towel designs, dolls, toys, reversible Topsy and Eva doll, etc.

We believe that never before have you had such a valuable collection, and at such an economical price.

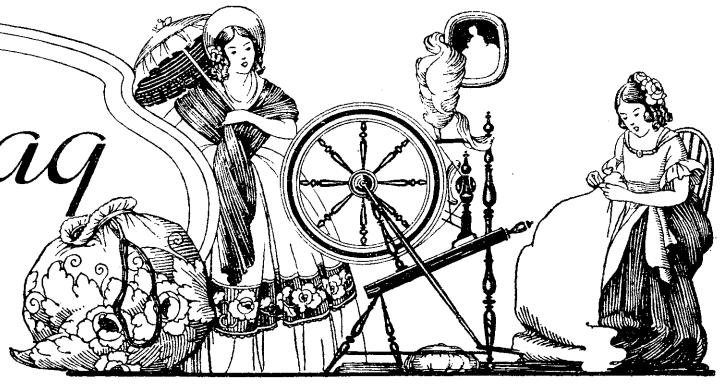
No. 1755N. Our Big Favorite Bazaar Collection, 25 cents.

Send to
NEEDLECRAFT COMPANY, Augusta, Maine

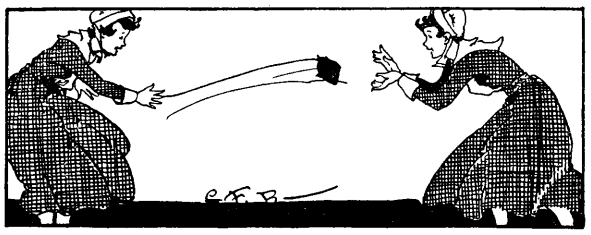


The Piece Bag

Edited by
Una T. Richard



A PILGRIM PARTY given by a group of teen-age girls drew part of its charm from the fact that all the guests wore Pilgrim costumes of gray cambric and white muslin; and if the party started off with plenty of true Pilgrim decorum, healthy young modern spirits soon forgot to be quiet and sedate.



Invitations for the party were written in white ink on black paher hats of the type the Pilgrim Fathers wore, and said, "Tpou art bidden to a party given by the Pilgrim Maids of (the name of the organization) on (the date) at (the time). Pray wear thy meeting day garments."

The committee divided the prospective guests evenly into groups and arranged for a bean bag tournament by making as many bean bags as there would be group leaders. These groups played single games until the winner in each group was decided, when these, of course, played against each other for the championship.

Another active game the leader called "Indian." This was an adaptation of an old favorite, wherein the leader was seated in a chair in the center of a circle of empty chairs placed at some distance from her, with one less chair than the number of players. Inside this circle of chairs sat the rest of the players, cross-legged on the floor. The leader began an exciting story of Pilgrim adventure, breaking off in the middle of a sentence to cry with feigned fear, "Indians!" This was the signal for the Maids to jump up from the floor and dash for the shelter of a chair to avoid being "scalped." When only one Maid remained who had not been called upon to take the center of the circle as a captive and go on with the story, she was declared the winner and given a suitable prize.

The owner of an indoor archery set contributed its use and the Maids tested their skill by taking aim at the target which they named Big Chief Hookum.

"Thankful Heart" was a quiet game, for which the leader gave each player a six-inch cardboard heart. Chairs were drawn up to the table where a pile of old magazines, scissors and paste had been assembled. Each player wrote on her heart the name of her right-hand neighbor, then reversed the heart and pasted on the back one or more pictures clipped from the magazines, which she thought suggestive of what her neighbor had to be thankful about: a new house, a new car, a baby, a sweetheart, a garden, a well-spread dinner table. When the hearts were collected, they were numbered, pinned up about the room, the players given score cards (Pilgrim hats again) and pencils, and requested to try to identify the owners of the hearts by the causes for gratitude displayed on them.

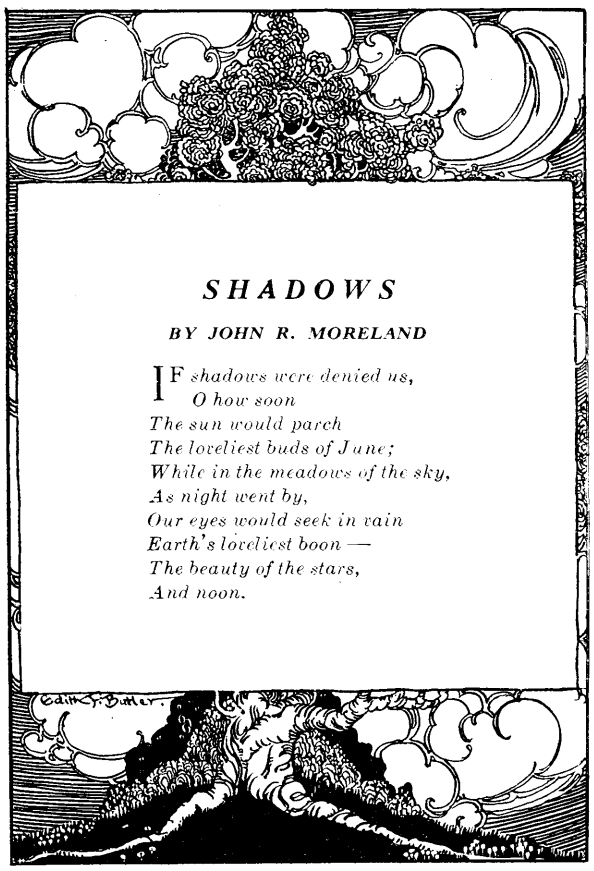
One member of the group had painstakingly counted the kernels on a large ear of popcorn, and while supper was being laid on the bare trestle table, the ear went about from hand to hand and guesses were recorded as to the actual number of kernels on the ear. A package of popcorn was the prize for the closest guess.

Candlelight was used at table, which had no other decoration except an oldfashioned chopping-bowl piled high with autumn fruits. Baked ham, corn bread, baked potatoes, pumpkin pie and cocoa made up the menu. Favors were small bags of candy corn.

BITTERSWEET PLACE-CARDS for Thanksgiving are novel and inexpensive. Use plain visiting cards of the two by three and a half inch size. In the upper left-hand corner of each glue a tiny, fully opened bittersweet berry or two, making no two cards exactly alike, and add wee green leaves in water color, or do them in embroidery with daisy stitch. Write the guests' names in the open spaces on the cards. You've no idea how attractive these simple cards will be if you use them with a low black glass bowl filled with bittersweet. If you use candles, choose orange with low black glass holders.

HORNS OF PLENTY will be welcomed with delight at the children's table on Thanksgiving Day when there is a family gathering and the little folks have been made supremely happy with a table set for them alone. If there are enough horns they can be grouped upright in a bowl, without covering, but if there are only a few they are best arranged in true horn-of-plenty fashion with their delicious contents spilling out upon the table at each place. To make them, fill fresh ice-cream cones with mixed jelly beans, candy corn, popcorn kernels, raisins, shelled nuts and such small fruits as grapes, dates, kumquats and pulled figs. After the cones are filled, lay each on its side on a paper napkin, bring the folds around the cone and fasten together at the top with a toothpick if they are to be laid beside the plates.

Similar horns of plenty may be used at the grown-ups' places, or little bunches of fall flowers may be used in the cones instead of sweets. In fact, the ice-cream cones may be dispensed with if flowers are used, and the napkins folded into cornucopias instead.


SHADOWS
BY JOHN R. MORELAND
IF shadows were denied us,
O how soon
The sun would parch
The loveliest buds of June;
While in the meadows of the sky,
As night went by,
Our eyes would seek in vain
Earth's loveliest boon —
The beauty of the stars,
And noon.
Edith G. Butler

PLEASE DO TRY Baked Mincemeat Brown Bread:

1 package mincemeat
1 cup water
1 cup each corn-meal, graham flour, white flour
1½ teaspoons baking soda
¾ teaspoon salt
¼ cup molasses
1¾ cups milk

Break mincemeat into small pieces and cook fifteen minutes with water; cool. Combine corn-meal and graham flour, then add white flour, soda and salt sifted together; moisten with molasses and milk, and finally fold in the cooled mincemeat. Turn into a greased shallow loaf pan and bake about an hour in a moderate oven.

A PUSH-CART BAZAAR that was literally a "push-over" for the committee that sponsored it and the organization that profited by it, was an outdoor affair. All the workers wore bright gypsy or peasant costumes for the sake of atmosphere. Stationary booths, gaily trimmed, vied with the ambulatory sort both in appearance and in profit, and only the ingenuity of the workers

limited the variety of either. Food booths, where the popular favorites, hot dogs (weiners to you?), sandwiches, hot coffee, candy and ice cream were sold, were stationary. The Second-hand Book Cart was among the most popular of these latter, for here book lovers could choose at a dime apiece (and did to the tune of eleven dollars), such books as the committee had been able to persuade the generous to discard for the purpose. A Grab Cart, with packages intriguingly wrapped and tied and mysteriously hung all over the vehicle pushed by a quaint personage who said she was The Book Worm, was the delight of both young and old. A Tin Peddler dealt in tin whistles, peanuts, and popcorn. A White Elephant Cart offered some really choice bargains to those who stopped to pore over its contents. Flowers and potted plants on a big, flat wagon with a garden setting at one end, was among the stationary booths, approached by portable steps, and with a path down the middle for easy access. A huge success was Tony's Vegetable Wagon with its gay umbrella, and both Tony and Tony's wife were in attendance to sell the fresh fruits and vegetables that had been selected in the country earlier in the day.

A gay, capering creature was the Balloon Man, who never could keep ahead of the demand made upon him by the children.

An old Apple Woman sold her wares from a basket — the biggest, shiniest apples it was possible to get; and they were delicious, too, for her sales were large. A Flower Girl in dainty oldfashioned attire sold nosegays, and what gentleman could refuse to buy his lady a posy?

Two exhibits drew large crowds and worth-while sales. An artist of merit exhibited his work and sold on commission, and at an exhibit of antique rugs, glass, chairs and small pieces, further commission sales were made.

A Strolling Musician in costume played the accordian and drew crowds by his skill. At infrequent lulls a radio-victrola provided music. Three ponies, borrowed for the occasion, netted nearly ten dollars just by providing short rides for the children at a nickel apiece.

An indoor booth took care of things domestic, and the Food Mart provided good things to take home for family feasting. The workers wore gay bandannas and bright aprons, and food and needlework had their innings here.

Streamers of colored lights by night and — of all things — lines of bright-hued clothes by day attracted attention to this immensely successful bazaar which brought, I am assured, a generous three-figure sum into the coffer of the sponsoring organization. Probably your community would patronize such a gay affair with corresponding enthusiasm and bring you proportionate success. If you want to know the approximate amount netted by the original of this bazaar I can tell you on a self-addressed postcard if you will send it to me.

IF the guests at a Stork Shower are all very close friends of the mother-to-be it is a happy thought to ask each to write her a little personal note to be taken home with the gift and read there in privacy. Be sure she will cherish the expressions of affection and good will they are certain to contain.

Can You Find the QUINTUPLETS?

Be Prompt—Don't Miss Opportunity to—

Win $2,500.00

or Packard Sedan and $1,250.00 Cash!

Have you keen eyes? Look sharply at the adorable faces. Can you tell the marked differences —*and pick out the five that look exactly alike?* Try to find the quintuplets; write their numbers in the coupon, mail today, and get the wonderful, sensational opportunity to win a Packard 8 Cylinder Sedan and $1,250.00 cash, or $2,500.00 all cash. Think of the glorious thrill of winning a beautiful Packard Sedan; and having $1,250.00 in extra cash if you act promptly and win the first grand prize! Truly you get a great opportunity to win $2,500.00 if you prefer money. Second Grand Prize, a Chevrolet De Luxe 1937 Sedan or $750.00 cash. Third Grand Prize, a Ford V-8 1937 Sedan or $600.00 cash. Besides, there are 100 other grand prizes totaling a cash value of over $2,000.00! Truly, this is a great opportunity. Don't delay a minute; mail the coupon today!

SEND YOUR ANSWER QUICK!

Just think what you could do with all that money, if first prize winner! We are a reliable concern, transacting business throughout the United States, and we are going to pay out this wonderful fortune in celebration of our tenth anniversary in business. The whole world seems different when you're rich. Turn all your glorious dreams into realities. Remember, $2,500.00 cash will go a long, long way. Make up your mind right now that you are going to succeed. Reach out for this GREAT REWARD; make it yours! Send the coupon today!

SEND NO MONEY—Just Mail Coupon

Remember, send NO money with the coupon. Just see if you can find the quintuplets, the five you think are the ones who look alike, mark their numbers in the coupon below and mail today. Look at the faces carefully. Glance at the hair-bows, collars, see whether they are of the same style, color, etc. That's only a hint. Bear in mind that the pictures of the quintuplets are alike, exactly in every detail. This is a challenge to your powers of observation. It is not as easy as you may believe. Start now, find the quintuplets if you can. Mail the coupon right away and get the amazing opportunity to win a big, marvelous award!

Other Men and Women HAVE WON BIG PRIZES

Imagine yourself picking out a beautiful 8-cylinder Packard 120 Sedan from your local dealer at our expense, and also getting a Certified Check for $1,250.00 extra cash, or $2,500.00 all in cash, if you act promptly and win the big first grand prize.

Others have already been awarded big cash prizes in similar distributions of cash by other companies. Henry Stoll, N. Y.; Anny Menzi, N. Y.; Mrs. D. Hayes, Pa.; Sister Angella, Ill.; Louisa Meyers, Ohio; Jennie Tyler, N. J.; and many others have won wonderful cash prizes. Now you may too! What a glorious thrill it will be for YOU to realize YOUR life-time dreams!

Every Prize Will Be Paid Promptly!

We are paying out $6,000.00—the first grand prize of $2,500.00—over 100 separate other grand prizes, and thousands of dollars in special cash awards. You, too, may share in this great distribution of cash. You take absolutely no risk; it only costs a postage stamp to send your answer, or a penny if you paste the coupon on a post card and mail to us. then, according to our anniversary plan, you will get this amazing opportunity. All prizes must be paid, and **WILL BE PAID** promptly, honestly and in full. In case of ties duplicate prizes will be awarded. That is our sincere guarantee.

You May Paste Coupon on Penny Postcard—Mail Quick!

Answer Today—Select Your Prize Later

Remember, it pays to be prompt. Rush the coupon TODAY.

Find the quintuplets, mail the coupon promptly, and later you may tell us which you prefer to have if first prize winner: the Packard 120 Sedan and $1,250.00 Promptness Prize, or $2,500.00 all in cash. You get your own choice—you are the sole judge—we accept your decision. Hurry! Mark the numbers of the quintuplets in the coupon, send the coupon right away, but send no money with your answer. There are over 100 Grand Prizes. Be prompt, and if named first prize winner, you get the Packard 120 Sedan and $1,250.00 cash, or $2,500.00 all cash if you prefer.

$1,250.00 CASH
Be Prompt; Don't miss opportunity if winner to get $1,250.00 cash
FOR PROMPTNESS

ADDRESS YOUR ANSWER TO—

Nannette

560 W. Randolph Street, Dept. 35-B, Chicago, Ill.

Official Answer Coupon No. 35-B

THE QUINTUPLETS ARE NUMBERS:

☐ ☐ ☐ ☐ ☐

Name.....

Address.....

City.....State.....

A pack o' pleasure

Chesterfield

CIGA

LIGGETT & MYE

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